

WESTERN ART AND WINE AUCTION

2024 Catalog



Museum of the
Mountain Man

Museum of the Mountain Man's 8th Annual

Western Art & Wine Auction

LIVE AUCTION JULY 11, 2024

Thursday, July 11, 2024 at 6:30 pm

Museum of the Mountain Man

Pinedale, Wyoming

Silent Online Auction!
www.MMMAuctions.com

Live Auction Catalog!
www.MMMAuctions.com

See www.MMMAuctions.com to bid on companion silent auction items.

Auctioneer: Dave Stephens

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindy Seehafer, Andrea Lewis, Kaidi Raney, Brenda Baker, Kimberly Ervin, Dawn Ballou, Wanda Hawes

Live In-person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Live Call-in Bids – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for call-in bid registration will be July 11, 2024 by noon.

Live Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 11th, 2024. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 15th, 2024 and must provide payment within 5 days of being contacted.

Companion Silent Auction - A companion silent auction will be presented online at: www.MMMAuctions.com with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.

If you wish to reserve seating for your group
call 307-367-4101

Cover Image: “1840s Upper Missouri style knife sheath” - donated by Bad Hand



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

Replica metal bear trap modeled after the Newhouse #6 from the mid-1850-1860s. The pan is inscribed "Grizzly Bear, No. 6, Pat 1856." Probably manufactured in the 1990s for sale by Cabela's, primarily for display. Donated by Barry Reiswig.

In 1849, hand-forged trap maker, Sewell Newhouse, joined the Oneida Community founded by John Noyes near Kenwood, NY. Due to Newhouse's success, in 1855 the community began mass manufacture of traps. Newhouse traps became the brand of excellence and the community produced them long after he passed in 1888. The #6 bear trap was first produced in 1850 and has been copied by many companies since.



"REPLICA METAL #6 BEAR TRAP"
44 in. x 19 in. x 11 in, Weight 40 lbs.



"YANKTON SIOUX CHIEF WAHKTÄGELI"

24 in. x 18.5 in. Frame
17 in. x 12 in. Image
Museum Quality Print

Lot no. 2

Karl Bodmer
(1808 - 1893)

Karl Bodmer was a Swiss-born artist hired by naturalist Prince Maximilian of Wied to illustrate his travels in America from 1832-1834. He painted landscapes on the upper Missouri River, and portraits of many Natives he met along the way. He is known for his uncanny accuracy and detail.

Wahktägeli, or Big Soldier, was painted in May of 1833 at Fort Lookout in what is now South Dakota. Maximilian described him as a tall, good-looking man about 60-years old, wearing long feathers of birds of prey on his head, tokens of his war exploits, particularly of the enemies he had slain. The original image is watercolor on paper and located at the Joslyn Art Museum.



“THE GREY OF SUMMER”

Great Gray Owl

17.5 in. x 21.5 in. Frame

10.5 in. x 14 in. Image

Giclée Print Photograph

Lot no. 3

Elizabeth Boehm

Elizabeth Boehm lives in Pinedale, Wyoming, and is an avid birdwatcher and hiker, enjoying the public land western Wyoming has to offer. She has been photographing birds for over 20 years and spends most of her free time exploring and birding Sublette County looking for unique images of birds and wildlife in a natural setting. She is a national, award-winning photographer and is frequently published in magazines and books revolving around nature and the great outdoors. To see more of her work, stop by “Art of the Winds” Coop in downtown Pinedale or visit www.elizabethboehm.com.



“THE OLD RAMS”

17 in. x 22 in. Frame

15 in. x 20 in. Image

Giclée Print on Canvas

Double signed Artist Proof 6 of 15

Lot no. 4

Tucker Smith

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming, where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in Mathematics and a minor in Art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration.

(www.tuckersmithart.com)



Lot no. 5
Dan Holgate

These three vases were turned on a lathe. They come from aspen trees harvested in Sublette County. Aspen in this area has a grain pattern that creates a unique marbled effect when finished. The turquoise is inlaid into the natural cracks and blemishes in the wood. The finish is polyurethane.

