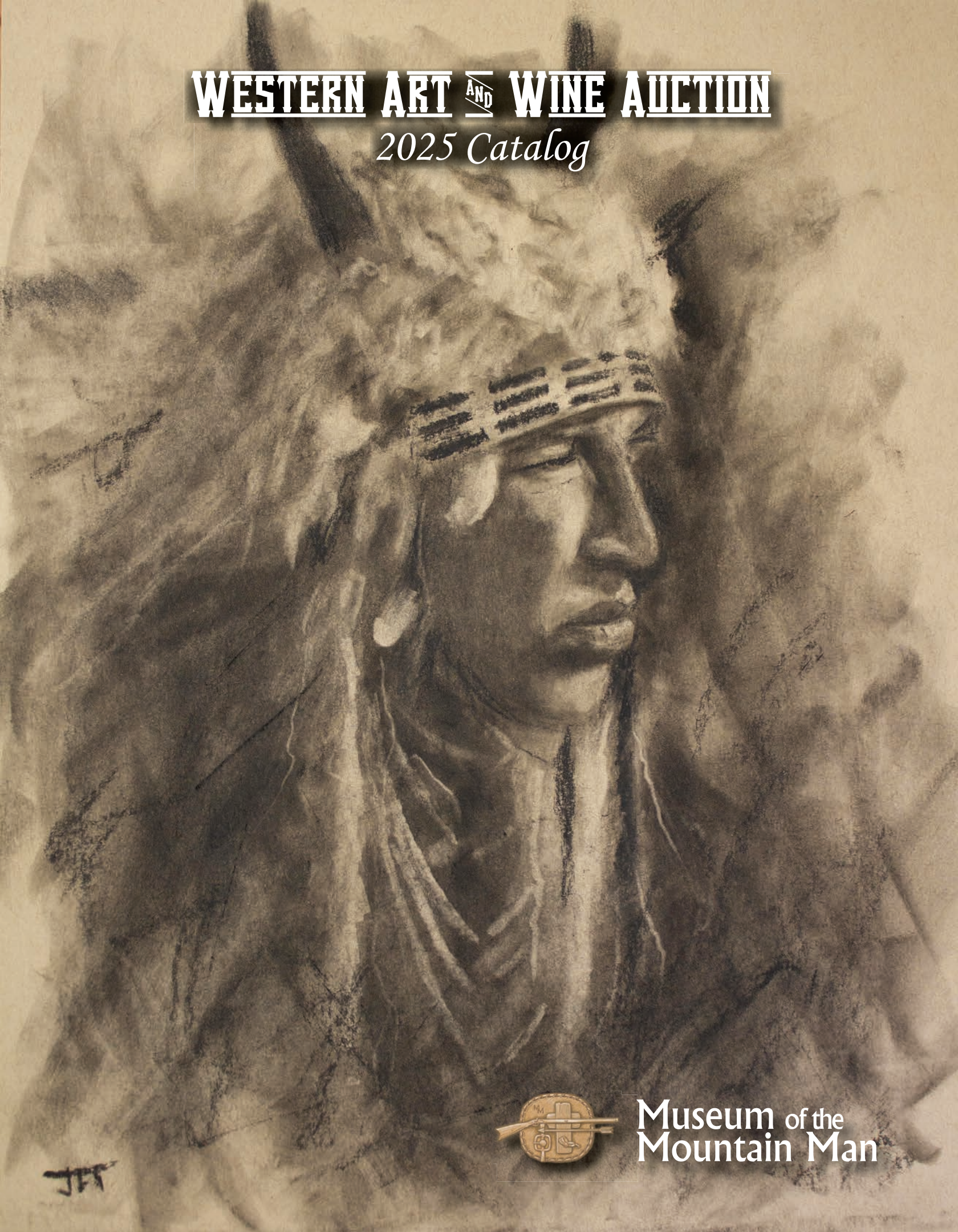


WESTERN ART AND WINE AUCTION

2025 Catalog



Museum of the
Mountain Man

Museum of the Mountain Man's 9th Annual

Western Art & Wine Auction

Silent Online Auction!
www.MMMauctions.com

Live Auction Catalog!
www.MMMauctions.com

LIVE AUCTION JULY 10, 2025

Thursday, July 10, 2025 at 6:30 pm

Museum of the Mountain Man

Pinedale, Wyoming

See www.MMMauctions.com to bid on companion silent auction items.

