

WESTERN ART AND WINE AUCTION

2017 Catalog



DAVID WRIGHT



Museum of the
Mountain Man

Special Thanks to Art Donors

Heidi Theios
Genny Albitre
Sue Davis
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Kathy Wipfler
Brent & Angie Thomas
Max & Dianne Boroff
Tucker Smith
Dave Bell
Maggie Blackwell
David Wright
Lee Silliman
Trailside Galleries
Tim Tanner

First Annual Western Art & Wine Auction

Thursday, July 6, 2017 6:30 pm
Museum of the Mountain Man
Pinedale, Wyoming
Auctioneer: Dave Stephens
Event Organizer: Sandy Smith

Cover Art © David Wright

Considering the Consequences (Lot # 16)

“Throughout my research of the fur trade period, seldom do I find references of mountain men carrying water with them. Either it was too mundane a subject to record or they knew they could probably find water when they needed it. The mountain man depicted in my painting faces a predicament: he is at a waterhole in the high desert, so he knows he has an at-hand source of water for him and his horse but there is still time in the day to move on. Should he try to make it to the next water hole - or stay where he is. The consequences of not finding water before dark could become a problem if he moves on. He’s considering...”



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 Pinedale, WY 82941 | 307-367-4101
To see artwork visit our online catalog
MuseumoftheMountainMan.com/western-art-wine-auction

Museum of the Mountain Man

Charlie M. Russell (1864 - 1926)

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first “Western” artists to live the majority of his life in the West. Russell greatly admired the Plains Indians and produced more than 50 versions of buffalo hunts. He considered this version to be one of his finest works. (www.cm Russell.org)



“BUFFALO HUNT No. 39”

30 in. x 42 in. Frame

18.5 in. x 30.5 in. Image

Museum Quality Print

African Iroko Wood Frame

Lot # 1

Genny Albitre

Genny Albitre translates the world around her onto canvas using vibrant oil colors. Her brush strokes flow gently to enhance yet not distract from the scene. “It’s not about the art, it is about God’s creation. I can only capture a fraction of its beauty with my eye, my hand, my brush, and my paint...”

“Designed by God, painted by Genny”

“SITTIN” PRETTY”

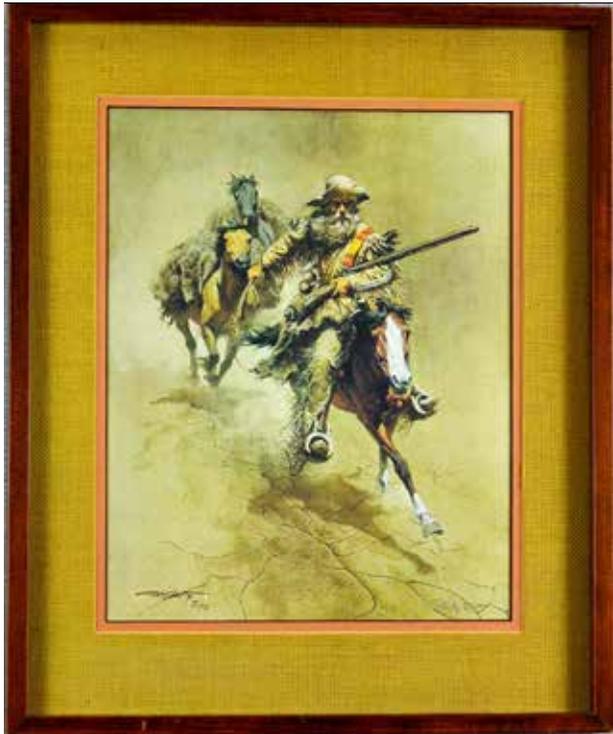
14 in. x 17 in. Frame

10 in. x 13.5 in. Image

Original Oil on Canvas

Lot # 2





Frank McCarthy (1924 - 2002)

Sometimes called the dean of western action painters, Frank McCarthy studied at the Brooklyn, New York Pratt Institute and started his art career as a commercial illustrator in New York City. After moving to Sedona, Arizona in 1968, he refocused his career aspirations toward fine art. Frank McCarthy's dynamic paintings frequently featured the people of the West with a special emphasis on the Plains Indians, mountain men, and cavalry. He was an active member of the Old West Cowboy Artists of America for 23 years and inducted into the Society of Illustrators Hall of Fame in 1997. The highly romanticized painting "An Old Time Mountain Man" shows the classic motion and drama of McCarthy's works.