Dan was born in Jackson, Wyoming, and raised in Big Piney. He's a 5th generation Sublette County resident. He started turning wood in 2016 as a hobby, turning old cedar fence posts into vases and bowls. Over the past eight years he has honed his skills, favoring locally harvested woods and enhancing some of his work with turquoise inlays. His wife, Julie, has used her wood burning skills to embellish some of his pieces.



"THREE AMIGOS"
Inlaid Wood Vases
Aspen with Turquoise Inlay
11.5 in. x 4 in, 9 in. x 4 in, 6 in. x 4 in.



Lot no. 6
Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, and The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming.
(www.kathywipfler.com)

"PAINTED PAINTBRUSH"
11.5 in. x 9.5 in. (Frame not shown)
10 in. x 8 in. Image
Original Oil on Canvas





Lot no. 7
Jeff Murray



"SCRIMSHAW POWDER HORN"

Horn 13 in, Base 3 in. diameter
Strap 45 in.

This horn is typical of late 18th century and early 19th-century horns. The double curve of the horn is most appropriate for carry on the right side of the hunter. The cartouche includes a rendezvous scene that shows tipi camps and a simple lean-to that might have belonged to a lone free trapper. The scene is from an actual photograph of a rendezvous taken by the artist from a gathering decades ago. All the lodges are facing the rising sun, which was traditional. The carving on the reverse side features two rifles crossed over a beaver hide stretched on a willow frame. A hunting bag and powder horn hang below the rifles. Other features include a compass and crossed tomahawks, one a ceremonial pipe hawk and the other a "spike" hawk. The strap is made of elk hide. The staple and the tacks in the base are of iron.

Jeff started making horns in the late 70's. He has shot competitively, rendezvoused, and hunted with his flintlock. He lives in the mountains outside Yellowstone where most of his neighbors have fur.

Lot no. 8
Kyle Carroll

A lone trapper heads south to winter with the rest of the brigade. He has done well, but he is a long way from safety and a pay off for his labor. He will keep moving and look forward to telling his tales, if he makes it, "down from the musselshell."

Born in Cameron, Missouri in 1957, Kyle Carroll has been a "student of the woods" since his youth. Kyle's art reflects his passion for historical subjects and his appreciation and life-long interest in America's history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri.
(www.kylecarrollart.com)



"DOWN FROM THE MUSSELSHELL"

26 in. x 21 in. (Frame not shown)
24 in. x 19 in. Image
Giclée Print on Canvas
Double Signed Artist Proof 1/1



Lot no. 9
David Gilpin

Handmade sterling silver bench beads with turquoise nuggets and beautiful turquoise pendant with matching earrings.



Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming. Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.

**"STERLING SILVER & TURQUOISE NECKLACE
& EARRING SET"**

Handmade Sterling Silver Bench Beads
Necklace 24 in, Pendent 1.75 in. diameter
Earrings 2.5 in.

Lot no. 10
Rob Tolley

"Foxes on the Upper Green need all their senses during winter hunts! This fox was on the lookout for voles and mice."

Rob Tolley is a Senior Lecturer of Anthropology and Archaeology, Emeritus, from Indiana University East in Richmond, Indiana. Rob and Nancy live on the Green River near the Bridger-Teton National Forest boundary in Cora, Wyoming. Like most people living in Sublette County, they enjoy being surrounded by wildlife. "Photography was always a useful technical skill in my professional fieldwork. Now that Nancy and I are retired, I use the camera to capture images of the many wild visitors that appear at our home on the Green."