Auctioneer: Dave Stephens

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindy Seehafer, Andrea Lewis, Kaidi Raney, Brenda Baker, Lana Koppenhafer, Dawn Ballou, Wanda Hawes

Live In-person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Live Call-in Bids – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for call-in bid registration will be July 10, 2025 by noon.

Live Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 10th, 2025. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 14th, 2025 and must provide payment within 5 days of being contacted.

Companion Silent Auction - A companion silent auction will be presented online at: www.MMMauctions.com with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a FREE EVENT with open seating.

If you wish to reserve seating for your group

call 307-367-4101

Cover Image: “*Watching the Enemy*” - donated by Jason Lee Tako



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

Charles Russell
(1864 - 1926)

Charlie Russell was born in St. Louis, Missouri, in 1864. When he was 16-years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first “Western” artists to live the majority of his life in the West.

(www.cmrussell.org)



“ROPING A GRIZZLY”

26 in. 32 in. Frame
14.5 in. x 21 in. Image
Museum Quality Print



“THE RIVER’S WARNING”

29 in. x 34 in. Frame (not shown)
18 in. x 24 in. Image
Giclée Print
Double Signed 228 of 250

Lot no. 2

John Fawcett

A native of Iowa, Fawcett was always interested in art and spent time as a boy drawing and painting, but never thought that art could be a career. Instead, he pursued a career in veterinary medicine and was a practicing veterinarian for 20 years. “That was the longest anatomy lesson I could have had.” The urge to paint was always there, however, and in 1996 he sold a successful veterinary practice in order to fully devote himself to painting and he has never looked back. He works in watercolor and oil.

(www.johnfawcettstudio.com)



“CARTOUCHE KNIFE, SHEATH AND CASE”

9.5 in knife, 10 in. sheath
13.5 in. x 4 in. x 3.5 in. case

Lot no. 3
Mike Evetts



The Cartouche knife, also known as the “case knife,” was a popular trade knife during the 18th and 19th centuries. Numerous examples have been excavated from fur trade sites at Grand Portage and Fort Charlotte on the “Voyageur’s Highway” from Lake Superior to the interior of Canada. Ornate brass and horn handled examples, as shown above, are especially characteristic of that region around the end of the 18th century. Wood and bone handled versions continued to be traded west of the Mississippi into the mid-19th century. The relatively short handle and small size of the knife made it well suited to neck carry.

Michael J. Evetts is a retired geologist/paleontologist with a long-time interest in the history of the fur trade and western history in general.

Lot no. 4
Cynde Wilson



Cynde Wilson is a Western artist based in beautiful Pinedale, Wyoming where she grew up on the family ranch and started painting under the tutelage of her Grandmother at a very early age. She quit painting for years while working and raising her family and has gotten back at the easel the past year and a half under the mentorship of renowned Scottsdale artist Matt Smith with the Tucson Art Academy Online. She has won many awards and her work has been showcased in exhibitions in Western Wyoming. She is a member of the Sublette County Artists Guild and enjoys painting a variety of subjects. Being relatively new at selling her paintings, her work is very reasonably priced and therefore accessible to a wide range of audiences. (www.cyndewilsonwesternart.com)



“JUST TURNING QUAKIES”

18.5 in. x 22.5 in. Frame (not shown)
11.5 in. x 15.5 in. Image
Oil on Linen/Birch Board

Lot no. 5

Chris Bezold



Fresh off the trail, Ollie has hit the 1825 rendezvous on the Henry's Fork here in what is now Wyoming. Dressed in saddle broke braintan skins and wearing the tools of the fur trade. Items include his shooting bag, powderhorn, and knife for survival. The fur trade was tough living outdoors most of the year and surviving on pure wit.

A Wyoming native, Chris lives in Sinclair with his family. He is an avid muzzleloader hunter and fur trade-Plains Indian material enthusiast. He uses natural materials he finds and collects himself. He was born and raised attending mountain man rendezvous.

