

# WESTERN ART AND WINE AUCTION

## 2019 Catalog

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Museum of the  
Mountain Man

ERoll

*Museum of the Mountain Man's*  
*3rd Annual*  
*Western Art & Wine Auction*

LIVE AUCTION JULY 11, 2019

Thursday, July 11, 2019 at 6:30 pm  
Museum of the Mountain Man  
Pinedale, Wyoming

**Auctioneer:** Dave Stephens

**Event Organizer:** Sandy Smith

**Art Auction Committee:** Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith,  
Mindi Crabb, Mindy Seehafer, Arlaina Goddard, Jim Gehlhausen

**In person Bids** – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

**Call in Bids** – Register to bid by phone, we will call you during the live auction to submit your bids via phone. Closing date for Call in Bid Registration will be July 10, 2019.

**Absentee Bids** – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 10th, 2019. Register for the auction and submit bids by calling 307-367-4101 or emailing [artauction@mmmuseum.com](mailto:artauction@mmmuseum.com) and provide name, address, phone and email. Winning absentee bidders will be contacted by July 15th, 2019 and must provide payment within 5 days of being contacted.

**Shipping** – Shipping can be arranged for an additional charge.

**Terms & Conditions** – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.  
If you wish to reserve seating for your group  
call 307-367-4101

Cover Image: “Silent War Cries” © Elizabeth Robbins Art



Museum of the Mountain Man  
Sublette County Historical Society  
PO Box 909 Pinedale, WY 82941 | 307-367-4101

Lot no. 1

**Frederic Remington  
(1861 - 1909)**

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederick Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.

**"COW PUNCHER"**

29 in. x 25.5 in. Frame

17.5 in. x 14.5 in. Image

Museum Quality Print



Lot no. 2

**Mandy Frank - Western Photographer**

Mandy, a fourth generation Wyoming rancher, grew up on the family ranch near Daniel, Wyoming. She now enjoys raising her three children with her husband on their ranch near Lysite, Wyoming.

Her photographs capture the true everyday life of a ranch family and the beauty that surrounds them.

Mandy was recently invited to display her photographs at The Art of the Cowgirl in Phoenix, Arizona. Art of the Cowgirl was a gathering to celebrate cowgirls and their contributions to western lifestyle and culture.

(mandyfrankphotography.zenfolio.com)

**"FROSTY MORNING"**

24 in. x 18 in. Frame

17 in. x 11 in. Image

Photograph





Lot no. 3  
**Alfred Jacob Miller**  
**(1810-1874)**

Alfred Jacob Miller was born in Baltimore in 1810. He studied art in Europe and returned to the United States to pursue a career as an artist. Miller was hired by William Drummond Stuart to document his experiences among the Indians and mountain men. Miller was present at the 1837 Rendezvous on the Green River. He made many sketches which he later rendered into oil paintings. In July of 1838 he held an exhibition in Baltimore, Maryland of his images of Indians and the far West. His sketches and paintings are the only visual record of the rendezvous period. The original fort was built in 1834. Miller visited it in 1837. (alfredjacobmiller.com)

**"FORT LARAMIE"**

26 in. x 33 in. Frame

14.5 in. x 22 in. Image

Museum Quality Print

Lot no. 4  
**Yellowhair**

Yellowhair was inspired by prehistoric petroglyphs from Wyoming and modern era ledger art. Using a deer skin as a canvas, the artist has honored both the ancient and historic Native American artistic traditions.

Rock carvings on cliff walls are the only surviving visual art of the natives who occupied the Rocky Mountains before contact with early Euro-American explorers. The Dinwitty petroglyphs of north-central Wyoming may be thousands of years old, and little is known of the people who created them.

Ledger art is a term for Plains Indian narrative drawing or painting on paper or cloth which flourished from the 1860s to 1920s. The term comes from accounting ledger books that were a source of paper brought by traders, agents, and missionaries. Ledger art evolved from earlier hide paintings that transitioned to paper, canvas and cloth when buffalo became scarce.



**LEDGER ART DEER HIDE**

4 ft. x 2.5 ft.

