

THE ROCKY MOUNTAIN FUR TRADE JOURNAL

SUBMISSIONS

Annual deadline: September 1

The Museum of the Mountain Man in Pinedale, Wyoming, publishes the award-winning *Rocky Mountain Fur Trade Journal* each July. Our academic peer-reviewed publication showcases new ideas and discoveries related to the Rocky Mountain fur trade era in American history.

The *Journal* continues to increase knowledge and bring fresh perspectives by encouraging research and debate in the academic arena. Likewise, we welcome exploration into innovative topics as well as defensible challenges to previously accepted theories. The

peer-review process ensures quality, and thus the *Journal* extends this invitation to non-professional and student writers in addition to professional scholars.

Up to ten articles are chosen for each issue. Selected authors may be invited to make a presentation when the volume is introduced to the public during the annual Green River Rendezvous Days, held the second weekend in July at the Museum of the Mountain Man.

WRITER'S GUIDELINES:

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ALFRED JACOB MILLER, *APPROACHING BUFFALO*, 1858-1860. THE WALTERS ART MUSEUM, BALTIMORE, MD #37.1940.106



MUSEUM OF THE MOUNTAIN MAN
SUBLETTE COUNTY HISTORICAL SOCIETY
P.O. BOX 909 • PINEDALE, WY 82941

THE MUSEUM OF THE MOUNTAIN MAN

The Museum of the Mountain Man is in Pinedale, Wyoming, in the heart of Rocky Mountain fur trade country. Its mission is to preserve and interpret the history of the Rocky Mountain fur trade. The Green River Valley was a favorite location for fur trappers' rendezvous in the 1830s, and accordingly many important historic events occurred here. Numerous renowned fur trade personalities passed through this area for more than three decades.

Opened in 1990, the Museum of the Mountain Man has gained a national reputation for its interpretation of one of America's legendary eras. In addition to noteworthy exhibits, the museum offers educational programs and experiential learning opportunities for all ages. Visiting scholars deliver engaging presentations and hands-on demonstrations that explore and define the history of the mountain man, Plains Indian culture, and the area's



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natural history. To further its intellectual mission, the museum collaborates with eminent scholars and historians from around the country. The museum's peer-reviewed publication, the *Rocky Mountain Fur Trade Journal*, represents an annual culmination of that effort.

The museum collection includes a comprehensive and expanding fur trade library containing more than 7,000 volumes, available to scholars for in-house research. The museum is open to the public daily May 1 through September 30 and weekdays during October. The museum's staff conducts special projects and regular business year-round.

THE SUBLETTE COUNTY HISTORICAL SOCIETY

The mission of Sublette County Historical Society (SCHS) is to collect, preserve, and interpret the history of the Upper Green River Valley and Sublette County, Wyoming. Established in 1935, SCHS is the oldest historical society in Wyoming. In 1936, the SCHS inaugurated a living history pageant to celebrate the history of the fur trade era and the historic mountain man rendezvous, which evolved into an annual event that has endured to the present day.

**For more information about the Museum of the Mountain Man
and the Sublette County Historical Society,
visit MMMuseum.com or call toll free: 877-686-6266**

