

WESTERN ART AND WINE AUCTION

2021 Catalog



Museum of the
Mountain Man

Museum of the Mountain Man's 5th Annual

Western Art & Wine Auction

Live Auction Catalog!
MMMAuctions.com

LIVE AUCTION JULY 8, 2021

Thursday, July 8, 2021 at 6:30 pm
Museum of the Mountain Man
Pinedale, Wyoming

Silent Online Auction!
MMMAuctions.com

See MMMAuctions.com to bid on companion silent auction items.

Auctioneer: Dave Stephens

Event Organizer: Sandy Smith

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindy Seehafer, Arlaina Goddard, Andrea Lewis, Dan Tau, Kaidi Raney

Live In-person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Live Call-in Bids – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for Call-in Bid Registration will be July 8, 2021.

Live Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 8th, 2021. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 12th, 2021 and must provide payment within 5 days of being contacted.

Companion Silent Auction – A companion silent auction will be presented online at MMMAuctions.com with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.
If you wish to reserve seating for your group
call 307-367-4101

Cover Image: “Spirit Horses” © Lapita & Dan Frewin



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

**William Henry Dethlef Koerner
(1864 - 1926)**

William Koerner was born in Lunden, Germany and became a popular and prolific magazine and book illustrator of stories of the American West.

Along with N. C. Wyeth and J. C. Leyendecker, Koerner's style of illustration virtually defines that art in the 1910's & 1920's. He combined bold compositions with clean, crisp draftsmanship, and strong, even light to create an almost heroic feel in his paintings.



"ONCE IN THE SADDLE"

21.5 in. x 25.5 in. Frame

10.5 in. x 15 in. Image

Museum Quality Print

Jatoba Frame



"MR. MOOSE"

(Frame not shown) 14 in. x 11 in.

9 in. x 7 in. Image

Woodblock Print

Signed, Limited Edition 1 of 60

Lot no. 2

Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming. (www.kathywipfler.com)



"FIRE, EYES AND LIES"

17.5 in. x 25.5 in. Frame

16 in. x 24 in. Image

Giclée Print on Canvas

Photograph

Lot no. 3

Dave Bell

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming.

Fire, Eyes and Lies was taken in a buffalo hide tipi on the original Green River Rendezvous grounds with members of the American Mountain Men. (www.davebellphotos.com)

Lot no. 4

Kyle Carroll

Born in Cameron, Missouri in 1957, Kyle Carroll has been a "student of the woods" since his youth. Kyle's art reflects his passion for historical subjects and his appreciation and life-long interest in America's history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri. (www.kylecarrollart.com)



"ALONE IN CROW COUNTRY"

(Frame not shown) 16 in. x 21 in.

13 in. x 18 in. Image

Giclée Print on Canvas

Double Signed, Limited Edition 1 of 25

Lot no. 5

Karen Keith

Karen is an artist from Arlington, Washington who works with stone, metal, fiber and leather. Each piece is customized with unique lapidary materials and metal, whether she is working on a piece of jewelry or a knife. She designs and creates each sheath for its specific knife, complementing the lines and materials of the knife into her leather work. Karen has supported the museum for years. (www.karenkeithcreations.com)



Original Art Work!

**BOWIE KNIFE, SHEATH, AND
DISPLAY CASE**

11 7/8 in. Knife
5 in. x 15 3/8 in. Box

Lot no. 6

Jason Levi

Born in Italy, Jason Levi came to the United States with his parents at an early age. Jason owned and operated commercial and portrait studios in Barcelona, Spain and Florence, Italy. He was the official portrait photographer for Salvador Dali, the Spanish Royals, the Duke and Duchess of Cadiz. He has also been the publicity photographer for other celebrities. He has received many awards, and has shown his artwork in many famous venues such as the Louvre in Paris. In his own words, "I am a Fine Art photographer working with minimal light much as did Michelangelo Merisi, aka Caravaggio. My inspiration is capturing the light in nature." (www.photolevi.com)



"THE ROPER"

17.75 in. x 21.75 in. Frame
16 in. x 20 in. Image
Giclée Print on Canvas
Fine Art Photograph