Oil on Deer Hide





Lot no. 5  
**Kathy Wipfler**

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming. (kathywipfler.com)

**"COWBOY FUN"**

16 in. x 13 in. Frame

9.5 in. x 7.5 in. Image

Original Woodblock Print

Limited Edition 1 of 60

**STONE HANDLE KNIFE WITH  
SHEATH AND DISPLAY BOX**  
BOX- 5 in. width x 15 in. length x 2 in. deep  
KNIFE- 10.25 in. 5.5 in. Blade



Lot no. 6  
**Karen Keith**

Karen comes from a family of many generations of musicians, mathematicians, and artists. Karen has a combination of talents, which have led her to experiment in many media including metal, stone, and fiber. A teacher by vocation, she blends the beauty of symmetry and the harmony found in asymmetry into much of her art. Each piece is customized with unique lapidary materials and metals whether she is working on a piece of jewelry or a knife. She designs and creates each sheath for the specific knife, complementing the lines and materials of the knife into her leather work.

Karen lives on a small farm north of Arlington, Washington where she teaches mathematics at the local high school. She studies history and practices art.

This presentation knife has a Skinner blade made from 440C stainless steel. The handle is carved from Hawk's Eye, a form of Blue Tiger Eye which comes from Africa. The intarsia is sterling silver. The sheath is hand tooled and hand sewn. (karenkeithcreations.com)

Original Art Work!



Lot no. 7  
**Dave Bell**

**“OUR BELOVED TOWN”**  
21.5 in. x 51.5 in. Frame  
20 in. x 50 in. Image  
Photograph

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. (davebellphotos.com)

Lot no. 8  
**Don Strube**

A master craftsman when it comes to working with wood, Don has created this beautiful one-of-a-kind jewelry box. Don lives in Riverton, Wyoming and is a great supporter of the Museum.

The sterling silver and multi-stranded black seed bead necklace was made by Native American artist Nelson Garcia. Nelson is originally from the village of Santo Domingo Pueblo, New Mexico and has won many national awards for his works.

**JEWELRY BOX & NATIVE  
AMERICAN NECKLACE**

8.5 in. x 13.5 in. Length  
6.5 in. Deep  
Hand Crafted



Lot no. 9

**Ruth Rawhouser**

The love of art and nature has been the driving force for Ruth's creations for as long as she can remember. She was encouraged all through her school years to pursue art. Ruth earned her BA in Art Education from the University of Northern Colorado and taught Art for 15 years at Big Piney Middle School and High School. She provides art instruction for regional adult education programs. Oil painting has become Ruth's medium of choice, but she also works in watercolor, pastel, acrylic and pencil.

Ruth's artworks have been honored with many awards and recognitions. Most recently she received 1st in Pastels, 1st in Theme and 2nd in Watercolor during the Wyoming Artists Association's convention in Jackson. She resides in Big Piney, Wyoming with her husband Mack. (ruthrawhouser.com)



**"BATH TIME"**

28 in. x 23.5 in. Frame

18 in. x 14 in. Image

Original Watercolor



Lot no. 10

**Richard Burke**

Richard Burke grew up in central Oregon and the Flathead Valley of Northwest Montana. From early childhood he was absorbed with discovering and drawing everything in the natural world. Having several family members who explored falconry, from his youth Richard was captivated by birds of prey and grace of flight. Likewise, the beauty, tranquility and drama of the mountains and forest have always drawn him. In painting, he desires to discover and communicate nature's ever varying harmonies of light and space. For this reason, he chooses to live and create in western Wyoming. (richardburkefineart.com)



**"SCREECH OWL"**

10.5 in. Height

6 x 6 in. Base

Original Wood Carving

Lot no. 11

**Chuck Marshall**

Nationally known native Ohio artist Chuck Marshall developed an early love and respect for the outdoors and art. Chuck knew he was going to be an artist from a very early age. He would spend hours each day sketching images of fields, hillsides and animals that he would see while roaming the countryside.

