

A detailed oil painting of a bison's head in profile, facing left. The bison has thick, shaggy brown and tan fur. A black cowboy hat is perched on its head, with the brim visible on the right side. The background is a plain, light color.

WESTERN ART AND WINE AUCTION

2020 Catalog



Museum of the
Mountain Man

Museum of the Mountain Man's
4th Annual
Western Art & Wine Auction

LIVE AUCTION JULY 9, 2020

Thursday, July 9, 2020 at 6:30 pm
Museum of the Mountain Man
Pinedale, Wyoming

Auctioneer: Dave Stephens

Event Organizer: Sandy Smith

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindi Crabb, Mindy Seehafer, Arlaina Goddard, Andrea Lewis, Dan Tau, Kaidi Raney

In person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Call in Bids – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for Call in Bid Registration will be July 8, 2020.

Online Bids - We are exploring ways to provide live-stream and bidding online. If you are interested, provide your email to artauction@mmmuseum.com to be updated when service is available or check mmmuseum.com/artauction for updates.

Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 8th, 2020. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 13th, 2020 and must provide payment within 5 days of being contacted.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.
If you wish to reserve seating for your group
call 307-367-4101

Cover Image: “Wyatt” © Shannon Schacht Art



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

**Charles Russell
(1864 - 1926)**

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first “Western” artists to live the majority of his life in the West.

(www.cmrussell.org)



“QUIET DAY IN UTICA”

24 in. x 31 in. Frame

14.5 in. x 22 in. Image

Museum Quality Print

African Mahogany Frame



“A WELCOME SIGHT”

(Frame not shown)

12 in. x 16 in. Image

Giclée Print - Signed Artist Proof 2 of 5

Lot no. 2

Kevin McDonald

Kevin graduated from the prestigious Du Cret School of Art in Plainfield, New Jersey, in 1981. Kevin does significant historical research for his paintings. He has traveled the American West from the Canadian Rockies to Arizona, taking the reference photographs he needs to provide his painting with accurate details. Each December he participates in the reenactment of Washington’s Crossing of the Delaware River on Christmas Day in 1776.

(www.kjmcdonaldart.net)

“I’m inspired to portray characters from American history - native people, explorers, and pioneers who settled and crossed this continent, and their interaction. They represent the true grit and individual spirit that molded this country. The scenes and characters that I paint hopefully make the viewer more aware of their contributions.”



Lot no. 3
Jake Gaedtke

Painting from life challenges Gaedtke as an artist to concentrate every sensory nerve on the information in front of him. He absorbs it all, from sight, to sound, to scent, from temperature to atmosphere. He recreates his experience by channeling those feelings from head and heart to hand, through paint, onto canvas.

His journey as an artist is to share his vision and experience of the natural world and its many marvels. Gaedtke's goal is to couple his knowledge of art history and the learned disciplines of skilled technique with all the emotion he feels "in the moment" when he is painting, to capture that moment of intense awareness for the viewer to experience and enjoy as he did.

"Winter's Creek" is the plein air study of a gallery painting which was accepted as a finalist in the 2019 ARC Salon Competition.

www.landscape-art.com

"A WINTER'S CREEK, PLEIN AIR"

(Frame not shown) 14 in. x 12 in.

10 in. x 8 in. Image

Original Oil on Canvas



**OCEAN JASPER FILLET KNIFE &
SHEATH**

BOX - 5 in. x 15.5 in. x 2 in.

KNIFE - 12 in.

Lot no. 4
Karen Keith

Karen comes from a family of many generations of musicians, mathematicians, and artists. Karen has a combination of talents, which have led her to experiment in many media including metal, stone, and fiber. A teacher by vocation, she blends the beauty of symmetry and the harmony found in asymmetry into much of her art. Each piece is customized with unique lapidary materials and metals whether she is working on a piece of jewelry or a knife. She designs and creates each sheath for the specific knife, complementing the lines and materials of the knife into her leather work.

Karen lives on a small farm north of Arlington, Washington where she teaches mathematics at the local high school. She studies history and practices art.

www.karenkeithcreations.com



"THE BUFFALO HUNT"

27 in. x 34 in. Frame
16.5 in. x 23 in. Image
Museum Quality Print
Lyptus Frame

Lot no. 5

**Frederick Remington
(1861 - 1909)**

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederick Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.



Lot no. 6

Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming. This image was drawn from her time helping at the Drift cutting grounds in the Upper Green River Valley of Wyoming.