"AN OLD-TIME MOUNTAIN MAN"

22.5 in. x 18.5 in. Frame

16 in. x 12.5 in. Print

Museum Quality Print

Signed Limited Edition #2 of 1000

Artist Endorsed On Reverse

Lot # 3

Sue Davis

Sue was destined to be an artist from birth. Her father was as a director for an advertising agency in South California, so she grew up surrounded by his art and art associates. She started painting watercolors in high school. As a Missouri University Bachelor of Journalism student in Advertising Art, she was three times awarded "Woman Advertising Artist of the Month." Her minor was Fine Arts. After graduation, Sue married an Air Force pilot. While stationed in Arizona and raising two sons, she received a Masters in Art Education at ASU and a Masters in Education- counseling. Sue substitute taught Art & English in the Chandler & Mesa, Arizona schools, and later taught Art at Pleasant Hill High School, Oregon.

Returning to Arizona, she continued to teach art for nine and a half years at three junior high schools in Tempe, Arizona. Sue wrote the entire K-12 Art Curriculums for both Pleasant Hill, Oregon and K-8 in Tempe, Arizona where she was a member of the National Art Education Association.

"THE TRAPPER"

25 in. x 20 in. Frame

14.5 in. x 10.5 in. Image

Original Watercolor

Lot # 4



Museum of the Mountain Man

John Clymer (1907-1989)

John Clymer was born in Ellensburg, Washington and studied at the Vancouver British Columbia School of Art in Canada. In 1937, he moved to the New York area working as an illustrator and painter for a variety of corporations as well as magazine and newspaper publishers including *True*, *Field and Stream*, and the *Saturday Evening Post*. From 1942 to 1962, Clymer's artwork was featured on ninety *Saturday Evening Post* covers. In 1970, Clymer and his wife Doris moved to Jackson Hole, Wyoming so that he could focus on painting the area that he loved best, the American West. During this period of his life, he created many painting about the mountain man era including "The Fur Seekers" in 1977. Clymer received numerous awards including the Prix de West, Cowboy Hall of Fame, and the Rungius Medal. He passed

away in Jackson Hole in 1989.

(www.clymermuseum.com)



"THE FUR SEEKERS"

28 in. x 42.5 in. Frame

16 in. x 32 in. Image

Museum Quality Print

Signed Limited Edition #592 of 750

Lot # 5



"WILD"

11 in. x 17 in. Frame

5.5 in. x 12 in. Image

Original Woodblock Print

Lot # 6

Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show, and her work was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*.

Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming.

George Catlin (1796 - 1872)

George Catlin journeyed west five times in the 1830s to paint the Plains Indians and their way of life. He visited many of the indigenous tribes along the Missouri River including the Pawnee, Omaha, Mandan, Cheyenne, Crow, Assiniboine, and Blackfeet. By 1837, Catlin had turned Indian advocate, touring the east coast and Europe with his collection of paintings and artifacts. Unable to convince the government to buy his collection, Catlin went bankrupt and his collection was purchased by American industrialist Joseph Harrison, Jr. Harrison's family donated the collection to the Smithsonian Institution in 1879. Today Catlin's "Indian Gallery" is recognized as one of the great cultural treasures. (americanart.si.edu)



"THE BEAR HUNT"

27 in. x 33 in. Frame

15.5 in. x 21.5 in. Image

Museum Quality Print

Poplar Wood Frame

Lot # 7

Mandy Frank

A fourth generation Wyoming rancher, Mandy Frank grew up on the family ranch near Daniel, Wyoming. Mandy now enjoys raising her three children with her husband on their ranch near Lysite, Wyoming. Her photographs depict the everyday ranching and western lifestyle, while capturing the natural beauty that surrounds her.