Lot no. 7

Loraine Cheatham



Loraine Cheatham grew up as a country girl, outdoors, in the hills and around animals. As far back as she can remember, horses have been a source of her affection. Her parents gifted her with an unbroke, two-year-old Mustang/Quarter Horse cross at the age of ten. That filly was the beginning of a long journey, learning to ride, train and develop a bond with equine partners that continues to this day. Loraine has three children, lives in Idaho with her husband, Denny, and is inspired by many friends who are captured in her drawings, a means by which she tells stories. She loves to document through pencil: events, skills, passions and the history of everyday God-fearing people in small communities, hardworking country-folks and their families, cowboys, farmers and ranchers she admires. She has a love for those people whose history our present-day society is trying to erase, all those people who Make America Great!



"THE MOUNTAIN MAN"

21.5 in. x 18 in. Frame

14 in. x 10 in. Image

Original Pencil



Lot no. 8

Erin O'Connor

Artist Erin C. O'Connor finds the inspiration for her paintings directly at the source. Her passion for working en plein air has produced work from the Rocky Mountains, the great Western deserts, whitewater river trips, and the California coast and wine country. She has traveled through Morocco and Central America as well, returning with paintings of the vibrant life and architecture abroad.

Across the range of subject matter is O'Connor's highly recognizable style. With an eye for color and line, her graphic compositions bridge the classic with the contemporary. "There's a raw strength to paintings done on location," she states. "By being there first hand, I'm able to pass along the experience with excitement and honesty. A successful painting has an energy that speaks well beyond itself."

The National Park System boasts two of O'Connor's pieces in their Permanent Collection, and her work appears in the Art & Action display at GTNP's Jenny Lake Visitors Center.

www.oconnorscapes.com



"WYOMING STILL LIFE"

(Frame not shown) 9.5 in. x 11 1/24 in.

8 in. x 10 in. Image

Original Oil on Linen

Lot no. 9
Doc Ivory

Handmade, brain-tanned Cheyenne beaded doll with buffalo hair, beaded dress, leggings & moccasins, stuffed with buffalo fur and hand-sewn on a signed wooden display stand. Accessories include trade cloth belt, beaded pouch, forged iron striker, buffalo bone knife in parafleche scabbard, copper trade kettle, brass wire bracelet, beaded earrings, and an ivory pendant. Our doll has an earth pigment painted face.

Scott “Doc Ivory” Olsen, is a Hiverano member of the American Mountain Men, and has ridden primitive, long-distance horse packing trips for twenty-seven years. Olsen has authored many articles for buckskinning magazines, provided demonstrations for many schools and gatherings and is co-author of the book *Supply and Demand: Ledgers and Gear of the Western Fur Trade*.

Original Art Work!



CHEYENNE INDIAN DOLL
13 in. x 7 in.
Original Work

Lot no. 10
Aaron Schuerr

Original Art Work!

Aaron Schuerr is a nationally-recognized artist based in Livingston, Montana. He is widely recognized for his work in pastels, or ‘pure colors’ as they are often described. He also works in oils. He has been featured in many publications, and often prefers to work ‘Plein Air’.

“Briefly, I am an artist, writer, actor, husband, and father of three wonderful boys. It all gets mixed up until the distinctions are blurred, as they should be. The heart of my work is in the outdoors, absorbing the pattern of light on the landscape.”

“My art is borne out of my struggle to absorb, comprehend, and understand the natural world. I’m overwhelmed, and yet I can’t tear myself away. And so I paint, so as to stand there for just a little longer. And then I return to the studio and paint something bigger, in order to digest what I’ve experienced while painting in the field.”

(www.aaronschuerr.com)



“PILOT PEAK”
(Frame not shown) 9.25 in. x 11.25 in.
8 in. x 10 in. Image
Original Oil on Canvas



“Sublette Making Camp at Independence Rock”

(Frame not shown) 65 in. x 27 in.