(www.kathywipfler.com)

"MORNING LIGHT"

16 in. x 13 in. Frame
9 in. x 7 in. Image
Woodblock Print
Limited Edition 21 of 60

Lot no. 7

Loraine Cheatham

Loraine is a self-taught pencil artist whose drawings are inspired by friends, family, and her passion for animals and the western lifestyle.

Her experience training horses and mules allows her to explore the depths of the human-equine bond, and it definitely shows in her work.

Loraine lives in Idaho with her husband, Denny, and her three children who are her support system.

"THE BARB"

18 in. x 15 in. Frame

15.5 in. x 12.5 in. Image

Original Pencil



Lot no. 8

Mary Jabens

"Being creative has always been a part of my life. I grew up in Montana and have lived in several Western States. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day's issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush."

(www.maryjabens.com)



"INDIAN PAINTBRUSH"

19 in. x 13 in. Frame

11.5 in. x 5.5 in. Image

Original Oil on Canvas



Lot no. 9

Dave Gilpin

Dave Gilpin is originally from Illinois but travelled extensively while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming.

Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.

The cast sterling silver beaver was originally created for an American Mountain Man group. Dave has joined it with a stunning piece of Wyoming Jade. This finely-crafted piece is entirely handmade, including the silver chain. Dave's workmanship is guaranteed.



SILVER & JADE BEAVER NECKLACE

4 in. pendant, 24 in. chain
Original Silver & Jade Necklace



"GLORY DAYS"

(Frame not Shown) 16 in. x 20 in.
11 in. x 14 in. Image
Original Oil on Panel



Lot no. 10

Kyle Carroll

Born in Cameron, Missouri in 1957, Kyle Carroll has been a "student of the woods" since his youth. Kyle's art reflects his passion for historical subjects and his appreciation and life-long interest in America's history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri.

www.kylecarrollart.com



“SURVIVAL”
(Frame not Shown)
15 in. x 25 in. Image
Museum Quality Print
Double Signed 196 of 975

Lot no. 11

John Clymer (1907-1989)

Robert Stuart and his men set out from Fort Astoria on the Pacific coast, in 1812, bound for St. Louis. Plagued with hard luck, they were attacked by Indians, and their horses and supplies were stolen. They continued on foot in a vast, unknown country.

This painting depicts Stuart and his men on the raw, wind-swept slopes of the Wyoming mountains. Here they have fallen upon the carcass of an old buffalo bull and are gorging themselves on strips of raw meat.

John Clymer (1907-1989) was renowned for his art of the history and wildlife of the American West. He received many honors including the National Academy of Western Art's 1976 Prix de West Award and the National Museum of Wildlife Art's Rungius Medal in 1988.

(www.clymermuseum.org)



“PHOTOGRAPHER'S POINT”

25.5 in. x 50 in. Frame

24 in. x 48 in. Image

Photograph

Lot no. 12

Dave Bell

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. (www.davebellphotos.com)

Lot no. 13

Tim Shinabarger

A native of Montana, Tim spent his youth and early adulthood never far away from his beloved wilderness areas in the northern Rocky Mountains. The past few decades have seen Tim going further afield, exploring some of the most remote corners of the continent to gather reference material for new pieces. *"Nature is the source of my inspiration,"* he says. *"There is no replacement for total immersion if what you're seeking is the truth."*

Shinabarger is a four-time winner of the coveted James Earle Fraser Sculpture Award at the Annual Prix de West Invitational and has earned similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists.

(www.timshinabarger.com)

"WOODLAND BULL"

6 in. x 8.5 in.

Bronze

Limited Edition 35 of 100



Lot no. 14

Shanna Kunz

During her early life, Shanna enjoyed the great outdoors with her father, who was a member of the United States Forest Service. The family spent part of their lives in Kemmerer, Wyoming. It was in Wyoming that Shanna found her love of the landscapes. "Migration" is inspired by the Green River Drift.