"ON ALERT"

Gallery Wrap
16 in. x 22 in. Image
Giclée Print Photograph



Lot no. 11
Karen Keith



Karen is an artist from Arlington, Washington, who has supported the museum for years. Each piece is customized with unique lapidary materials and metal. The scales on this knife are yttrium fluorite with sterling silver intarsia and the knife steel is 440C. Yttrium fluorite is a rare combination of minerals where 20% of the calcium ions are replaced by yttrium, creating the lovely lavender color. Yttrium is #39 on the Periodic Table of Elements and is one of the 17 known rare earth elements. To date, it is found in only one location in Mexico. She also made the glass display box.

(www.karenkeithcreations.com)



"STEEL SKINNER KNIFE"

Yttrium Fluorite and Sterling Silver Intarsia Scales

Knife 6.5 in, Blade 2.5 in

Glass Case 8 in. x 4 in. x 2.5 in.

Lot no. 12
Charles Russell
(1864 - 1926)

Charlie Russell was born in St. Louis, Missouri, in 1864. When he was 16-years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first "Western" artists to live the majority of his life in the West.

(www.cmrussell.org)



"WHEN WHITE MEN TURN RED"

27 in. x 35 in. Frame

16 in. x 24 in. Image

Museum Quality Print



Original Art Work!

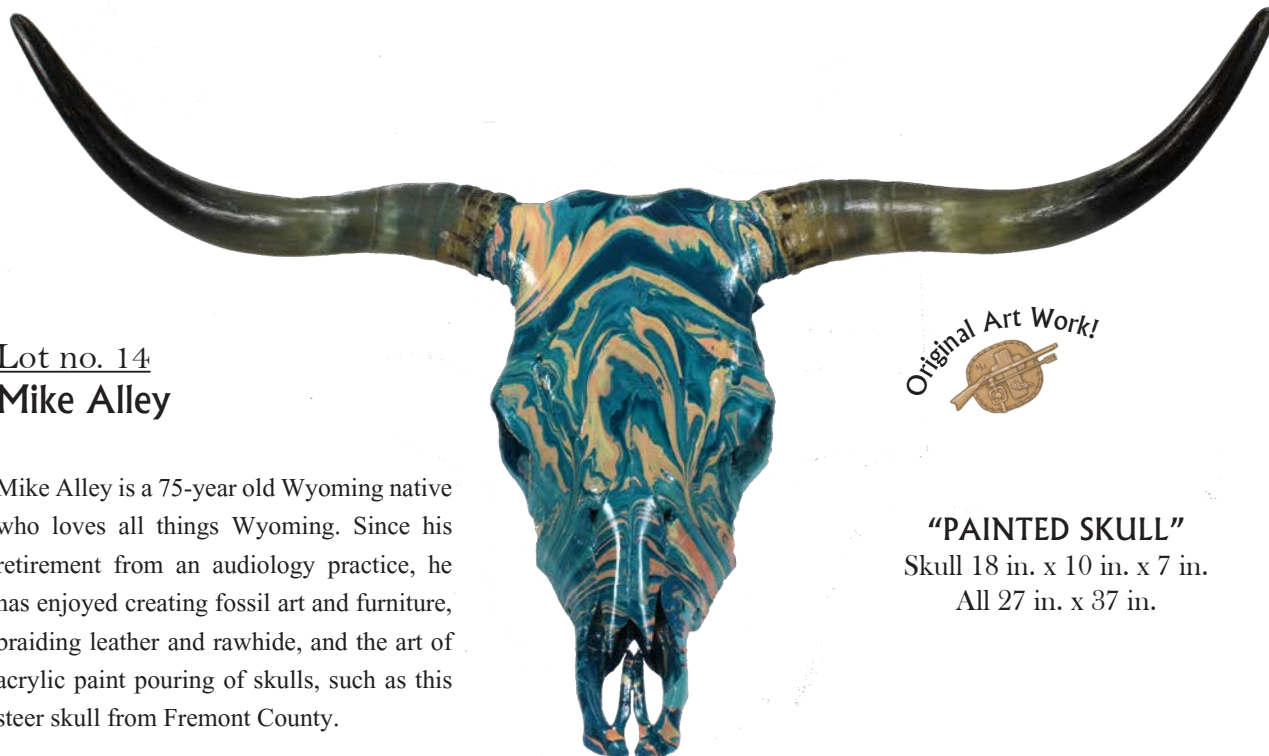
"FIRST CUT"