"PRETTY GIRL"

31 in. x 22 in. Frame

24 in. x 16 in. Image

Photograph

Lot # 8



Museum of the Mountain Man

Carl Rungius (1869 - 1959)

Carl Rungius is considered one of the most famous North American Wildlife painters. Born in Germany, Rungius trained at the Berlin Art School, the Academy of Fine Arts, and the School of Applied Arts. He came to the United States in 1894, feeding his passions for big game hunting and wildlife painting. Rungius permanently moved to New York in 1897, but traveled extensively in the West in search of

his favorite subject, big game animals. In the late 1800s and early 1900s, he spent time in the mountains of the Upper Green River based out of Lozier's Box R Ranch. He often painted from photographs he took on those trips. By 1910, Rungius's travel took him to Banff, Alberta where he built a studio in 1921, which he visited annually until his death in 1959.



“SILVER TIP GRIZZLY BEAR,
ROCKY MOUNTAINS, ALBERTA”

30 in. x 35 in. Frame
18.5 in. x 23.5 in. Image
Museum Quality Print
Distressed Wood Frame

Lot # 9

“THE MOUNTAINEERS, BIG HORN
SHEEP ON WILCOX PASS”

30 in. x 35 in. Frame
18.5 in. x 23.5 in. Image
Museum Quality Print
Distressed Wood Frame

Lot # 10



Tucker Smith

Well known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in mathematics and a minor in art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. (www.tuckersmithart.com)



“RETURN TO THE PRAIRIE” 20 in. x 40 in. Frame, 16 in. x 40 in. Print
Giclee on Canvas, Artist Proof #6 of 11,

Lot # 11

Frederic Remington (1861 - 1909)

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederick Remington has long been recognized as a notably influential artist that helped shape the world’s perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for



Harper’s Weekly and many other widely read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures. “Stampede by Lightning” depicts a cowboy’s worst fear during a cattle drive. This painting is from Remington’s later career when he explored rendering unusual light effects in nocturnal works.

(www.fredericremington.org)

“THE STAMPEDE BY LIGHTNING”

32 in. x 42 in. Frame

21 in. x 31 in. Image

Museum Quality Print

Distressed Green Wood Frame

Lot # 12

Museum of the Mountain Man

Dave Bell

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. (www.davebellphotos.com)



“MIKE BEARD” 11.5 in. x 31.5 in. Frame, 10 in. x 30 in. Image
Photograph Giclee on Canvas

Lot # 13



“A FEW WORDS - SAGE BRUSH NOTES”

17.5 in. x 21.5 in. Frame

9.5 in. x 12.5 in. Image

Original Pastel

Lot # 14

Maggie Blackwell

As a fourth generation Californian, Maggie grew up in the rustic, agriculturally rich Santa Ynez Valley, lived in the Santa Clara Valley, and now has returned to the San Joaquin. Maggie comes from a family of artists, and along with the nourishment of many mentors she found that making a living with art became a way of life. She does not recall a time when she didn't paint. Maggie participated in her first juried art show while still in high school. The usual awards and ribbons followed, but it is the collectors that have always motivated her. After acquiring early classical training and attending USC/ISOMATA under a scholarship, Maggie embarked upon a professional art career. Like so many artists who begin at a very early age, her ability to “see” and translate those images is a skill that she has honed and refined with constant use. Current commitments are to corporate clients, scheduled art shows, and her galleries.

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(www.fredericremington.org)