"As a contemporary landscape painter, my work is a conscious play of mood, light and color, but as a naturalist raised and rooted in the diverse landscapes of western America, a painting means more than that to me. Each location is an encounter with the land, the trees, and the waters that have always given me a sense of connection and order. I look for new ways to express spatial relationships and distance with layers of paint, brushwork, gradations, and diffusions of light. Hopefully, my study of the landscape will bring me somewhat closer to an honest translation of both soul and land as I push color and value into new compositions and continue a lifelong effort to communicate the emotional connection I feel with my environment." (www.shannakunz.com)



"MIGRATION"

24. x 24 in. Frame

22 in. x 22 in. Image

Limited Edition Giclée Print - 1 of 1

Lot no. 15

Le Monde Illustre

Le Monde Illustre (The Illustrated World) was published in France from 1857 to 1956 with a five-year break during WWII. This rare, original wood engraving print was published in the September 30, 1876 issue, just three months after the Battle at Little Big Horn and half way around the world. The caption translates to:

United States - General George Custer's heroic death, and massacre by the Sioux Indians of the 7th Cavalry Regiment, near the Little Big Horn River, Wyoming Territory, June 25, 1876. – (Drawing by M. Lix, from the sketch by M. E. Taylor.)



"BATTLE OF LITTLE BIGHORN"

27 in. x 33 in. Frame

15.5 in. x 19 in. Image

Original Print Wood Engraving From 1876

Lot no. 16

Michael J. Evetts

This reproduction knife club is based on historical examples similar to one shown in a ca. 1880 L. A. Huffman photograph of Sans Arc Lakota Chief Spotted Eagle. These awesome weapons seem to have been the evolutionary end point for a sequence of long-handled bladed clubs developed by woodland and northern plains tribes during the last half of the 19th Century. Earlier examples include the bladed ball-headed club, and the gunstock club. However, relatively little research has been done to date on the subject. The pattern over time seems to be toward increasing length of the handle, as well as use of multiple steel blades. The long handles may have facilitated use on horseback.

Michael J. Evetts is a retired geologist/paleontologist with a long time interest in the history of the fur trade and western history in general.



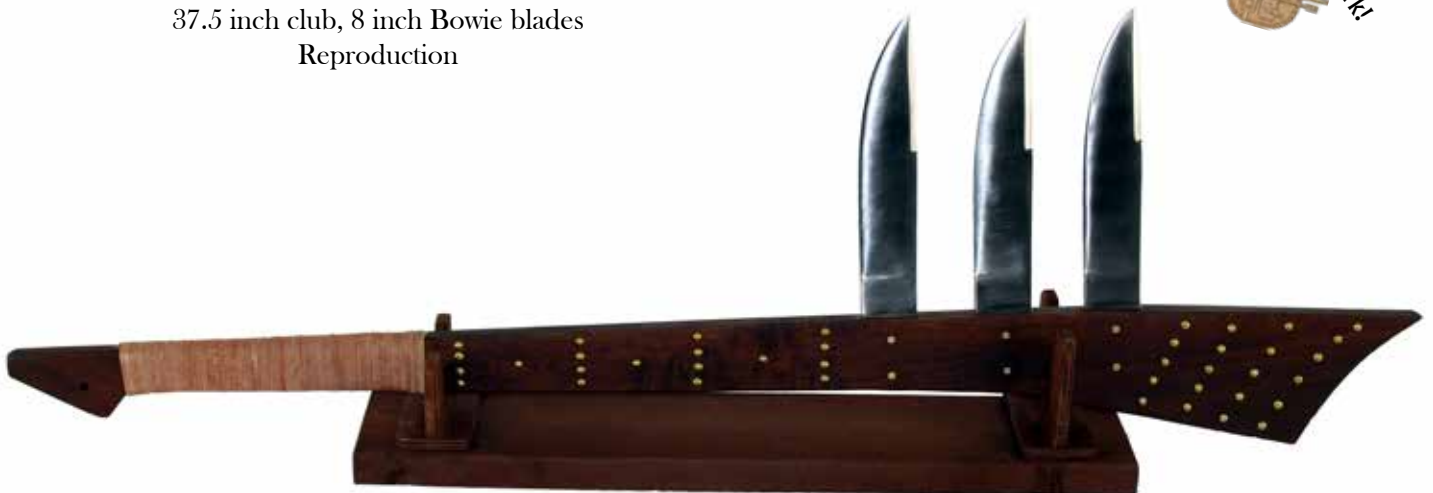
1880 Photo of Spotted Eagle with a knife club
(Montana Historical Society)

SPOTTED EAGLE KNIFE CLUB

37.5 inch club, 8 inch Bowie blades

Reproduction

Original Art Work!





"THE LONG SEASON"

20.5 in. x 26.5 in. Frame

12 in. x 18 in. Image

Photograph

Lot no. 17

Mandy Frank

Mandy, a fourth generation Wyoming rancher, grew up on the family ranch near Daniel, Wyoming. She now enjoys raising her three children with her husband on their ranch near Lysite, Wyoming.