60 in. x 22 in. Image

Giclee Print on Canvas

Double Signed, Artist Proof 1 of 2

Lot no. 11

Heide Presse

Independence Rock most likely got its name from the 1830 supply caravan lead by William Sublette headed to the mountain man rendezvous held that year on the Wind River. The caravan camped on July 4th at the landmark and celebrated the nation’s independence.

The caravan consisted of 81 men, ten wagons each drawn by five mules, and two dearborns each drawn by one mule. This was the first and last year wagons were used to take supplies all the way to rendezvous. The heavy wagons were likely hard to maneuver in the mountain country without roads. In subsequent years, mules and two wheel carts were used. Through extensive research and attention to details, artist Heide Presse has provided a realistic look back in time to that day along the Sweetwater River when Independence Rock got its name.

“My natural artistic talent leads me to do work that has a strong narrative and fine detail. I am drawn to dramatic lighting and a rich color palette. My historic subjects are inspired by the voices of the 19th century...words written by their own hand in journals. There’s no better way to step out of my own modern shoes, and enter into their world. My paintings are about real people.” (www.heidepresse.com)



“SPIRIT HORSES”

15 in.

Original Elk Hide Drum



Lot no. 12

Lapita & Dan Frewin

Hand-made, hand-painted, 15” elk rawhide drum including carrying case and drum stick. Decorated with four colored spirit horses (red, yellow, white & black) representing the four colors of the medicine wheel and the four cardinal directions (east, west, north and south). The center represents people receiving blessings and spiritual help. It also represents the four colors of the people we share Mother Earth with. We are all related. The rawhide drum honors the elk and provides a way for us to sing and express our gratitude to our Creator.

Lapita is a full-blooded Navajo with a degree in social work and minor in Native American studies through Brigham Young University. She fulfills her passion for preservation of Native American cultures through projects and programs for kids and adults in her spare time. Dan, her husband of 37 years, is a retired school teacher who has dedicated a majority of his life to studying the fur trade era. His talents include brain-tanning, blacksmithing, gunsmithing and Native American music. Together they are well versed in Native American cultural presentations for kids and anyone who wants to know more.

Lot no. 13

Mary Jabens

“Being creative has always been a part of my life. I grew up in Montana and have lived in several western states. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views, I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day’s issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush.” (www.maryjabens.com)



“PAINTBRUSH”

16 in. x 14.25 in. Frame

10 in. x 8 in. Image

Original Oil on Canvas



“RETURN OF SUMMER”

(Frame not shown) 29 in. x 38 in.

23 in. x 32 in. Image

Giclee Print on Canvas

Double Signed, Artist Proof 6 of 15

Lot no. 14

Tucker Smith

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in mathematics and a minor in art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. (www.tuckersmithart.com)

Lot no. 15

Dave Gilpin

Silver cast bull elk pendant with oval moss agate stone on a 24-inch handmade chain with an "S" clip, as well as a pair of matching silver cast elk ivory earrings.

Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming. Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.

"ELK NECKLACE & EARRINGS"

2.25 in. pendant, 24 in. chain

Original Sterling Silver & Agate Stone Necklace
& Elk ivory earrings



"AN EVENINGS WALK STUDY"

(Frame not shown) 13.5 in. x 16.5 in.

12 in. x 15 in. Image

Original Oil on Canvas



Lot no. 16

Jake Gaedtke

Painting from life challenges Jake as an artist to concentrate every sensory nerve on the information in front of him. He absorbs it all, from sight, to sound, to scent, from temperature to atmosphere. He recreates his experience by channeling those feelings from head and heart to hand, through paint, onto canvas.

His journey as an artist is to share his vision and experience of the natural world and its many marvels. Jake's goal is to couple his knowledge of art history and the learned disciplines of skilled technique with all the emotion he feels "in the moment" when he is painting, to capture that moment of intense awareness for the viewer to experience and enjoy as he did.

www.landscape-art.com

Lot no. 17

David Wright

After a long winter trapping, rendezvous was a much-needed break to catch up with old friends and resupply. The rendezvous grounds at the confluence of the Green River and Horse Creek were first used in 1833. Centrally located with plenty of grass, wood and water, the Green River Rendezvous grounds instantly became the preferred location, hosting 6 of the final 8 summer gatherings. With thousands of trappers and Indians, it must have been an awe-inspiring sight, even for the trappers as they broke the ridge to see this spectacular sight with the imposing Wind River Mountains as a backdrop.