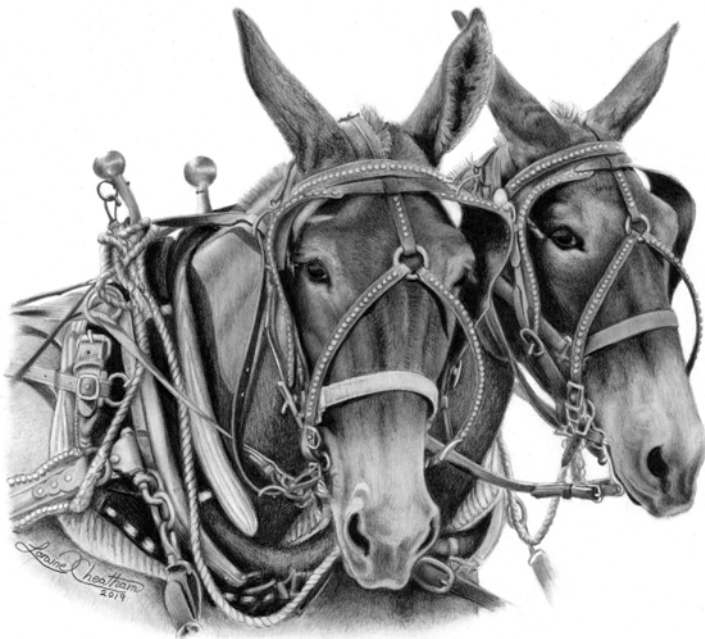
After a short stint in the Navy, he studied one year at the Art Institute of Cincinnati before moving and studying at the California Art Institute in Southern California. He has studied with various artists which he feels has helped him to develop who he is as an artist. His art career includes many years as an illustrator and graphic designer as well as his fine art.

"Camp Kitchen" was done 'plein air' in the Wind River Mountains in July of 2018. His easels, canvases, and oil paints were horse packed into the Winds where Chuck did his work in the open air. Please note: mosquitoes may be embedded somewhere in the painting.  
(chuckmarshallfineart.com)



**"CAMP KITCHEN"**

15 in. x 18 in. Frame  
9.5 in. x 12.5 in. Image  
Original Oil



**"MANDY AND MAUDE"**

17 in. x 18 in. Frame (not shown)  
10 in. x 11.5 in. Image  
Original Pencil



Lot no. 12

**Loraine Cheatham**

Loraine is a self taught pencil artist whose drawings are inspired by friends, family, and her passion for animals and the western lifestyle.

Her experience training horses and mules allows her to explore the depths of the human-equine bond, and it definitely shows in her work.

Loraine lives in Idaho with her husband Denny and her three children who are her support system.

Lot no. 13

David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply researched accuracy and detail.

Woodsmen and mountain men, often in solitude or surrounded by vast expanses of forest, prairie, or mountains, had long amused themselves with flute, fiddle, or their own rude singing – an ensemble that served to drive away the lonesome. In the summer of 1836, mountain man Osborne Russell wrote in his journal of the sound of water on the Continental Divide: one stream bound for the Pacific and the other for the Atlantic. Poets attempt to describe the sound, Osborne wrote, but it is “the solitary trapper who sits under the shade of a spreading pine, whistling blank verse and beating time to the tune with a whip on his trap sack” that turned the simple babble of water into music.

“The Sound of His Own Voice” depicts this tradition. The fur trapper sings merrily to his own fiddle accompaniment as he rides across Trapper’s Point into the Green River Valley, where six rousing fur trade rendezvous occurred.

(davidwrightart.com)



“THE SOUND OF HIS OWN VOICE”

(Frame not shown)

24 in. x 30 in. Image

Signed and Numbered 1 of 1

Commemorative Giclée Print

Lot no. 14

Thomas Moran

Thomas Moran was born in England in 1847. He was raised in Pennsylvania and at the age of 16 apprenticed at a wood engraving firm. It was at this time that he began to draw and paint seriously, developing his skills as both a watercolorist and an illustrator. In 1871 Moran joined the Hayden Expedition to Yellowstone as an illustrator. It was from his work on this expedition that Thomas Moran’s true mark on western art was established. His images helped influence President Grant and the US Congress that Yellowstone must be preserved. Moran traveled throughout the American west throughout the rest of his career. “Cliffs of the Green River” was painted in 1874, depicting the area where Green River, Wyoming is now located.