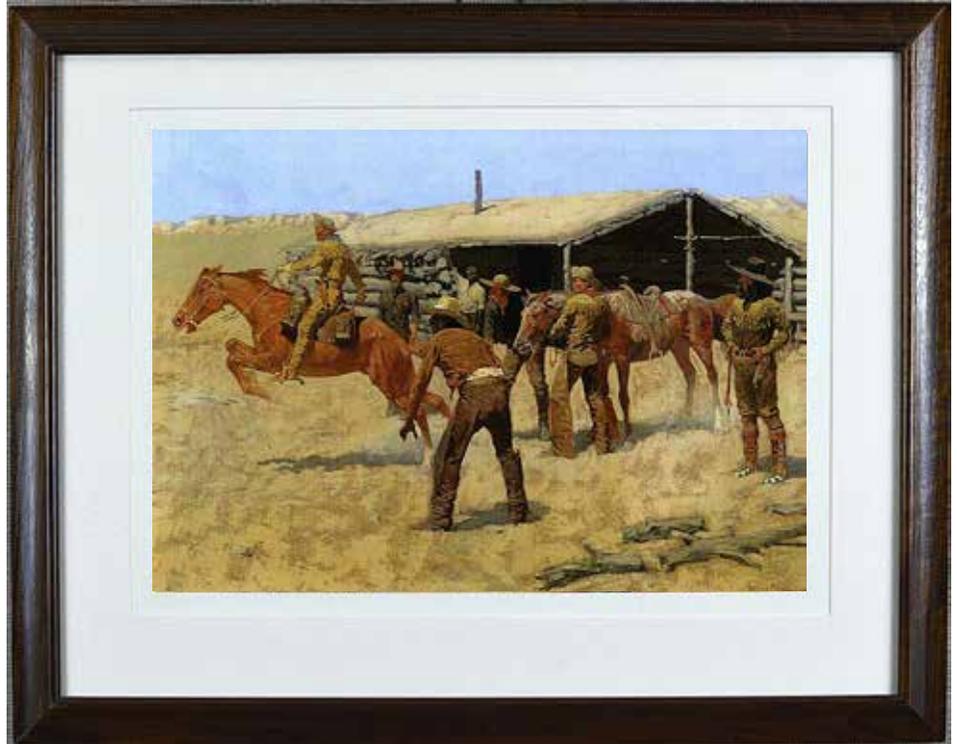
“THE COMING & GOING OF THE
PONY EXPRESS”

22.5 in. x 28.5 in. Frame

14 in. x 20 in. Image

Museum Quality Print

Lot # 15



David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. An avid historian, he has written articles for various publications, and has contributed chapters to some well-known books on the American frontier. Wright appeared on television as a historical consultant in *Boone & Crockett: The Hunter-Heroes*, on the History Channel since 2001. He served as Art Director for Native Sun Productions' high definition, award-winning film *Daniel Boone and the Westward Movement for the Cumberland Gap National Park*. More recently, he provided art direction for the Native Sun Productions History Channel film: *First Invasion - The War of 1812*, for which he received a Prime Time Emmy nomination.

(www.davidwrightart.com)



“CONSIDERING THE CONSEQUENCES”

27.5 in. x 22 in. Frame (Frame Not Shown)

21 in. x 18 in. Image

Giclee Print on Canvas #26 of 125

Lot # 16

Museum of the Mountain Man

Karl Bodmer (1809 – 1893)

Karl Bodmer was a Swiss born artist who apprenticed for 10 years with prominent Zurich engraver Johann Jakob Meier. Hired by naturalist Prince Maximilian of Wied to illustrate his travels in America from 1832-1834, Bodmer ultimately reached the upper waters of the Missouri River. He painted portraits of famous Indian chiefs in their natural setting as well as many ceremonies and landscapes. He is known for his uncanny accuracy and detail. In “Pehriska-Ruhpa, Hidatsa Man,” Bodmer portrayed the tribal leader in March of 1834 dressed in Dog Society regalia. The leader appears to be holding a prized sheep horn bow, which was most likely acquired in trade from the Shoshone. Incidentally, the Museum of the Mountain Man collection includes the oldest authenticated sheep horn bow known to exist, dating to the late 1600s. Bodmer had 81 aquatints made from his works to illustrate Prince Maximilian’s book entitled *Maximilian Prince of Wied’s Travels in the Interior of North America*.

“PEHRISKA - RUHPA, HIDATSA MAN”

36 in. x 28.5 in. Framed

25 in. x 18 in. Image

Museum Quality Print

Distressed “Buckskin” Wood Frame

Lot # 17



John Mix Stanley (1814 - 1872)

A New York based artist, John Mix Stanley traveled to Oklahoma in 1842, Santa Fe and San Diego in 1846, the Pacific Coast in 1847, and with the Northern Pacific Railway survey in 1853-54. From his travels, Stanley created a large collection of Indian portraits and daily life scenes. He displayed his “Indian Gallery” in various art galleries and museums throughout the country until it was destroyed by fire in 1865 while the collection was on loan to the Smithsonian Institution in Washington, D.C. Sadly, because of this loss, Stanley is less known

than his contemporaries like George Catlin, Alfred Jacob Miller, and William Ranney. In 1854, Stanley participated in a buffalo hunt with a group of Piegan Indians in what is now Montana. “The Buffalo Hunt,” painted in 1855, documents that adventure and is far less known than Stanley’s earlier buffalo hunt painting from the Southwest. (americanart.si.edu)