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines.

(www.davidwrightart.com)



“RENDEZVOUS IN SIGHT”

(Frame not shown) 35 in. x 22.5 in.

30 in. x 18 in. Image

Giclée Print on Canvas

Double Signed, Artist Proof 1 of 1

Lot no. 18

Edward Borein (1872-1945)

Borein was born in 1872 in San Leandro, California. His maternal grandfather was one of the most famous horseman in Alta California, and his father worked for the sheriff of Alameda County. Borein grew up as a vaquero on the Jesus Maria Rancho (later known as Camp Cooke) He studied art in New York City, where he became friends with Will Rogers. He worked as a cowboy on the land for two decades, which gave him the insight of the true cowboy life.

"BRONCO BUSTER SET"

22 in. x 19 in. Frames
15 in. x 13 in. Images
Museum Quality Prints
White Pine Frames



Lot no. 19

Tim Shinabarger

A native of Montana, Tim spent his youth and early adulthood never far away from his beloved wilderness areas in the northern Rocky Mountains. The past few decades have seen Tim going further afield, exploring some of the most remote corners of the continent to gather reference material for new pieces. *"Nature is the source of my inspiration,"* he says. *"There is no replacement for total immersion if what you're seeking is the truth."*

Shinabarger is a four-time winner of the coveted James Earle Fraser Sculpture Award at the Annual Prix de West Invitational and has earned similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists.

(www.timshinabarger.com)



"GRIZZLY"

6 in. x 8 in. x 3 in.

Bronze

Limited Edition 5 of 100



Lot no. 20

**Frederic Remington
(1861-1909)**

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederic Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely-read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.

"IF SKULLS COULD SPEAK"

40.5 in. x 31 in. Frame

29 in. x 19.5 in. Image

Museum Quality Print

African Mohagany Frame

Lot no. 21

Mike Evetts



Russell "Green River Works" is an American cutlery company that began making knives in the middle of the 19th Century. It was one of first American companies to do so, and it is still in business today. Russell was the first to apply modern machine manufacturing methods to knife making. Prior to that time knives were hand-forged and mostly imported from Sheffield, England. Russell successfully out-produced, and underpriced, the European competition. By the late 19th century English knife makers even started marking their products with a counterfeit Green River logo. The famous "Green River Knife" of the Mountain Man era was not marketed by Russell until 1841, a year after the last fur trade rendezvous.

The 8" Russell butcher knife offered here has a walnut handle, steel pins, and is sealed with epoxy. The knife blade is C1095 high carbon steel tempered to Rockwell hardness of 55-56 that will hold an edge longer than stainless. The leather sheath is hand-made and hand-stitched. It is a style commonly known as a "Frog" sheath. The "frog" is a separate piece containing the belt loop and a slot that holds the knife within its scabbard in place using a brass stud. Such sheaths date at least to the 11th century, and were often used with swords, allowing an assortment of blades to be interchanged on the same belt.

Michael J. Evetts is a retired geologist/paleontologist with a long-time interest in the history of the fur trade and western history in general.



"GREEN RIVER BUTCHER KNIFE"

Original Knife with Walnut Handle

13 in. Knife

11 3/4 in. x 14 3/4 in. Box



Wine List



Lot no.

2W

The Sparkling Wine Lot

Castoro Cellars Brut Sparkling Wine Methode Chamenoise, Calipso Winery 2015 Cuvee Blanc, Summerwood Winery 2016 Muscat. Our only auction lot with Sparkling Wine. When it's time for a celebration of any sort, nothing beats sparkling wine from Castoro. Served cold in a narrow glass, this bubbly will make any occasion merrier. Paired with a nice sweet Muscat and a lovely white wine blend. This lot is sure to please. Enjoy your bubbles!

Lot no.