10.5 in. x 22.5 in. Frame
5 in. x 17 in. Image
Original Pastel

Lot no. 13

Wanda Hawes

Wanda grew up in eastern South Dakota and began studying art at the University of South Dakota. After a summer spent at Lake Tahoe and in the mountains, she then transferred to Sierra Nevada University and obtained her Bachelors of Creative Arts degree. Although her focus was on oil painting, she began working with pastels and enjoyed not only the ease of working with a dry medium, but also the vibrancy of color that can be obtained from pastels. The mountains and wide open spaces have continued to be a focus of her life and her work. Residing in Pinedale, Wyoming, she enjoys drawing our local landscapes.



Original Art Work!

Lot no. 14

Mike Alley

Mike Alley is a 75-year old Wyoming native who loves all things Wyoming. Since his retirement from an audiology practice, he has enjoyed creating fossil art and furniture, braiding leather and rawhide, and the art of acrylic paint pouring of skulls, such as this steer skull from Fremont County.

"PAINTED SKULL"

Skull 18 in. x 10 in. x 7 in.
All 27 in. x 37 in.

Lot no. 15

Mary Jabens



"Being creative has always been a part of my life. I grew up in Montana and have lived in several western states. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views, I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day's issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush."

(www.maryjabens.com)

"HIDDEN BEAUTY"

16 in. x 13 in. (Frame not shown)

12 in. x 9 in. Image

Original Oil on Canvas



"TITCOMB BASIN FLOWERS"

25 in. x 36 in.

Special Lumachrome Photograph Print Mounted on Acrylic
Limited Edition 1 of 50

Lot no. 16

Dave Bell

Lumachrome acrylic is the very best fine art print that brings unbelievable resolution, clarity, and vibrancy. It has an incredible 3D depth and dimensionality feel and appears to have self lumancy as if backlit. The brilliant colors are rated to last 120 years.

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming.

(www.davebellphotos.com)

Lot no. 17

Mike Evetts

This is an early-style Bowie knife with deer horn handle and handmade tacked belt and belt sheath.

The Bowie knife was designed by Rezin and James Bowie before 1827 as a fighting knife, shorter than an ordinary sword, but still heavy enough to give it sufficient force. It became famous with Jim's participation in the Vidalia Sand Bar Fight, and infamous with his demise in the Battle of the Alamo. The Bowie name has become synonymous with a large sheath knife, crossguard to protect the hand, and clip point.

Michael J. Evetts is a retired geologist/paleontologist with a long-time interest in the history of the fur trade and western history in general.

"BOWIE KNIFE AND TACKED BELT"

Blade 8 in, Knife 14.5 in, Sheath 15 in. x 3 in.
Belt 37 in. x 2.5 in.



"THE HERD BULL"

30.5 in. x 35.5 in. Frame
19 in. x 25 in. Image
Museum Quality Print

Lot no. 18

**Carl Rungius
(1869 - 1959)**

Carl Rungius is considered one the most famous North American wildlife painters. Born in Germany, Rungius trained at the Berlin Art School, the Academy of Fine Arts, and the School of Applied Arts. He came to the United States in 1894, feeding his passions for big game hunting and wildlife painting. Rungius permanently moved to New York in 1897, but traveled extensively in the West in search of his favorite subject, big game animals. In the late 1800s and early 1900s, he spent time in the mountains of the Upper Green River based out of Lozier's Box R Ranch. He often painted from photographs he took on those trips. By 1910, Rungius's travel took him to Banff, Alberta where he built a studio in 1921, which he visited annually until his death in 1959.

