

WESTERN ART AND WINE AUCTION

2018 Catalog



Museum of the
Mountain Man

LEE CASPER
'16

Museum of the Mountain Man's 2nd Annual Western Art & Wine Auction

LIVE AUCTION JULY 12, 2018

Thursday, July 12, 2018 at 6:30 pm
Museum of the Mountain Man
Pinedale, Wyoming

Auctioneer: Dave Stephens

Event Organizer: Sandy Smith

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith,
Mindi Crabb, Mindy Seehafer, Arlaina Goddard, Jim Gehlhausen

In person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Call in Bids – Register to bid by phone, we will call you during the live auction to submit your bids via phone.

Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. The highest absentee bid on each lot will be the starting bid at the live auction. Absentee bids must be received by noon on July 12, 2018. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 13th, 2018 and must provide payment within 5 days of being contacted.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.
If you wish to reserve seating for your group
call 307-367-4101

Cover Image: “White Buffalo” © Lee Casbeer Art



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 Pinedale, WY 82941 | 307-367-4101

Lot no. 1 Frederic Remington (1861 - 1909)

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederick Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.

“The Cowboy” was one of a four part series called “Western Types” that were reproduced in Scribner's Magazine in 1902. (www.fredericremington.org)

“THE COWBOY”

36.75 in. x 28.5 in. Frame

24 in. x 16 in. Image

Museum Quality Print



“TETONS”

Original Watercolor



Lot no. 2 Sue Davis

Sue was destined to be an artist from birth. Her father was a director for an advertising agency in South California, so she grew up surrounded by his art and art associates. She started painting watercolors in high school. As a Missouri University Bachelor of Journalism student in Advertising Art, she was three times awarded “Woman Advertising Artist of the Month.” Her minor was Fine Arts. She received a Masters in Art Education at ASU and a Masters in Education-counseling. Sue had a long dedicated career in supporting art education. She developed the K-12 art curriculum for the school districts where she taught. Davis was a member of the National Art Education Association.



“THE BOOSHWAY”
21.25 in. x 31 in. Frame
12 in. x 21 in. Image
Signed and Numbered
Giclée Print

Lot no. 3
John Clymer
(1907-1989)

John Clymer was born in Ellensburg, Washington and studied at the Vancouver British Columbia School of Art in Canada. In 1937, he moved to the New York area working as an illustrator and painter for a variety of corporations as well as magazine and newspaper publishers including *True*, *Field and Stream*, and the *Saturday Evening Post*. From 1942 to 1962, Clymer’s artwork was featured on ninety *Saturday Evening Post* covers. In 1970, Clymer and his wife Doris moved to Jackson Hole, Wyoming so that he could focus on painting the area that he loved best, the American West. During this period of his life, he created many paintings about the mountain man era including “The Booshway” in 1973. The Booshway was the leader of a group of trappers during the Rocky Mountain fur trade. (www.clymermuseum.org)

Lot no. 4
Philip Goodwin (1881-1935)

Philip Goodwin was an American painter and illustrator born in Norwich, Connecticut who sold his first illustration at 11 years old to Collier’s Magazine. He provided illustrations and covers for numerous magazines and books specializing in western outdoor scenes with cowboys, Indians, wildlife, hunting, fishing, and the old west. During travels to the west he became good friends with Charles Russell, Carl Rungius, Theodore Roosevelt, and Will Rogers. He is best known for illustrating Jack London’s *The Call of the Wild*.



“CROSSING THE RIVER”
31.5 in. x 42 in. Frame
17 in. x 29 in. Image
Museum Quality Print



Lot no. 5
Donny Marincic

Donny likes to capture this spirit and passion in bright splashes of color and hopes his paintings inspire in you the same spirit found naturally in the open spaces of Wyoming. He has roots in Sublette County, Wyoming, growing and for a time operating the family ranch along the Green River. (www.marincic.com)



Lifting the Spirit with a Little Music

“FIDDLE PLAYER”

48 in. x 24 in.
Gallery Wrapped
Original Oil on Canvas

“BACK TO THE MOUNTAINS”
24 in. x 30 in.
Gallery Wrapped
Limited Edition Giclée

Lot no. 6
Richard Luce



Born and raised in Yonkers, NY this artist of Italian descent has devoted his life to portraying the history he loves. A professional artist for over 30 years, his subject matter has varied little from his primary interest, the American West. After graduating with a degree in commercial art from Dutchess Community College in Poughkeepsie, NY where he learned the basics of composition, color and design, he worked for a publishing company in Manhattan as an assistant art director.