4W

Pink/ Sweet Trio

Calipaso Winery 2016 Black Pink Rosé, Rotta Winery Black Monukka, Calipso Winery Black Muscat. The highlight of this auction lot is the Black Monukka dessert wine, made from an old European grape that was prized for its high sugar concentration. This dessert wine smells like roasted nuts and vanilla. It is delicious on its own after dinner, or pour a little over vanilla ice cream. It is paired with another dessert wine, the Black Muscat. Its really a deep red wine that will remind you of black cherries. To round this off, we added a Black Pink Rosé, which is really a dark pink rosé wine. Although this will remind you of raspberries, it is actually a dry wine. We hope you enjoy this unusual trio.

Lot no.

6W

Small Cellar White Wines

Stasis Vineyard 2015 Chardonnay, Lone Madrone Winery 2018 Picpoul Blanc, Hearst Ranch Winery 2016 Cuvee Blanc. This auction lot includes three different types of white wines, all from small producers in along the California Coast. Picpoul Blanc is known as the "Lip Stinger" in its original southern France, due to its high acidity. Lemony and bright - Picpoul Blanc is a perfect refresher on one of Wyoming's hot summer days. Pairs beautifully with fresh caught trout. Along with the Picpoul is a buttery Chardonnay from the Santa Maria Valley. Buttery and wine? You bet! And it pairs great with roasted chicken. Rounding out our trio is a very popular Hearst Ranch Cuvee Blanc. Ages in stainless steel, no butter here. Instead, this white wine blend is uniquely crisp and dry. A lovely summertime wine.

Lot no.

8W

Chardonnay Throwdown

Calipso Winery 2016 Chardonnay, California Karma Winery 2015 Chardonnay, Josh Cellars 2015 Chardonnay. Same grape varietal - three different winemakers. This is your chance to find out for yourself why Chardonnay is the most popular white wine on earth. Buttery or Oaky? Crisp or Mellow? See how versatile this grape can be with these three.

Lot no.

10W

Zinfandel - a classic wine of California

Calipso Winery 2015 Zinfandel, Paris Valley Road Estate Winery 2015 Zinfandel, Castoro Cellars 2015 Zinfandel. Zinfandels became popular during the California Gold Rush and have been grown in the Paso Robles region for over 100 years. Deep rich flavors and rather high alcohol content, Zinfandels go well with meats. Not too oaky and typically with black raspberry notes, find out for yourself why the gold miners loved their zinfandel.

**The wines offered in this year's auction are from the Paso Robles American Viticultural Area in and around Paso Robles, California.*

Lot no. **Cabernet Sauvignon - The World's Most Popular Varietal of Wine**

12W California Oaks 2016 Cabernet Sauvignon, Niner Wine Estates 2016 Cabernet Sauvignon, Justin Winery 2016 Cabernet Sauvignon. Cab Sauvs - with bold flavors and balance in acid, tannin, fruit and alcohol - are just plain delicious wines. Cabs are the ones to drink on the porch after a day's work. For dinner, Cab Sauv pairs best with big, red juice beef steaks, or try it with wild game, you will be pleased with the results.

Lot no. **Cabernet Sauvignon - One Cab Lot is Not Enough**

14W Calipso Winery 2016 Cabernet Sauvignon, Raywood 2015 Cabernet Sauvignon, Lone Madrone 2014 Cabernet Sauvignon. Being the world's most popular red wine varietal means that we need two lots of Cabernet Sauvignon. This lot features winemaker Neil Collins, of Lone Madrone. Neil was voted Wine Industry Person of the Year in 2020 due to his artistry and dedication to the wine industry. This 2014 Cab from Neil is big, inky and has developed velvety tannins in the last 7 years. Married well with an elk roast. Accompanied by two other popular Cab Sauvs from California, your palate will thank you.