“CLIFFS OF THE GREEN RIVER”

32. x 48 in. Frame

19.5 in. x 36 in. Image

Museum Quality Print

Lot no. 15

**Jake Gaedtke**

Painting from life challenges Gaedtke as an artist to concentrate every sensory nerve of the information in front of him. He absorbs it all, from sight, to sound, to scent, from temperature to atmosphere. He recreates his experience by channeling those feelings from head and heart to hand, through paint, onto canvas.

His journey as an artist is to share his vision and experience of the natural world and its many marvels. Gaedtke's goal is to couple his knowledge of art history and the learned disciplines of skilled technique with all the emotion he feels "in the moment" when he is painting, to capture that moment of intense awareness for the viewer to experience and enjoy as he did.

Jake is President of the Rocky Mountain Plein Air Painters, and recently had a painting accepted as a Finalist in the International ARC Salon Competition.  
(landscape-art.com)



**"A LONG WAY DOWN"**

30 in. x 23.5 in. Frame  
23.5 in. x 17.5 in. Image  
Original Oil on Canvas



**"LONE MOOSE"**

(Frame not shown)  
18 in. x 24 in.  
Giclée

Lot no. 16

**Tucker Smith**

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in mathematics and a minor in art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. (tuckersmithart.com)

Lot no. 17

**Shanna Kunz**

During her early life, Shanna enjoyed the great outdoors with her father, who was a member of the United States Forest Service. The family spent part of their lives in Kemmerer, Wyoming. It was in Wyoming that Shanna found her love of the landscapes. She now resides in Ogden, Utah.

“As a contemporary landscape painter, my work is a conscious play of mood, light and color, but as a naturalist raised and rooted in the diverse landscapes of western America, a painting means more than that to me. Each location is an encounter with the land, the trees, and the waters that have always given me a sense of connection and order. I look for new ways to express spatial relationships and distance with layers of paint, brushwork, gradations, and diffusions of light. Hopefully, my study of the landscape will bring me somewhat closer to an honest translation of both soul and land as I push color and value into new compositions and continue a lifelong effort to communicate the emotional connection I feel with my environment.”

(shannakunz.com)



**“YELLOWSTONE HAZE”**

26 in. x 22 in. Frame

17.5 in. x 13.5 in. Image

Original Oil on Canvas

Lot no. 18

**Tim Shinabarger**

A native of Montana, Tim spent his youth and early adulthood never far away from his beloved wilderness areas in the northern Rocky Mountains. The past few decades have seen Tim going further afield, exploring some of the most remote corners of the continent to gather reference material for new pieces. “Nature is the source of my inspiration,” he says. “There is no replacement for total immersion if what you’re seeking is the truth.”

Shinabarger is a four-time winner of the coveted James Earle Fraser Sculpture Award at the Annual Prix de West Invitational and has earned similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists.  
(timshinabarger.com)



**“BEAR GRASS AND  
BLOSSOMS”**

7.25 in. x 7.25 in. x 4 in.