Richard Luce feels what he paints, and as you look at his work, you feel it too. Each piece evokes a very special emotional response. It is easy to believe him when he says that he gets “ideas from everywhere, from everything. And I decide on the mood I want, and then develop it.” Each Luce painting is unique, different from the last, or the next. They stand as a tribute to his enthusiasm and love for both painting and for the West. (www.richardluce.com)



“MANDEH-PAHEHU, MANDAN MAN”

25 in. x 20 in. Frame
17 in. x 11 in. Image
Field Sketch
Museum Quality Print



“PEHRISKA-RUHPA, HIDUTSU MAN”

25 in. x 20 in. Frame
17 in. x 11 in. Image
Field Sketch
Museum Quality Print

Lot no. 7

Karl Bodmer (1809-1893)

Karl Bodmer was a Swiss born artist who apprenticed for 10 years with prominent Zurich engraver Johann Jakob Meier. Hired by naturalist Prince Maximilian of Wied to illustrate his travels in America from 1832-1834, Bodmer ultimately reached the upper waters of the Missouri River. He painted portraits of famous Indian chiefs in their natural setting as well as many ceremonies and landscapes. He is known for his uncanny accuracy and detail.

In “Pehriska-Ruhpa, Hidatsa Man,” Bodmer portrayed the tribal leader in March of 1834 dressed in Dog Society regalia. The leader appears to be holding a prized sheep horn bow, which was most likely acquired in trade from the Shoshone. The Museum of the Mountain Man collection includes the oldest authenticated sheep horn bow known to exist, dating to the late 1600s. Bodmer had 81 aquatints made from his works to illustrate Prince Maximilian’s book entitled *Maximilian Prince of Wied’s Travels in the Interior of North America*.



Lot no. 8

Shanna Kunz

During her early life, Shanna enjoyed the great outdoors with her father, who was a member of the United States Forest Service. The family spent part of their lives in Kemmerer, Wyoming. It was in Wyoming that Shanna found her love of the landscapes. She now resides in Ogden, Utah. “As a contemporary landscape painter, my work is a conscious play of mood, light and color, but as a naturalist raised and rooted in the diverse landscapes of western America, a painting means more than that to me. Each location is an encounter with the land, the trees, and the waters that have always given me a sense of connection and order.

When a location intrigues and inspires me, I will paint the scene into a series using a range of keys or themes, experimenting and searching to learn more about the natural threads that tie the landscape together with complexity, subtlety and more importantly balance. I look for new ways to express spatial relationships and distance with layers of paint, brushwork, gradations, and diffusions of light. Hopefully, my study of the landscape will bring me somewhat closer to an honest translation of both soul and land as I push color and value into new compositions and continue a lifelong effort to communicate the emotional connection I feel with my environment.” (www.shannakunz.com)



“BIG SKIES”

31 in. x 43.5 in. Frame
23 in. x 36 in. Image
Original Oil on Canvas

Lot no. 9

Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler’s work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled “Bruin Trio” was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her work was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy’s work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming. (www.kathywipfler.com)



“RIDER”

17 in. x 11 in. Frame
14.5 in. x 8 in. Image
Original Wood Block Print





**“IN THE SHADOW
OF THE
TOWERING PEAKS”**

24 in. x 30 in. Image
(Frame not Shown)
Signed and Numbered
Artist Proof Giclée

Lot no. 11

Carl Rungius (1869 - 1959)

Carl Rungius is considered one the most famous North American Wildlife painters. Born in Germany, Rungius trained at the Berlin Art School, the Academy of Fine Arts, and the School of Applied Arts. He came to the United States in 1894, feeding his passions for big game hunting and wildlife painting. Rungius permanently moved to New York in 1897, but traveled extensively in the West in search of his favorite subject, big game animals.