Lot no. **Magnum Selection - Give Me Zinfandel!**

16W Tudor Wines Nacina "The Woodpecker" 2016 Zinfandel (1.5 Liter), Bella Luna Estate Winery "Fighter Pilot Red" 2016 Zinfandel (750 mL), Rotta Winery 2014 Zinfandel. The Tudor family has been growing grapes and making wine for over 2,000 years! You can be sure to taste the history in Nacina Vineyard Zinfandel. Paired with one of Museum of the Mountain Man's most popular wines - the Bella Luna "Fighter Pilot Red," Winemaker Sherman Smoot is a former Navy pilot who flew F-4J's off aircraft carriers. He has been crafting his estate wines for over 20 years. His Fighter Pilot Red is named in honor of those military aviators who have put themselves in harm's way. And to round out the trio, the Rotta Winery Zinfandel, from a vineyard that was first planted in 1856!!! I believe this should be ready to drink now.

Lot no. **Niner Wine Estates Fog Catcher Vertical Presentation Box**

18W 2014 Fog Catcher, 2015 Fog Catcher, 2016 Fog Catcher
Fog Catcher is the flagship red wine blend of Niner Wine Estates, made from the best Bordeaux grapes each vintage. This is a fantastic opportunity to not only purchase the best of Niner, but to also learn how the blend ages from year to year. The grapes are sourced from the aptly named Heart Hill Vineyard, which bakes daily in the California sun and catches the cooling Pacific Ocean breezes nightly. This diurnal swing encourages deep lush flavors that has kept Fog Catcher popular year after year.

Lot no. **Our smallest wine producer with the biggest taste- "Half Case Petite Sirah", 6 Bottles**

20W Peter Saxby Winery and Vineyard is an award-winning boutique winery in Paso Robles. Their wines are handcrafted in small batches from estate and local vineyards. When I say small, I mean only a few hundred cases are produced each harvest. We are so fortunate to have this half case of Petite Sirah for you to enjoy over and over again. (exactly 6 times) Petite Sirah is an exceptionally rare grape with less than 10,000 planted acres worldwide, growing mainly in California. Petite Sirah is also one of the deepest, most opaque red wines with very high levels of anthocyanin (an antioxidant). It is also quite high in tannins, so your bottles will have a long life in the cellar if you want to save some for later. When you are ready to try this big wine, please let it breathe - a special wine like this needs a little air to develop its best taste potential.

Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public, and supports our scholarly publications.

Living History Days at the Museum (Three days every May)

Every year almost 1,000 4th grade students from all over the western parts of Wyoming travel to the museum as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as: Indian sign language, blacksmithing, trapping animals, creating your own lead bullets and using a black powdered rifle and much much more!



THE ROCKY MOUNTAIN FUR TRADE JOURNAL

VOLUME 15

2021



Rocky Mountain Fur Trade Journal

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 15 years. *The Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 15 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2021.

Green River Rendezvous Days at the Museum of the Mountain Man (Second Full Weekend in July)

Since 1936 Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held 8 miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian History lectures by Historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of the *Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days!



Support for these programs keeps fur trade history alive and presented to the public. Thank you for your support!

Special Thanks to:

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Donna Pratt - for design and hand-etching the wine glasses featured at the auction.

Lee Sillman - for frames and donating multiple historical museum-quality prints, (Koerner, Borien, and Remington)