Bronze

Limited Edition 126 of 150

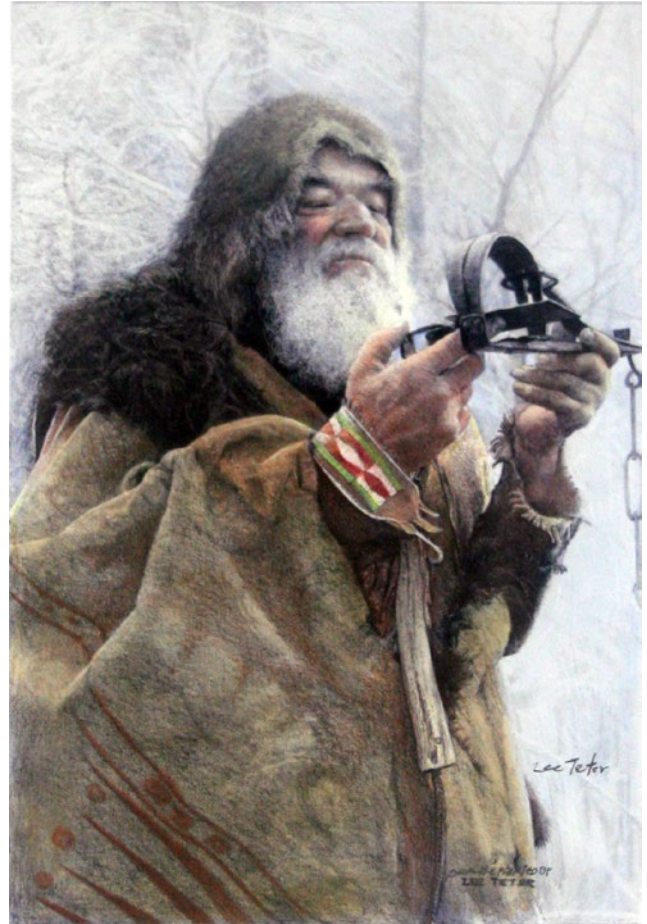
Lot no. 19A & B

**Lee Teter**

Lee always wanted to paint using techniques that date back centuries. Education in traditional painting was hard to find in young Lee's Appalachian mountain homeland. Even if an art education had been available there was no way his family could afford it. Lee built a tiny cabin back in the hills and began to teach himself. He had to endure ridicule for "being an artist." Lee discovered traditional painting on his own, choosing historical subjects as his primary theme.

Lee studied historical context and visual detail. He incorporated those elements into his artworks. Over time he discovered how to add depth and detail while maintaining historical accuracy. One of his favorite subjects is the Mountain Man!

Lee is very well known for his iconic painting titled 'Reflections.' The painting is a touching image of a veteran's moment of reflection at the Vietnam Veterans Memorial Wall. (leeteter.com)



**"MOUNTAIN PONY"**

11 in. x 13.5 in. Frame (not shown)

7.25 in. x 9.5 in. Image

Original Hand Painted Drawing

Signed



**"SET IN HIS WAYS"**

14 in. x 11 in. Frame (not shown)

9 in. x 6 in. Image

Original Hand Painted Drawing

Signed

These prints were done using a technique known as the 'Painted Drawing.' Lee describes it this way,

"My method was inspired by Currier & Ives, but instead of hiring people to paint (as they did) I did it myself. I didn't bother with attempting to keep the colors of each picture the same. Instead, I embraced the idea that each would be an opportunity to alter mood, and sometimes composition and content as well. Every sheet would be unique."



Lot no. 20

**Elizabeth Robbins**

Elizabeth Robbins was raised in the Wasatch Mountains of Utah. She is best known for her classically beautiful floral Still Life works. As a child, her grandmothers would help her identify various wildflowers at their cabin above Oakley, Utah. This is where her love of flowers began. Her carefully maintained home garden provides a bounty of floral subjects. The path through her garden leads right to her studio. Elizabeth's studio is also the home of her company, Bella Muse Productions, where she films and produces instructional painting videos to help inspire other artists along their journey. Elizabeth also paints on Native American and Western themes. She has recently produced a still life using Mountain Man Museum artifacts as her subjects! Elizabeth has won numerous awards including "Best Still Life" and "Best of Show" at the National Oil and Acrylic Painter's exhibit and the "Tuffy Berg Award" at the 2008 CM Russell auction. (elizabethrobbinsart.com)



**"SILENT WAR CRIES"**

39 in. x 33.5 in. Frame  
30 in. x 24 in. Image  
Original Oil on Canvas

Lot no. 21

**Jedediah Smith Society**

Before Jedediah Smith and his fellow mountain men entered the West, it was largely an unknown land. During his nine years in the West, he explored more new territory than anyone else including the first to cross South Pass westward, the first to go overland to California, and the first to travel by land from California to Oregon.

The Jedediah Smith Society was formed in 1957 to honor this leader among the mountain men through preservation, research and education. Members of the society have compiled and produced an online map of Jed's travels. A professionally printed and framed version of the map was presented to the Museum of the Mountain Man in 2018 for permanent display. At the same time this identical copy was donated for auction to benefit the Museum's and Society's missions of keeping the Rocky Mountain fur trade era alive. (JedediahSmithSociety.org)



**"THE TRAVELS OF JEDEDIAH STRONG SMITH 1822-1831"**

32 in. x 43.5 in. Frame  
22.5 in. x 34.5 in. Image  
Museum Quality Map



## *Wine List*

Lot no. 2W **Anomino Winery Rosé Basket**

6 bottles of 2017 Anomino Rosé. Light and fruity, this is a great wine for summer events. Ask for a glass in the social hour before the auction starts. We're offering a basket with 6 bottles!