**"WOOD REPLICA #6 BEAR TRAP
WITH SETTING TOOLS"**

Hand crafted out of wood
45 in. x 18 in. x 11 in.

Original Art Work!



Lot no. 19
Anonymous

A replicated Model 6, S Newhouse Grizzly Bear Trap. Hand crafted from wood, mostly oak and cherry. One of a kind. This is a replica of an actual 19th-century trap from the Museum of the Mountain Man collection. For display. Can be wall-mounted. The setting tools are wood replicas of original Newhouse #6 tools in the collection of the Trap History Museum, Galloway, Ohio.



Trap Setting Tools
Clamp 10.5 in. x 4 in.
Holder 4 in. x 3 in.

Lot no. 20
John Fawcett

A native of Iowa, Fawcett was always interested in art and spent time as a boy drawing and painting, but never thought that art could be a career. Instead, he pursued a career in veterinary medicine and was a practicing veterinarian for 20 years. "That was the longest anatomy lesson I could have had." The urge to paint was always there, however, and in 1996 he sold a successful veterinary practice in order to fully devote himself to painting and he has never looked back. He works in watercolor and oil.
(www.johnfawcettstudio.com)



"THE RIVER'S WARNING"

26 in. x 32 in. Frame
18 in. x 24 in. Image
Giclée Print on Canvas

Lot no. 21

David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. He recently received the prestigious Booth Western Art Museum's Award of Excellence honoring his contribution to painting the American historical genre.

(www.davidwrightart.com)



"TRAPPING GOD'S COUNTRY"

24 in. x 34 in. Frame

20 in. x 30 in. Image

Giclée Print on Canvas

Double Signed Artist Proof

Lot no. 22

Bad Hand

1840s Upper Missouri style sheath. The central design is done in the most difficult and intricate multiple quill plaiting technique taking an experienced craft person two full days. The beads are all antique Venetian. Includes a reproduction Green River buffalo skinning knife.

Bad Hand is a Plains Indian historian who has devoted his life to learning about, and reliving as closely as possible early Native American culture. This includes building and testing historically accurate reproductions of all aspects of the material culture of the major Plains Indian tribes.

"QUILLED & BEADED KNIFE SHEATH"

Authentic Reproduction

10 in. x 3.5 in. Sheath

Includes Green River Knife





Wine List



Lot no. **Decade Flight**

1W

12 Bottles, Castoro Cellars, '14, 33 Anniversary Blend; Lapis Luna, '14, Cabernet Sauvignon; Lone Madrone, '14, Cabernet Sauvignon; Victor Hugo, '14, Hunchback; Clay House, '14, Malbec; Paso Port, '14, Orange Muscat; Barr, '14, Petit Syrah (two bottles); Fat Monk, '14, Pinot Noir; Villa San Julietta, '14, Red Blend; Cali Paso, '14, Tempranillo (two bottles)

We open our auction with a big lot - 12 bottles. One per month? HA HA. Why such a big offering? The Museum of the Mountain Man is undergoing a big expansion. The theme? All the wines are 10 years old! All are reds which have been carefully cellared for proper aging. The exception is the Orange Muscat, a lovely, sweet tasting wine with citrus blossom notes. You will have several different varietals to choose from, as well a few red blends. Thank you so much for supporting the Museum.

Lot no. **Girls Night Out**

3W

3 Bottles, Paso Port, '14, Orange Muscat; Paso Port, '13, Ruby Portray; Paso Port, Barbera Dessert Wine

A trio of delicious, sweet wines. But be careful, they are also pretty high in alcohol too. Either drink these over a few nights or have a big party. A little will go a long way. Each of these wines pair well with dark chocolate. What can be better than that? These wines are from a very established winemaker, Steve Glossner, who has been crafting dessert wines as the pinnacle of his career. You may want to save the bottles, with their beautiful 1950's pinup art. Sure to have a great time with these wines. I hope you remember in the morning.