See MMMAuctions.com for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

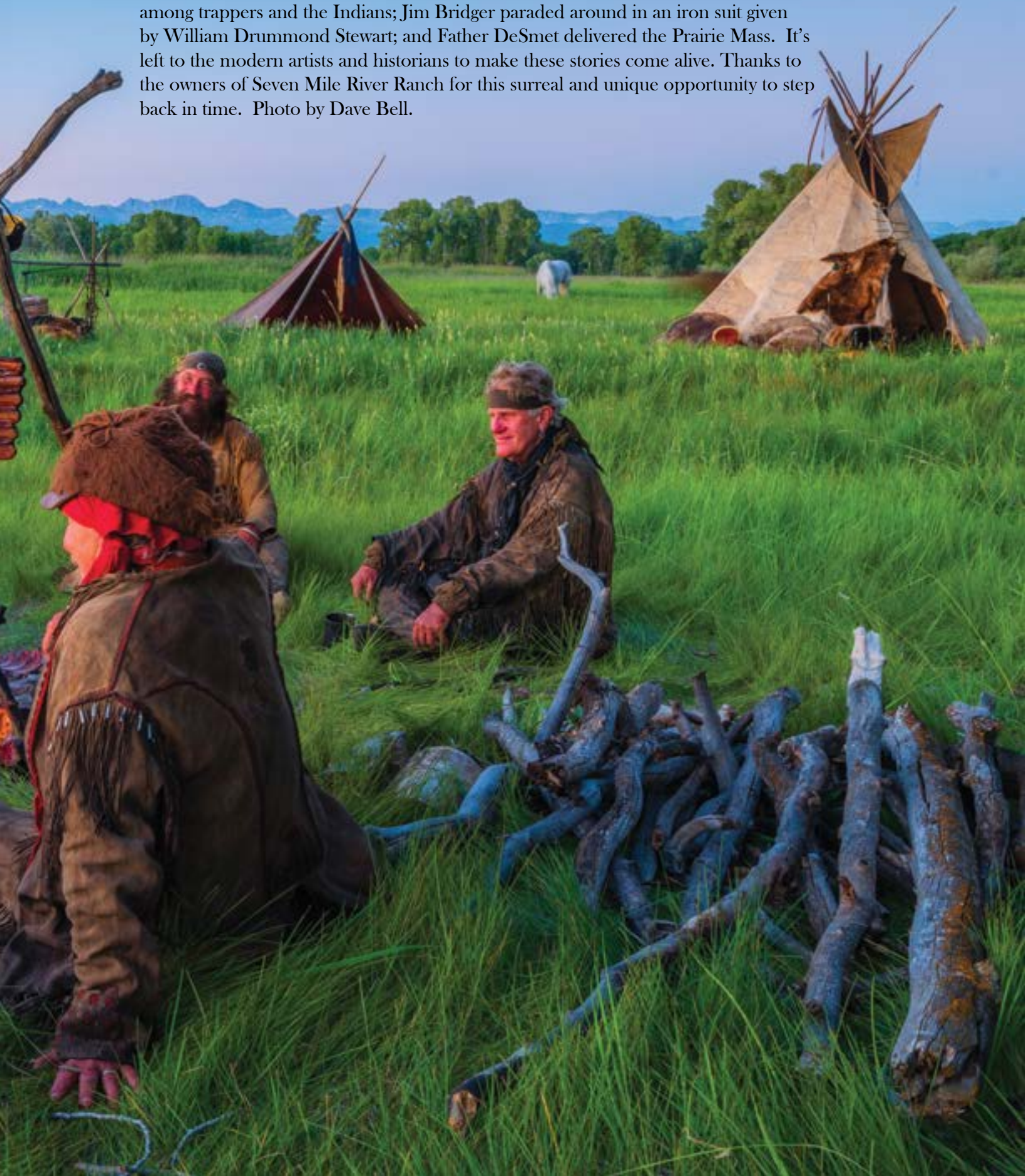
**All artwork and wine for the 5th Annual Western Art & Wine Auction
has been generously donated!**

WHEN ART MEETS HISTORY

From 1833 to 1840, six annual rendezvous were held on the Green River near the confluence with Horse Creek. In 2020, members of the American Mountain Men camped for an evening on this hallowed ground setting up a pre-1840 camp for photographer Dave Bell and artists David Wright and Kyle Carroll. Some of the iconic events of the rendezvous happened on this same ground: Alfred Jacob Miller sketched the cavalcade of more than 1000 Shoshone; Marcus Whitman removed a metal arrowhead from Jim Bridger's back; Kit Carson answered the challenge of the French bully Shunar;



the first white women (Narcissa Whitman and Eliza Spaulding) caused a sensation among trappers and the Indians; Jim Bridger paraded around in an iron suit given by William Drummond Stewart; and Father DeSmet delivered the Prairie Mass. It's left to the modern artists and historians to make these stories come alive. Thanks to the owners of Seven Mile River Ranch for this surreal and unique opportunity to step back in time. Photo by Dave Bell.





Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 Pinedale, WY 82941
mmmuseum.com | 307-367-4101