Lot no. 4W **Castoro Cellars Red Selection**

3 big Reds! 2014 Cabernet Sauvignon, 2014 Zinfandel, 2015 Merlot. A solid sampling of red varietals from Castoro Cellars, all ready for a steak dinner.

Lot no. 6W **MCV Wines Vanguard 1105 Basket**

3 bottles of the flagship blend of MCV Wines. It starts with a firm base of Petit Syrah to achieve what the MCV winemaker describes as "a Chateau Neuf Du Pape on steroids". It's very food friendly, particularly with lamb, beef and mushrooms.

Lot no. 8W **Eberle Winery White Basket.**

3 bottles of Eberle Whites for true white wine lovers. 2017 Chardonnay, 2017 Viognier, and their blend 2017 Cotes-du-Robles Blanc. Match these wines with a cheese board and invite over some friends!

Lot no. 10W **Lone Madrone Winery Case**

12 bottles of 2014 Points West Red. This is a Rhone blend crafted from Syrah, Mourvedre, Grenache, and Counoise. A blend Lone Madrone can be proud of. Stock up with this full case of red blend! It's the middle of July, and winter is just a few weeks away!

Lot no. 12W

## **Eberle Winery Dinner Basket**

A 3 bottle Eberle “flight” for a full dinner. 2018 Cote-du-Robles Rosé with appetizers and salad, 2015 Zinfandel with dinner (Wyoming beef of course!) and 2018 Estate Muscat Canelli to sparkle with dessert.

Lot no. 14W

## **Eberle Winery Red Basket**

3 bottles of Eberle’s Reds. 2016 Cabernet Sauvignon, 2015 Zinfandel, and 2016 Syrah. A great basket of red wine from Paso Robles! When Jedediah Smith traveled through this region in 1827 Franciscan Friars were already producing wine in Paso Robles! Would Jedediah have preferred red or white?

Lot no. 16W

## **Diablo Paso Wines Basket**

2 White Wines and 1 Rosé. 2016 Guanbana Albarino, 2016 La Chula Albarino, 2017 Diablo Paso Rose’. The Albarino grape is originally from Portugal and Galacia, and Diablo Paso crafts this varietal in two different styles. Be adventurous!

Lot no. 18W

## **Niner Wine Estates Selection Box**

3 Red varietals from Niner. 2014 Estate Cabernet Sauvignon, 2014 Estate Merlot, 2015 Edna Valley Grenache. In a presentation wood box. These reds are all ready to drink!

Lot no. 20W

## **Paso Robles Tour Basket**

2014 L’Aventure For Her Limited, 2015 Treanna Cabernet Sauvignon, 2015 Diablo Paso Tempranillo. A tasting room tour of red wines without the drive! Three great red wines from Paso Robles!

*\* The wines offered in this year’s auction are from the Paso Robles American Viticultural Area in and around Paso Robles, California.*

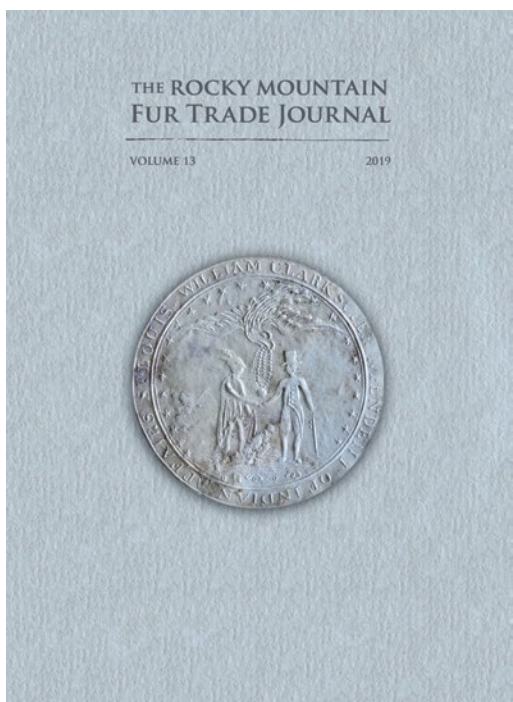


## Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public, and supports our scholarly publications.