In the late 1800s and early 1900s, he spent time in the mountains of the Upper Green River based out of Lozier’s Box R Ranch. He often painted from photographs he took on those trips. By 1910, Rungius’s travel took him to Banff, Alberta where he built a studio in 1921, which he visiting annually until his death in 1959.



“IN THE FOOTHILLS”

29.25 in. x 36 in. Frame
19 in. x 25.5 in. Image
Museum Quality Print

Lot no. 10

David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. An avid historian, he has written articles for various publications, and has contributed chapters to some well-known books on the American frontier. Wright appeared on television as an historical consultant in *Boone & Crockett: The*

Hunter-Heroes, on the History Channel since 2001. He served as Art Director for Native Suns Productions’ high definition, award-winning film *Daniel Boone and the Westward Movement for the Cumberland Gap National Park*. More recently, he provided art direction for the Native Sun Productions History Channel film: *First Invasion - The War of 1812*, for which he received a Prime Time Emmy nomination. (www.davidwrightart.com)



“COWBOYS COMING TO TOWN FOR CHRISTMAS”

27 in. x 33 in. Frame
15 in. x 20.5 in. Image
Original Illustration
Museum Quality Print

Lot no. 13

Tucker Smith

Well known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in mathematics and a minor in art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. (www.tuckersmithart.com)



“THE HEAD OF PINE CREEK”

21.25 in. x 26.25 in. Frame
16.5 in. x 21.5 in. Image
Signed and Numbered
Giclée Print

Lot no. 12

**Frederic Remington
(1861-1909)**

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederick Remington has long been recognized as a notably influential artist that helped shape the world’s perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper’s Weekly and many other widely read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.

This illustration was published in the December 21, 1889 issue of Harper’s Weekly. Twenty-eight of Remington’s early illustrations are featured in the lower rotunda of the Museum of the Mountain Man.



Lot no. 14
Jake Gaedtke

Painting from life challenges Gaedtke as an artist to concentrate every sensory nerve of the information in front of him. He absorbs it all, from sight, to sound, to scent, from temperature to atmosphere. He recreates his experience by channeling those feelings from head and heart to hand, through paint, onto canvas.

His journey as an artist is to share his vision and experience of the natural world and its many marvels. Gaedtke's goal is to couple his knowledge of art history and the learned disciplines of skilled technique with all the emotion he feels "in the moment" when he is painting, to capture that moment of intense awareness for the viewer to experience and enjoy as he did. (www.landscape-art.com)

Original Art Work! **"CATCH ME IF YOU CAN"**
14.5 in. x 17.5 in. Frame
9 in. x 12 in. Image
Original Oil on Canvas

Lot no. 15
Charles M. Russell (1864 - 1926)

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first "Western" artists to live the majority of his life in the West.

His Painting 'The Buffalo Hunt' was painted in 1899 and depicts the wild action of Blackfoot warriors overtaking the stampeding herd. (www.cmruessell.org)



"THE BUFFALO HUNT"
28.5 in. x 38.5 in. Frame
19.25 in. x 29.25 in. Image
Museum Quality Print

Lot no. 16
Lee Casbeer

Lee Casbeer spent 5 years in Italy developing his skills in painting and selling his art work in sidewalk shows including "Trastevere in Arte Vicenza." During that period he undertook an intense study of the human anatomy, filling his sketchbook with drawings that would later help to inspire the anatomical collection titled "Ode To Anatomy." Through his uncanny mastery of detail and precision of the human form one cannot help but notice the influence of Old Masters such as Leonardo Da Vinci and Marco d'Agrate.

In 1999, he and his brother Matt founded their mural painting company, Lmc Murals & Fine Art. Their work can be found in corporate and private collections around the United States, Europe, and the Middle East. In 2009, he opened a studio and gallery in Johnson City, Texas where he continues to create murals and fine art, as well as work on art restoration. (www.leecasbeer.com)

"WHITE BUFFALO"
33 in. x 27 in. Frame
27 in. x 21.5 in. Image
Limited Edition Giclée 4/495



Lot no. 17
Charlie M. Russell (1864 - 1926)

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first "Western" artists to live the majority of his life in the West.