Lot no. **Rhone Wine**

5W

6 Bottles, Diablo Paso, '13, Garnacha; Herman Story, '16, Late Bloomer Grenache; Lone Madrone, '16, Syrah; Summerwood, '15, GSM; Victor Hugo, 2018, Viognier; Red Soles, 2020, Viognier

Rhone wine grapes were developed in northern France, where the weather and the earth combined to make stunning wines. The Paso Robles region has very similar growing conditions and wine made with these grapes hold their own against the French. Garnacha is the Spanish name for Grenache. Grenache loves hot dry conditions to develop its famous aromatics. GSM stands for a blend of Grenache, Syrah, and Grenache. This blend of grapes is so delicious, it gets its own acronym worldwide. The white wine, Viognier, is a favorite for a reason - it smells sweet like white peaches and nectarines, but it is really a dry wine. Just lovely. Enjoy exploring the Rhone region of France through these six wines from Paso Robles.

Lot no. **Viognier Vertical**

7W

3 Bottles, Summerwood, 2016, Viognier; Summerwood, 2017, Viognier; Summerwood, 2018, Viognier

Did I mention Viognier? The characteristics of Viognier are aromatic white stone fruits. Paradoxically sweet smelling, but dry. Not creamy, like some Chardonnays, so very easy to drink. Pairs very well with spicy Asian food, as well seafood or chicken. When those hot summer days arrive, there is nothing like an ice-cold glass of white wine. This lot offers a vertical of Viogniers - same winery. Three different years. Have fun seeing how this wine can change from year to year.

Lot no. **Fighter Pilot Red**

9W **3 Bottles, Bella Luna, '19, Fighter Pilot Red**

Fighter Pilot Red has become a favorite at the MMM fundraisers. This wine is 100% Zinfandel made from grapes sourced from the Bailey Ranch Vineyard, a 20+ year old vineyard is located on the west side of Paso Robles. Like most good Zinfandels, this has lovely black pepper notes. We present this wine in honor of our friend, naval aviator and winemaker, Sherman Smoot, who passed away piloting an experimental race plane. As you drink this wine, drink a toast to all the brave aviators who have paved the way.

Lot no. **Red Blend**

11W **6 Bottles, Doce Robles, '13, Syrah Cabernet Blend; Eagle Ridge, '13, Meritage; Fort Ross, '10, Pinotage; J&J Cellars, '12, Autumn Flight Zinbera; Lone Madrone, '15, Old Hat; Sculpterra, 2019, Red Blend Statuesque**

Red Blends are exciting. Especially six bottles of red blends. Blends are a winemaker's artistic expression that changes from year to year depending on the grapes available. Whereas typical varietals have specific taste profiles, red blends cannot be defined. They belong to the whims of the winemaker and the grapes that they might have that year. For example, the Fort Ross Pinotage is from the Sonoma Coast of California, a much cooler and wetter area than Paso Robles. This wine will naturally be lower in alcohol and more acidic. Have fun exploring.

Lot no. **Cabernet Sauvignon**

13W **6 Bottles, Barr, '15, Cabernet Sauvignon; Austin Hope, '19, Cabernet Sauvignon; Castoro Cellars, '16, Cabernet Sauvignon**

It wouldn't be a wine auction without including the world's most popular red varietal - Cabernet Sauvignon. Famous for its deep, layered flavors - a mix of dark fruits and often a hint of oak. This full-bodied wine often contains firm tannins which you will feel in the back of your throat. The Paso Robles region has been garnering award after award for their amazing Cab Sauvignon. In particular, the Austin Hope Cab Sauv has been catching the notice of world renown wine judges, year after year. Drink this one right away.