Her photographs capture the true everyday life of a ranch family and the beauty that surrounds them.

Mandy was recently invited to display her photographs at the Art of the Cowgirl in Phoenix, Arizona. This is a gathering to celebrate cowgirls and their contributions to western lifestyle and culture.

(mandyfrankphotography.zenfolio.com)

Lot no. 18

Shannon Schacht

Shannon Marie Schacht is a self-taught professional wildlife artist. Her unique portrayal of wildlife is a fun combination of contemporary and traditional styles resulting in dramatic, yet intimate compositions. Her love for fine details and texture is what brings her paintings to life. Shannon's artwork reflects her deep connection with animals. Her collection of work can be seen at numerous galleries and locations around the country. (www.shannonmarieartistry.com)

"WYATT"

12 in. x 12 in. Image

Original Acrylic
Gallery Wrap



Lot no. 19

David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines.

(www.davidwrightart.com)

"During the fur trade era, trapping season was usually over by the time winter set in the Rocky Mountains. The weather conditions and frozen streams prohibited trapping beaver. So mountain men usually 'hole up' through the winter in secluded camps in protected valleys or came in to forts for the duration of the season. My painting depicts a lone trapper bringing his furs to a trading post where he will probably spend the winter. By next spring he'll be back pursuing the beaver and looking forward to rendezvous in the Green River valley."



"COMING IN UNDER A FULL MOON"

(Frame not shown)

24 in. x 36 in. Image

Giclée Print

Double Signed 26 of 125



Lot no. 20

Elizabeth Robbins

Elizabeth Robbins was raised in the Wasatch Mountains of Utah. She is best known for her classically beautiful floral still life works. As a child, her grandmothers would help her identify various wildflowers at their cabin above Oakley, Utah. This is where her love of flowers began. Her carefully-maintained home garden provides a bounty of floral subjects. The path through her garden leads right to her studio. Elizabeth's studio is also the home of her company, Bella Muse Productions, where she films and produces instructional painting videos to help inspire other artists along their journey.

Elizabeth also paints on Native American and Western themes. She has recently produced a still life using artifacts from the Museum of the Mountain Man as subjects!

Elizabeth has won numerous awards including "Best Still Life" and "Best of Show" at the National Oil and Acrylic Painter's exhibit and the "Tuffy Berg Award" at the 2008 CM Russell auction.

(www.elizabethrobbinsart.com)



"RESPECT"

22.5 in. x 18 in. (Frame not Shown)

16 in. x 12 in. Image

Original Oil on Canvas



Wine List

Lot no. 2W **Herman Story Selection Basket**

Herman Story produces small runs of superb wines in the Paso Robles area. Here's a representation of some of Winemaker Russell From's best work. All red and all wonderful. Bien Nacido Vineyard 2016 Santa Maria Valley Grenache, Nuts and Bolts 2018 California Syrah, and Smash City 2018 Santa Maria Valley Pinot Noir.

Lot no. 4W **J. Bond Cellars & Vineyard Basket**

This basket contains three handcrafted reds, unobtainable at any price! Only a nice donation to the Museum can get you these! Two bottles of gold medal winning 2016 Cabernet Sauvignon and a 2016 Syrah. These are ready to drink!

Lot no. 6W **Hope Family Wines Basket**

2018 Treana Chardonnay Trio. Three bottles of Treana Chardonnay, great for a summer party. Three bottles should be plenty to serve a small gathering.

Lot no. 8W **Herman Story Magnum Basket**

One bottle, and it's a big one! 2013 Casual Encounters Red Blend. Twice the normal size and ready to drink! This bottle has been signed by the Winemaker!

Lot no. 10W **Derby Wine Estates 4 Bottle Basket**

Red and White! Enough for a picnic! Bid on this basket and enjoy two bottles of 2015 Project Espana Albarino and two bottles of 2013 Project Espana Red Blend. Add some sandwiches and head for Fremont Lake with this basket in hand!

**The wines offered in this year's auction are from the Paso Robles American Viticultural Area in and around Paso Robles, California.*

Lot no. 12W

Lone Madrone Winery Case

Twelve bottles of 2015 Points West White. This is a complex blend of Roussanne, Picpoul Blanc, Viognier, and Grenache Blanc. Try to say that without mispronouncing something on the way! A great summer wine, so drink up!