In 'Sun Worshipper', Russell depicts a Blackfoot woman holding her cradled infant up to the rays of the rising sun, to invoke health and protection for her child. (www.cmruessell.org)

"SUN WORSHIPPER"
33 in. x 28 in. Frame
20.5 in. x 16 in. Image
Museum Quality Print



“SNOWY BASQUE RIDER”

17.5 in. x 25 in. Frame

16 in. x 24 in. Image

Photograph Giclée on Canvas

Lot no. 18

Dave Bell

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. (www.davebellphotos.com)

Lot no. 19

Joe Milazzo

Born and raised in California, Joe Milazzo attended Pasadena City College and Art Center College of Design. Joe was drawn to a fundamental medium, pen and ink. The boldness and range of depth one gets when rendering in black and white is fascinating to him. His delicate, yet intricate lines and his attention to detail make him a sought after artist.

Collected internationally for commissions of prominent figures for public and private collectors alike, Milazzo had the honor of presenting an original piece to President Ronald Reagan, which hung in his office at the Fox Plaza for some time. (www.milazzoartworks.com)

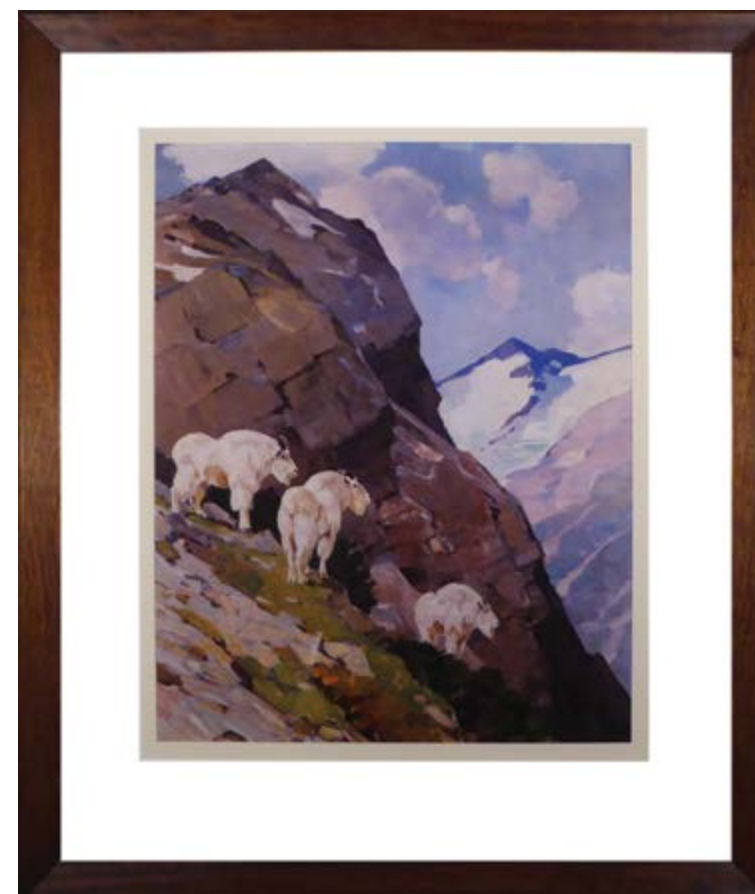


“ALONG THE CHEYENNE RIVER”

17 in. x 25 in. Frame

9 in. x 17 in. Image

Original Charcoal



Lot no. 20

Carl Rungius (1869 - 1959)

Carl Rungius is considered one the most famous North American Wildlife painters. Born in Germany, Rungius trained at the Berlin Art School, the Academy of Fine Arts, and the School of Applied Arts. He came to the United States in 1894, feeding his passions for big game hunting and wildlife painting. Rungius permanently moved to New York in 1897, but traveled extensively in the West in search of his favorite subject, big game animals.