### Living History Days at the Museum (Three days every May)

Every year almost 1,000 4th grade students from all over the western parts of Wyoming travel to the museum as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as: Indian sign language, blacksmithing, trapping animals, creating your own lead bullets and using a black powdered rifle and much much more!



### Rocky Mountain Fur Trade Journal

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 13 years. *The Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 13 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2019.

## **Green River Rendezvous Days at the Museum of the Mountain Man (Second Full Weekend in July)**

Since 1936 Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held 8 miles west of Pinedale, Wyoming. Over the years the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first hand historical experience when they attend the many events including:

- Plains Indian History lectures by Historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of the *Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days!



**Support for these programs keeps Fur Trade history alive and presented to the public. Thank you for your support!**

### *Special Thanks to:*

Rob & Nancy Tolley - for donation of the Niner wine selection.

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Donna Pratt - for design and hand etching the wine glasses featured at the auction.

Lee Sillman - for donating multiple historical museum quality prints.

Sherrie Holzer - for donation of wine.

For all of our silent auction donors, volunteers and other contributors please visit [www.MuseumoftheMountainMan.com/artauction/](http://www.MuseumoftheMountainMan.com/artauction/) for a complete list.

**All artwork and wine for the 3rd Annual Western Art & Wine Auction  
have been generously donated!**



"Jed's Bear" was sculpted by artist and historian Mark William Kelly of Leavenworth, Kansas. The bronze is on loan from owner and historian James C. Auld for display at the Museum of the Mountain Man and is not part of the auction. Copyrighted by the artist. Image cannot be used for any purpose without permission.

# A BIT OF HISTORY

## Grizzly Bear Attack on Jedediah Smith

In the summer of 1823, fur trade entrepreneur William Ashley was prevented from ascending the Missouri River with his first fur trapping venture due to a conflict with the Arikara Indians near the mouth of the Grand River in what is now South Dakota.

Abandoning the Missouri River, Ashley sent a group led by Andrew Henry overland north to Fort Henry on the Yellowstone River. He sent a second group led by Jedediah Strong Smith west starting up the White River. Henry's group included Hugh Glass who was attacked by a grizzly on the Grand River. His story of abandonment, survival and revenge is well known, most recently featured in the Academy Award winning movie "The Revenant" (see [HughGlass.org](http://HughGlass.org) for the real story). Less known is a brutal grizzly bear attack on Jedediah Smith just a few weeks later and about 200 miles southwest from where Glass was attacked.

In October, 1823, Smith and his brigade of 11 men were leading their pack horses through a "brushy bottom" on the South Fork of the Cheyenne River in northeast Wyoming. Emerging from a thicket and running to the head of the line, a grizzly came face to face with Jed immediately attacking him. Brigade member, James Clyman, recalled the bear

*taking him by the head first pitc[h]ing sprawling on the earth he gave him a grab by the middle fortunately cat[c]hing by the ball pouch and Butcher K[n]ife which he broke but breaking several of his ribs and cutting his head badly... the bear had taken nearly all of his head in his capcious mouth close to his left eye on one side and clos to his right ear on the other and laid the skull bare to near the crown of the head leaving a white streak whare his teeth passed one of his ears was torn fom his head out to the outer rim*

Clyman used a needle and thread to sew wounds on his scalp and reattach his ear. The brigade continued for about one mile to a water hole where two men stayed with Smith for about two weeks while he healed. With winter approaching they continued west getting more horses first from a band of Cheyenne and later a band of Crow. They spent the winter camped with the Crow on the Wind River in central Wyoming. The following spring Smith's brigade found abundant beaver and friendly Indians (Shoshone & Crow) in the Green River Valley thus launching the rendezvous era. Jedediah Smith was a natural leader among his peers and would go on to be one of the most celebrated explorers of the American West. His life was cut short on the Santa Fe Trail in 1831.

Background map, "The Travels of Jedediah Strong Smith 1822 - 1831", used courtesy of the Jedediah Smith Society (See Lot 21). Copyrighted by Jedediah Smith Society. Cannot be reproduced without permission.



Museum of the Mountain Man  
Sublette County Historical Society  
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