“THE BUFFALO HUNT”

29 in. x 35 in. Frame

17.5 in. x 23.5 in. Image

Museum Quality Print

Brushed Gold Wood Frame

Lot # 18



Alfred Jacob Miller (1810 - 1874)

Alfred Jacob Miller was a Baltimore-based painter hired by William Drummond Stewart to document his trip through the American West in 1837. Miller was the only artist to attend, sketch, and paint images of the classic Rocky Mountain Rendezvous and mountain men of the 1830s. His first-hand images of the 1837 western adventure offer viewers a remarkable window into the pioneering lifestyle of an era long

gone. For many decades, Miller's images have proved essential for understanding this significant time period and the opening of the West to future settlement. In "The Lost Greenhorn," Miller illustrated an incident from the 1837 expedition when the camp cook was finally allowed to participate in the adventure of a buffalo hunt and he became hopelessly lost. The cook was eventually rescued, but he was never allowed to participate in a buffalo hunt again. Today, some art historians believe this 1866 version of "The Lost Greenhorn" to be Miller's finest.

(www.alfredjacobmiller.com)



"The Lost Greenhorn"

30 in. x 35 in. Frame

17 in. x 23.5 in. Image

Museum Quality Print

Ornate Gold Wood Frame

Lot # 19

Charlie M. Russell (1864 - 1926)

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first "Western" artists to live the majority of his life in the West. His painting, "In Without Knocking," recorded a story Russell heard from a group of cowboy friends who spent the night drinking and gambling before leaving on a cattle drive the next day. (www.cmrussell.org)

"IN WITHOUT KNOCKING"