In the late 1800s and early 1900s, he spent time in the mountains of the Upper Green River based out of Lozier’s Box R Ranch. He often painted from photographs he took on those trips. By 1910, Rungius’s travel took him to Banff, Alberta where he built a studio in 1921, which he visiting annually until his death in 1959.

“MOUNTAIN GOATS”

34.5 in. x 30 in. Frame

23 in. x 19 in. Image

Museum Quality Print

Lot no. 21 (TO BE PAINTED LIVE AT AUCTION)

Tim Tanner

You’ve probably unknowingly seen Tim Tanner’s artwork at your favorite bookstore or in a magazine. He was raised on a horse ranch in Northern Utah, and after an art education at Utah State University and California Art Institute, Tim embarked on a career in Illustration, creating artwork for book covers and magazines including Outdoor Life, Field & Stream, and Reader’s Digest. Tim is nationally recognized as an artist, designer, author, and educator.

An avid historian and fur trade re-enactor since the late 1970s, he is a member of the American Mountain Men, and a founding member of the American Longrifle Association. Tim is on the art faculty at Brigham Young University-Idaho and lives in a restored farmhouse near the 1810 site of Fort Henry in Southeast Idaho. His artwork was featured in Volume 4 of the Rocky Mountain Fur Trade Journal.



Tim Tanner will be painting an original oil on canvas during the auction. The subject will be an Indian Lodge and the painting will be auctioned off as the last lot.



Lot no. 2a ~ **L'Aventure Winery Rosé Basket**

3 bottles of 2017 L'Aventure Estate Rosé. A light summer wine. Hurry, drink it while summer's still here! We will be serving this wine at our auction event. Try it before bidding.

Lot no. 4a ~ **Bella Luna Winery Basket**

A selection of 3 wines from Bella Luna Winery. 2013 Bella Bianca, 2013 Lot 1 Barbera, 2013 Sangiovese Grosso. A White blend and two powerful RED varietals. You can try all 3 of these wines before bidding!

Lot no. 6a ~ **L'Aventure Winery Magnum 2013**

One bottle, and it's a big one! 2013 Estate Cuvee. This is a big, bold Cabernet/Syrah blend.

Lot no. 8a ~ **Brochelle Vineyards Basket**

2 Reds and a White from Brochelle Vineyards. 2015 Petit Syrah, 2014 Cabernet Sauvignon, and 2017 Chardonnay. Excellent variety for a small dinner party. Ask for a limited tasting at the Art Auction!

Lot no. 10a ~ **Eberle Winery Basket**

3 bottles of Eberle's best offerings. 2016 Viognier, 2015 Zinfandel, 2014 Syrah. A White and two bold Reds. A fine selection for a full course dinner.



Lot no. 12a ~ **Bella Luna Winery Basket**

2013 Bella Bianca, 2016 Zanolli Chenin Blanc, 2016 Fighter Pilot Red. Two Whites and a Zinfandel. 'Fighter Pilot Red' offers all the bold character you would expect out of Zinfandel grapes and Fighter Pilots. Taste before bidding!

Lot no. 14a ~ **L'Aventure Winery Magnum 2014**

A Big Bottle! 2014 Optimus. A Cabernet/Syrah blend. Given a 92/100 Point rating by Robert Parker's Wine Advocate. Red wine and lots of it!

Lot no. 16a ~ **Lone Madrone Winery Basket**

3 bottles of Lone Madrone Reds. 2012 Calon, 2013 Old Hat, 2014 Grenache. Two blends and a varietal, all powerful Reds.

Lot no. 18a ~ **Niner Wine Estates Box**

A 3 bottle selection from Niner Winery. 2013 Cabernet Sauvignon, 2017 Pinot Noir Rosé, and 2017 Sauvignon Blanc. Add a steak dinner, and you'll be all set.

Lot no. 20a ~ **1991 Graham's Vintage Port**

This wine was produced during the first full year that our Museum of the Mountain Man was operational. We'd like to say that Graham's produced this wine in honor of our Museum. This bottle is ready to drink, and the basket includes materials and instructions for proper decanting. This is the ultimate dessert wine! Drink a glass of Port with Stilton, dried cherries, and walnuts, all included.