"OLLIE"

23 in. x 19 in. Frame (not shown)

10.5 in. x 6.5 in. Image

Graphite on Paper



"AN INDIAN PARADISE - GREEN RIVER, WYOMING"

32.5 in. x 41.5 in. Frame

21.5 in. x 31 in. Image

Museum Quality Print

Lot no. 6

Thomas Moran

(1847 - 1926)

Thomas Moran was born in England in 1847. He was raised in Pennsylvania and at the age of 16 apprenticed at a wood engraving firm. It was at this time that he began to draw and paint seriously, developing his skills as both a watercolorist and an illustrator. In 1871 Moran joined the Hayden Expedition to Yellowstone as an illustrator. It was from his work on this expedition that Thomas Moran's true mark on western art was established. His images helped influence President Grant and the US Congress that Yellowstone must be preserved. Moran traveled throughout the American west throughout the rest of his career.

Lot no. 7

Rob Tolley

“I like getting wildlife images that show relationships. There’s a connection between the moose and the willows that is clearly shown here, particularly with the winter backdrop.”

Rob Tolley is a Senior Lecturer of Anthropology and Archaeology, Emeritus, from Indiana University East in Richmond, Indiana. Rob and Nancy live on the Green River near the Bridger-Teton National Forest boundary in Cora, Wyoming. Like most people living in Sublette County, they enjoy being surrounded by wildlife. “Photography was always a useful technical skill in my professional fieldwork. Now that Nancy and I are retired, I use the camera to capture images of the many wild visitors that appear at our home on the Green.”



“MOOSE BROWSE”

Gallery Wrap

16 in. x 26 in. Image

Photograph Giclée Print on Canvas



“THE HEAD OF PINE CREEK”

30.5 in. x 35.5 in. Frame (not shown)

19 in. x 25 in. Image

Museum Quality Print

Lot no. 8

Tucker Smith

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming, where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in Mathematics and a minor in Art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. (www.tuckersmithart.com)



“ARKANSAS RIVER TRAPPER”

24.5 in. x 19 in. Frame (not shown)

22 in. x 16.5 in. Image

Giclée Print on Canvas

Double Signed, Artist Proof 1/1

Lot no. 9

Kyle Carroll

In the American West of the 19th century, the trapper experienced freedom like no one else. “On his own hook” most of the time, he was efficient and vigilant or he did not survive. Often referred to as Mountain Men, these bold adventurers never numbered more than a thousand individuals at any one time. Wearing a wolf eared cap and a buckskin coat, this trapper has just stretched a beaver pelt on a willow hoop. He takes one last long look around before bedding down among the cottonwoods along the Arkansas River on this October evening.

Born in Cameron, Missouri in 1957, Kyle Carroll has been a “student of the woods” since his youth. Kyle’s art reflects his passion for historical subjects and his appreciation and life-long interest in America’s history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri. (www.kylecarrollart.com)



Lot no. 10

Eastern woodland style replica hide shoulder pouch with curvilinear and geometric porcupine quillwork designs of red, white, blue and purple colors. The intricate quillwork took 22-days to complete. A heavy fringe of tin cones with red-dyed hair inserts enhances the lower half of the square shape. The pouch is inspired by a 19th century Huron pouch. Donated by Juli Spitzer.

**“EASTERN WOODLAND STYLE
QUILLED POUCH”**

9 in. x 9 in. Bag

46 in. Strap



Lot no. 11
David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. He recently received the prestigious Booth Western Art Museum's Award of Excellence honoring his contribution to painting the American historical genre. (www.davidwrightart.com)



"RENDEZVOUS"
16.5 in. x 26.5 in. Frame (not shown)
14 in. x 34 in. Image
Giclée Print on Canvas
Double Signed Artist Proof



Lot no. 12
Karen Keith

Karen is an artist from Arlington, Washington. Each piece she creates is customized with unique lapidary materials and metal. The scales on this knife are lapis lazuli from Afghanistan, and had to be carefully carved to fit into the bolster. The knife steel is 440C.

Karen's history in lapidary began with silversmithing. She then became involved with local rock and gem clubs and found great satisfaction in faceting gemstones. When fellow rockhounds encouraged her to make cabochons, she made a fairly quick transition to making knife handles. There are so many beautiful rocks that make possibilities endless. (www.karenkeithcreations.com)

"KNIFE"

Lapis lazuli stone from Afghanistan
8.5 in Knife
10.5 in. x 2.5 in. Stand



Lot no. 13
Don Crouch



Don's art activities are driven by three things: the commitment of art making — being surrounded with great works of art, paintings, prints and sculpture by others; a supportive cast of several hundred American Indian art objects; and taxidermy. He is a retired Professor Emeritus of Art from Western Illinois University. He is a collector of Carl Rungius's art and has written a book on his prints.