Lot no. **Zinfandel**

15W **6 Bottles, Tobin James, '18, Ballistic Zinfandel; J&J Cellars, 2012, Zinfandel; Lapis Luna, 2017, Zinfandel; Saxby, 2016, Zinfandel; Sextant, '15, Zinfandel; Summerwood, '16, Zinfandel**

Six different bottles from six different wineries and six different years. Zinfandel is a robust and jammy red wine. Known for red berry aromas, like cherry and raspberries, it has a sweet aroma, but they are almost always a dry wine. Zinfandels are famous for their black pepper notes also. Paso Robles shot Zinfandels to fame way back in the 1920's. The Zin grapes just love Paso Robles hot and dry days with the cool breezes at night. Six different bottles from six different wineries and six different years. My favorite of this group is the Tobin James Ballistic Zinfandel - made from grapes from 27 different vineyards in the Paso Robles AVA.

Lot no. **Sparkling Wines**

17W **4 Bottles, Kirkland, Asolo Prosecco (2 bottles); Kirkland, Prosecco Rose (2 bottles)**

I am so very proud of this steal. Prosecco is a type of sparkling wine that comes from a certain region of northern Italy and is primarily made from Glera grapes. Kirkland Prosecco is a DOCG wine, the highest quality designation that a Prosecco can have because it's controlled, guaranteed and approved by a tasting panel. If there are two things Italians take seriously, it is mealtimes and wine. The Asolo Prosecco is a white sparkling wine, while the Prosecco Rose is a, well, Rose sparkling wine. Both are light, fruity and have a touch of sweetness. Perfect for celebrations of any kind.

Lot no. **Pinot Noir Vertical**

19W 3 Bottles, Decroux, 2017, Santa Rita Hills; Decroux, 2018, Santa Rita Hills; Decroux, 2019, Santa Rita Hills

Another beautiful vertical for you to enjoy. Pinot Noir is the world's most popular light bodied red wine. It is not too high in alcohol, is low in tannins and has lots of red berry aromas. Pinot grapes love cool breezes, and these grapes were sourced from the Santa Rita Hills along the Pacific Ocean. This is a great lot as it is three sequential years of the same vineyard and same winemaker. You will really enjoy exploring this wine.

Lot no. **White Wines**

21W 3 Bottles, 1Tooth and Nail, '17, Fragrant Snare White; Niner, '19, Chardonnay; Robert Hall, '21, Chenin Blanc

There is nothing like a cold glass of wine on those hot summer days. We are offering three very different white wines in this lot. The Fragrant Snare is an interesting blend of Chardonnay and Chenin Blanc, with a splash of Viognier. We don't see many white wine blends, so this will be fun to try. Nine Wines Chardonnay are from an Edna Vally vineyard close to the coast. This wine was aged for 10 months in French Oak barrels and has a nice balance of acidity and creaminess. My favorite here is the Robert Hall Chenin Blanc. Grown in Shell Creek, a well-known vineyard in Paso Robles planted in 1972, it is one of the few examples of old vine Chenin Blanc on the coast. The wine was fermented and aged in concrete (? Yes, concrete) and French Oak barrels. Chenin Blanc descriptors always include "minerality." I can't describe it - you will just have to try it. Chill any of these wines well and drink a toast to our long summer sunsets.

Lot no. **European Tour**

22W 4 Bottles, Bottega Vinaia, '22, Pinot Grigio Trentino; Louis Jadot, '22, Pouilly-Fuisse Chardonnay; Jean Jacques, '22, Sancerre; Grande Chenes, '18, Bordeaux

What? I actually left Paso Robles to procure some wines? Indeed, I did. We have one Italian wine produced the Trentino region of northern Italy from one of the most respected and successful wine producers in Italy. Pinot Grigio is a dry, white wine naturally low in acidity and is described a crisp, refreshing, lighter style of wine. The House of Louis Jadot has been producing exceptional Burgundy wines since its founding in 1859. Burgundy is in the east central part of France and is most famous for its red Burgundy (which is 100% Pinot Noir) However, the Pouilly-Fuisse appellation only grows Chardonnay. I love this wine for its balance of acidity and smoothness. So delicious. Sancerre is a dry white wine from the Loire valley region of France made from Sauvignon Blanc grapes. Sancerres are highly touted for their crisp, dry, acidic, fruity, herbal, and mineral qualities, and are considered some of the best Sauvignon Blanc wines in the world. What more can I say? Bordeaux wines are red wines made with Merlot, Cabernet Sauvignon and Cabernet Franc. The Bordeaux region is found on the western coast of France and is considered to have the perfect climatic conditions for viticulture, mostly due to the long growing season. Les Grands Chenes, located in the Medoc appellation of Bordeaux, has been producing wine since 1880. A classic red Bordeaux wine for you to drink with friends.