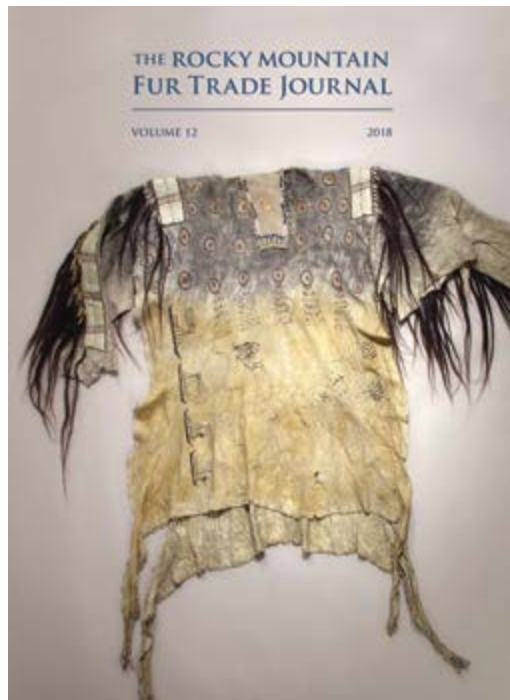
Your support of this year's Art & Wine Auction is preserving history!

All artwork and wine for this year's 2nd Annual Western Art & Wine Auction
has been generously donated !

Your support of the auction ensures that the ongoing history programs remain free to the public, and
supports our scholarly publications.

Living History Days at the Museum (Three days every May)

Every year almost 1,000 4th Grade students from all over the western parts of Wyoming travel to the museum as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as: Indian sign language, black-smithing, trapping animals, creating your own lead bullets and using a black powdered rifle and much much more!



Rocky Mountain Fur Trade Journal

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 12 years. *The Rocky Mountain Fur Trade Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 12 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2018.



Green River Rendezvous Days at the Museum of the Mountain Man (Second Full Weekend in July)

For over 80 years Pinedale, Wyoming has hosted a Rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men Rendezvous were held 8 miles west of Pinedale, Wyoming. Over the years the Museum of the Mountain Man has been a hub of the Rendezvous. Visitors get a first hand historical experience when they attend the many events taking place during Rendezvous including:

- Plains Indian History lectures by Historian Michael Bad Hand
- Native American childrens programs by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of the *Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men

Support for these programs keeps Fur Trade history alive and
presented to the public. Thank you for your support!

Special Thanks to:

Rob & Nancy Tolley - for donation of the 1991 Graham's Vintage Port, and all their hard work and support for planning this event.

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Clymer Art Museum - for the donation of the artwork "Booshway" by John Clymer.

Heidi Theos - for the donation of the Niner Wine Estates wine.

Lee Sillman - for donating multiple historical museum quality prints.

For all of our silent auction donors, volunteers and other contributors please visit www.MuseumoftheMountainMan.com/artauction/ for a complete list.

ART AND WINE IN HISTORY

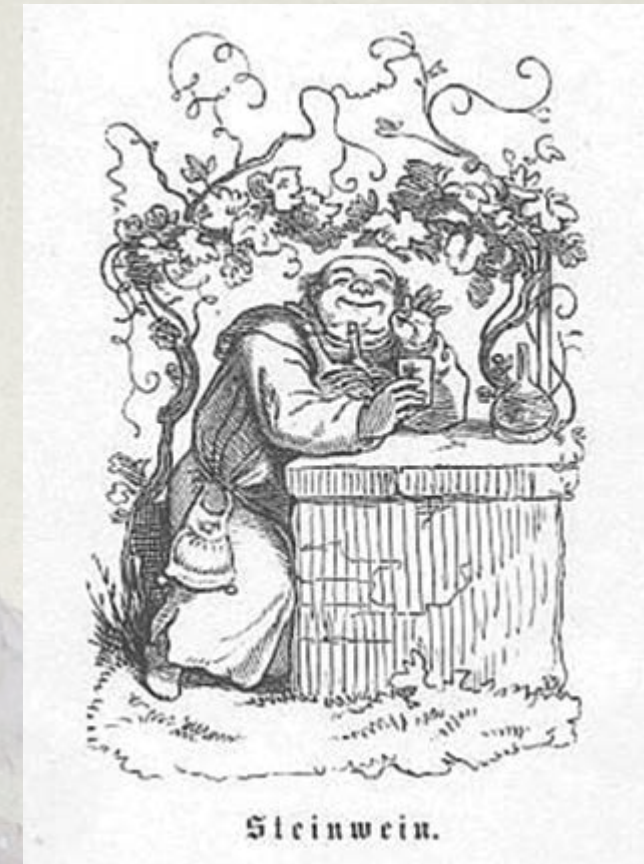
Alfred Jacob Miller, Artist of the Rocky Mountain Fur Trade