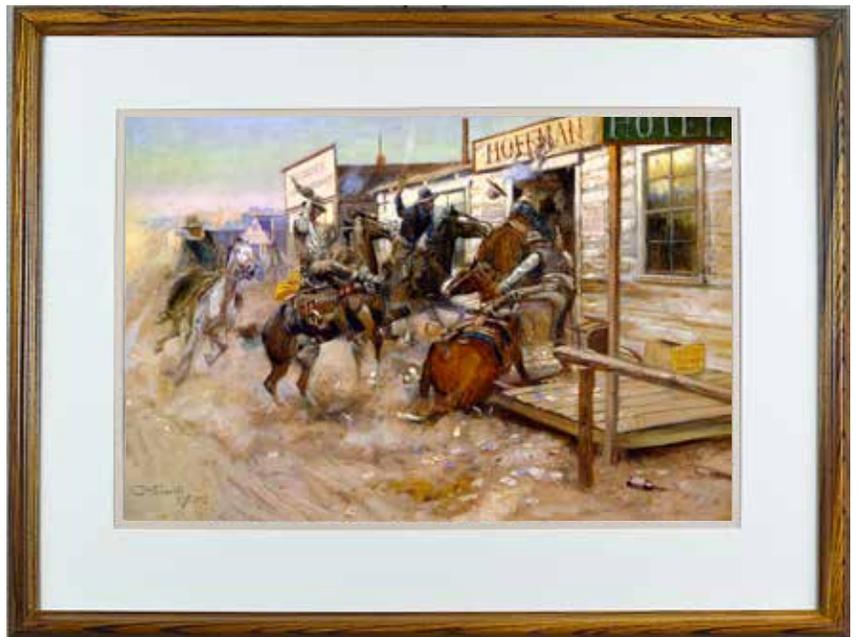
31 in. x 41 in. Frame

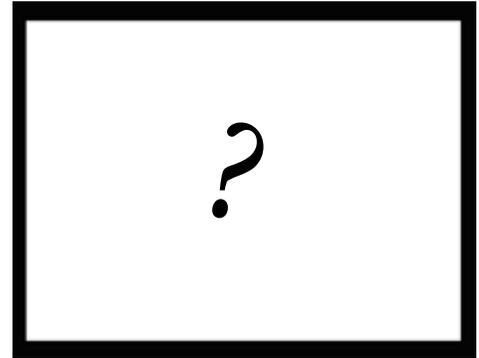
19.5 in. x 29.5 in. Image

Museum Quality Print

Zebra Wood Frame

Lot # 20





PAINTED LIVE AT AUCTION TO
BE AUCTIONED AT THE END OF
THE AUCTION

24 in. x 18 in.
Oil on Canvas

Lot # 21

Tim Tanner will be creating an 18" x 24" oil painting during the art auction of a trapper in period-correct attire, similar to the works of Alfred Jacob Miller.

Tim Tanner

You've probably unknowingly seen Tim Tanner's artwork at your favorite bookstore or in a magazine. He was raised on a horse ranch in Northern Utah, and after an art education at Utah State University and California Art Institute, Tim embarked on a career in Illustration, creating artwork for book covers and magazines including *Outdoor Life*, *Field & Stream*, and *Reader's Digest*. Tim is nationally recognized as an artist, designer, author, and educator.

An avid historian and fur trade re-enactor since the late 1970s, he is a member of the American Mountain Men, and a founding member of the American Longrifle Association. Tim is on the art faculty at Brigham Young University-Idaho and lives in a restored farmhouse near the 1810 site of Fort Henry in Southeast Idaho. His artwork was featured in Volume 4 of the *Rocky Mountain Fur Trade Journal*.

Wine Auction

Wine lots will be auctioned after corresponding painting Lot #

Lot # 3a

Just Ledoux It - 307 Weston Wineries - Sheridan, WY
Buck Brannaman - Pinot Grigio - 307 Weston Wineries - Sheridan, WY
(Donated by Country Lane - Pinedale, WY)

Lot # 5a

Carol's Vineyard - 2011 Cabernet Sauvignon - J. Lohr - Paso Robles, CA
Carol's Vineyard - 2015 Sauvignon Blanc - J. Lohr - Paso Robles, CA
(Donated by Ray & Carol Abney In Memory of Lloyd Lewis)

Lot # 7a

2011 Lot no. 1 Louis Martini - Cabernet Sauvignon
(Donated by Country Lane - Pinedale, WY)

Lot # 9a

Koltiska, Distillery - Sheridan, WY
Koltiska Original Liqueur
Koltiska KO 90 Liqueur
(Donated by Mindy & Aaron Seehafer)

Lot # 11a

Caymus Wine
(Donated by Custom Fine Wines & Lakeside Lodge - Pinedale, WY)

Lot # 13a

Buffalo Jump - 2013 Cabernet Sauvignon - Cody, WY
Buffalo Jump - 2013 Chardonnay - Cody, WY
(Donated by Buffalo Jump Winery)

Lot # 14a

Jackson Hole Winery - The Outlaw - American Red Wine - 1.5 L - Jackson Hole, WY
(Donated by Bob & Linda Schroth - Jackson Hole, WY)

Lot # 15a

2015 Eberle - Zinfandel
2015 Eberle - Chardonnay
(Donated by APWC - Daniel, WY)

Lot # 16a

J. Lohr - 2013 Savignon Blanc
J. Lohr Arroyo Seco Monterey - 2015 Chardonnay
(Donated by APWC - Daniel, WY)

Lot # 17a

Treana - 2014 Blanc
Treana - 2014 Red
(Donated by APWC - Daniel, WY)

Lot # 19a

2012 Diamond Creek - Cabernet Sauvignon
Limited Edition - Napa Valley, CA
(Donated by Country Lane - Pinedale, WY)



Museum of the Mountain Man

In person Bids - Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Absentee Bids - If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. The highest absentee bid on each lot will be the starting bid at the live auction. Absentee bids must be received by noon on July 6, 2017. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 10th, 2017 and must provide payment within 5 days of being contacted.

Shipping - Shipping can be arranged for an additional charge.

Terms & Conditions - Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL



All artwork has been donated and all proceeds will be used to help support educational programs and publications at the Museum of the Mountain Man / Sublette County Historical Society.

Your support is very much appreciated!



Museum of the Mountain Man
Sublette County Historical Society
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