Lot no. 14W

Tackitt Family Vineyards Basket

A three bottle “flight” from Tackitt, red, white, and rosé. 2015 Vintner’s Reserve Zinfandel, 2018 Estate Bottled Gewurztraminer, and 2018 Risque Rosé. All the wine varieties you will need for a great dinner, just add the food!

Lot no. 16W

Eberle Winery Cabernet Sauvignon Basket

Three bottles of Eberle 2016 Cabernet Sauvignon. A great Cabernet, which has been aging for a few years with other artifacts in the Museum! Ready to help you get through a meal of great Wyoming beef or game!

Lot no. 18W

Paso Robles Tour Case

Twelve bottles of Paso Robles’ best, carefully selected to show you the wonderful variety available in Paso Robles Vinicultural Area wines! Lone Madrone, Tackitt, Diablo Paso, Eberle, Herman Story, and more! No two are the same!

Lot no. 20W

J Lohr 2017 Pure Paso Proprietary Red Blend

This bottle is too big for any basket we could find! J Lohr’s legendary Cabernet Sauvignon/Petit Syrah blend, which has been praised by Wine Spectator Magazine! This is a DOUBLE MAGNUM, sometimes referred to as a “Jeroboam.” The French named large bottles of wine after Biblical Kings. Share this wine with friends and be Jeroboam for a day!



Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public, and supports our scholarly publications.

Living History Days at the Museum (Three days every May)

Every year almost 1,000 4th grade students from all over the western parts of Wyoming travel to the museum as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as: Indian sign language, blacksmithing, trapping animals, creating your own lead bullets and using a black powdered rifle and much much more!



Rocky Mountain Fur Trade Journal

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 14 years. *The Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 14 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2020.

Green River Rendezvous Days at the Museum of the Mountain Man (Second Full Weekend in July)

Since 1936 Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held 8 miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian History lectures by Historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of the *Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days!



**Support for these programs keeps Fur Trade history alive and
presented to the public. Thank you for your support!**

Special Thanks to:

Tony Pratt & Brenda Baker (APWC) - for donation of J. Bond wine and facilitating the donation of the majority of the wines for our event.

Carolyn & Ray Abney - for donation of J Lohr Double Magnum.

Donna Pratt - for design and hand etching the wine glasses featured at the auction.

Lee Sillman - for frames and donating multiple historical museum quality prints, (Russell, Remington, and Le Monde Ilustre)

Trailside Gallery - for donation of John Clymer print.

For a complete list of our silent auction donors, volunteers and other contributors, please visit
www.MuseumoftheMountainMan.com/artauction.

**All artwork and wine for the 4th Annual Western Art & Wine Auction
has been generously donated!**

A BIT OF HISTORY

Independence Rock

Independence Rock is a large, egg-shaped granite outcropping that stands alone along the Sweetwater River in central Wyoming. It is approximately 130 feet high, 1,900 feet long and 800 feet wide covering about 24 acres.

Referred to as “Independence Rock” or “Rock Independence,” it was a noted landmark to hundreds of thousands of emigrants along the Oregon & California trail in the mid-1800s. Just like native Indians and mountain men before, thousands carved or painted their names on the rock, leading Father Pierre-Jean De Smet to call it “the great register of the desert” in 1841.

In 1843, at the beginning of the emigrant era, newspaper reporter Matthew Field recorded almost 100 inscriptions on the rock as well as many Indian signs painted in vermilion. The oldest were mountain men William Sublette and Moses Harris, dated January 1827, from their famous winter express, a two-month trip to St. Louis on foot and snowshoes starting at what is now Cache Valley, Utah on January 1st, 1827.



The rock most likely got its name from the 1830 supply caravan lead by William Sublette headed to the mountain man rendezvous held that year on the Wind River. The caravan camped on July 4th at the landmark and celebrated the nation's independence.

The caravan consisted of 81 men, ten wagons each drawn by five mules, and two dearborns each drawn by one mule. This was the first and last year wagons were used to take supplies all the way to rendezvous. The heavy wagons were likely hard to maneuver in the mountain country without roads. In subsequent years, mules and two wheel carts were used.

In the new painting *Sublette Making Camp at Independence Rock, July 4, 1830*, artist Heide Press, through extensive research and attention to details, has provided a realistic step back in time to that day along the Sweetwater River when Independence Rock got its name. The original oil on canvas is being displayed for the 2020 summer season at the Museum of the Mountain Man, Pinedale, Wyoming.

Sublette Making Camp at Independence Rock, July 4, 1830, Courtesy Heide Press





Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 Pinedale, WY 82941
mmmuseum.com | 307-367-4101