In 1837, a 27 year old unknown artist accompanied Scottish adventurer William Drummond Stewart to the Rocky Mountains. Stewart attended six rendezvous from 1833 to 1838, of which four were held at Horse Creek just 8 miles west of Pinedale, Wyoming. Artist Alfred Jacob Miller would come to the mountains just one summer, but left a lifetime of images that are invaluable to researchers today. He was the only artist to attend and record images of this short but colorful era in the history of the American West.

Spearheaded by the Ricketts Art Foundation, in partnership with the Buffalo Bill Center of the West and the Museum of the Mountain Man, a comprehensive collection of more than 600 of Miller's western images have been collected from 39 public institutions and placed online at www.AlfredJacobMiller.com.

Leading art and fur trade historians have provided background materials on the Rocky Mountain fur trade, Alfred Jacob Miller and William Drummond Stewart. High resolution copies of each image allow the viewer to zoom in on the smallest detail bringing alive the material culture hinted at in the written record.

Lake Scene (Wind River Mountain), Alfred Jacob Miller, 1810-1874, Walters Art Museum, 37.1940.59



Steinwein on Fremont Lake 1843

In 1843, Sir William Drummond Stewart came back to the Green River Valley for one last vacation with his friend William Sublette. In 1837, he had brought along the artist Alfred Jacob Miller to document his adventures, but this trip he was accompanied by a newspaper reporter from New Orleans named Mathew Field. The caravan traveled 1200 miles from St. Louis for one more adventure in the mountains and their destination was Fremont Lake (they called it Stewart's Lake). Upon arriving at the lake Field wrote the following:

"The magnificent sheet of water upon the edge of which we encamped in the early part of August, is not named in any map that we have seen, and we all agree to give it a christening in compliment to the commander of our expedition. Having pitched tents and formed camp, one of the India-rubber boats was put together and launched... for an exploration of the lake... we put into a lovely little sandy cove... after supper we disposed of half a dozen of 'Steinwein' imported by E. Johns, of New Orleans, and put up in diminutive

demijohns. Here we chatted merrily until bed-time, about Egypt, the Pyramids, the Alps, and Chartres Street, New Orleans. We christened the lake with the Steinwein, giving the empty bottles to the water, while disposing of the wine in a manner unanimously satisfactory, without giving too much to the fishes."

Steinwein was a wine produced in the Franconia area of Germany since at least 800 AD. Stein translates to stone referring to the limestone soil of the area. Wurzburger Stein made from silvaner grapes is still produced today.

Demijohns were hand blown, globe shaped, glass bottles with wicker covering common throughout the world in the 1800s. The diminutive description suggests Stewart's wine bottles were small, probably less than a gallon. An 1860 illustration by Adrian Ludwig Richter shows steinwein bottles that probably looked very much like the ones Stewart had just 17 years earlier.

Paul Emile Johns (E. Johns) was a famous New Orleans musician who by 1837 was listed as a bookseller, printer, importer, publisher of music, and distributor of French Pleyel pianos. He must have also been an importer of German wine.

On the 175th anniversary of the christening of Stewart's Lake with steinwein imported from half way around the world, we gather for the 2nd Annual Western Art and Wine Auction just 7 miles south of the spot where the demijohns may still rest on the bottom of the lake.



Museum of the Mountain Man
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