Museum of the Mountain Man

ART EXHIBIT

ONE WITH THE LAND

MOUNTAIN MAN'S JOURNEY INTO THE UNKNOWN

PINEDALE, WYOMING • MAY-OCTOBER 2024



Barry Eisanach
Charles Fritz
Chris Calle
Clark Kelly Price
David Wright
Don Crowley
Don Meiduch
Ernie Gselko
Frank Hagel
Frank Magsino
Frank McCarthy
Gary Carter
Gary Metz
Gerald Farm
Gordon Snidow
Harry Johnson
James Bama
Jeffrey Watt
Jim Norton
Joe Abbrescia
Joe Beeler
Joe Velazquez
Juan Dell
Judy Allen
Ken Riley
Lee Teter
M. C. Paulson
Maynard Dixon
Michael Coleman
Michael Dudaš
Paul Calle
Richard Iams
Robert Loughheed
Russell Houston
Steve Devenyns
Tim Shinabarger
Todd Conner
William Ahrendt

Rocky Mountain Trapper
by David Wright

Featuring more than 70 pieces of artwork from 38 artists all depicting historic mountain men on the landscapes they explored and lived

A selection of original contemporary artwork from the Peterson Family Collection

MuseumoftheMountainMan.com

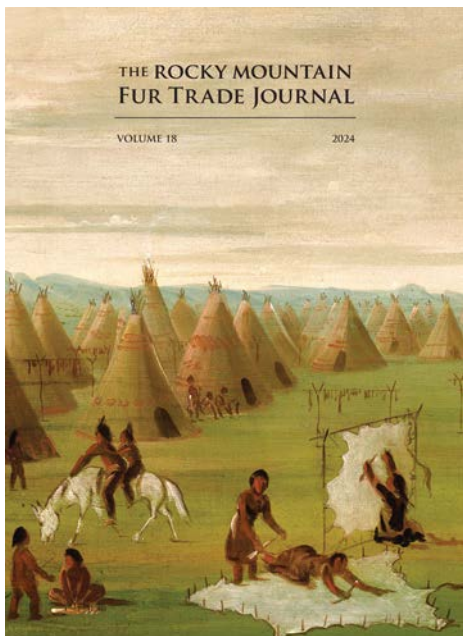
David Wright

Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public and supports our scholarly publications.

Living History Days (Three days every May)

Each year in May, almost 1,000 4th grade students from all over western Wyoming travel to the Museum of the Mountain Man as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the Museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as Indian sign language, blacksmithing, trapping animals, making lead bullets and using a black powder rifle, and much much more!



The Rocky Mountain Fur Trade Journal Published in July

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 18 years. The *Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 18 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2024.

Green River Rendezvous at the Museum of the Mountain Man (Second Full Weekend in July)

Since 1936, Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held eight miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian history demonstrations by historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of *The Rocky Mountain Fur Trade Journal*
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days



**Your support for these programs helps keep fur trade history alive.
Thank You!**

Special Thanks to:

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Brenda Baker, wine chemist - for wine expertise and help putting together wine lots.

Lee Silliman - for frames and donating multiple historical museum-quality prints, (Bodmer, Russell, Rungius)

See MMMAuctions.com for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

**All artwork and wine for the 8th Annual Western Art & Wine Auction
has been generously donated to benefit the Museum.**



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