“WOLF ALARM”

25 in. x 29 in. Frame (not shown)

18.5 in. x 23 in. Image

Serigraph Print

Lot no. 14
David Gilpin

Sterling silver beads with turquoise stones and beautiful turquoise pendant with matching earrings.

Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming. Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.



**“STERLING SILVER & TURQUOISE NECKLACE
& EARRINGS SET”**

Handmade Sterling Silver Beads with Turquoise Stones

Necklace 26 in, Pendent 2.25 in. x 2.25 in.

Earrings 2.5 in.

Lot no. 15
Mary Jabens



"Being creative has always been a part of my life. I grew up in Montana and have lived in several western states. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views, I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day's issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush."

(www.maryjabens.com)



"SPRING PAINTBRUSH"

14 in. x 16 in. Frame (not shown)

8 in. x 10 in. Image

Original Oil on Canvas



"FAMILY TRADITION"

Aspen Wood Vases

Inlaid with Turquoise

7.5 in. x 4.5 in, 10.5 in. x 5.5 in, 12.5 in. x 5 in.

Lot no. 16
Dan Holgate

This vase set, named "Family Tradition," was turned on a lathe. They come from the same aspen tree, which was harvested in Sublette County. Aspen in this area has a grain pattern that creates a unique marbled effect when finished. The turquoise is inlaid into the natural cracks and blemishes in the wood. The finish is polyurethane.

Dan was born in Jackson, Wyoming, and raised in Big Piney. He's a 5th generation Sublette County resident. He started turning wood in 2016 as a hobby, turning old cedar fence posts into vases and bowls. Over the past eight years he has honed his skills. Since moving back to Sublette County, he has favored turning local dead/standing aspen and pine.

Lot no. 17

Dave Bell

Lumachrome acrylic is the very best fine art print that brings unbelievable resolution, clarity, and vibrancy. It has an incredible 3D depth and dimensionality feel and appears to have self lumancy as if backlit. The brilliant colors are rated to last 120 years.

Dave Bell, from Pinedale, WY, is widely recognized as a talented photographer, especially for his scenic and wildlife photography in western Wyoming. His work captures breathtaking landscapes, wildlife, and weather phenomena, including sunrises, auroras, and dramatic cloud formations. His photos are regularly featured on Pinedale Online, where he shares stunning images of the region, from the Yellowstone, Grand Tetons to Fremont Lake, the Wind River Range and beyond.

(www.davebellphotos.com)



“TETONS IN THE EARLY FALL”

36 in. x 48 in. Image

Special Lumachrome Photograph Print
Sandwiched Between Hi-Gloss Acrylic
Limited Edition 1 of 50

Lot no. 18

Jason Lee Tako



This original sketch explores the use of compressed charcoal on toned paper, combining loose, abstract elements with realism. It was done with haste to express the urgency that the Plains Indians would experience in their daily lives when an enemy had trespassed into their country.

Jason Lee Tako is a nationally recognized artist known for his evocative oil paintings of historical Native American subjects set against the vast, untamed landscapes of the American West. Rooted in direct observation from nature — through plein air painting and life studies — his work explores themes of restoration, solitude, and the deep human connection to the land. His work has been exhibited across the United States, including the C.M. Russell Museum and Legacy Gallery. He has been honored as the Featured Artist at premier art events such as the Southeastern Wildlife Expo and NatureWorks.

(www.jasontako.com)



“WATCHING THE ENEMY”

16 in. x 13 in. Frame (not shown)

14 in. x 11 in. Image

Charcoal Sketch



Lot no. 19
Anonymous

Original Art Work!

This is a wood replica of a rare Henry 1860 Repeating Rifle (S/N 3542) that was discovered in 1997. Only 14,000 of the Henry 1860 were manufactured from 1860 to 1866. Many of these early rifles were privately purchased by Union Soldiers during the Civil War. Large numbers of the original 14,000 were lost or destroyed during the war and after. Remaining rifles were used during the western expansion. Some were used by Sioux and Cheyenne Warriors against Custer at The Little Bighorn. An original Henry 1860, in this condition, would be expected to go for \$28,000 to \$34,000 at an antique gun auction. For display purposes.



**“WOOD REPLICA
1860S HENRY RIFLE”**
For Display Only
43 in. long





“HORSELESS ON HORSE CREEK”

24 in. x 36 in. Frame (not shown)

17 in. x 32 in. Image

Giclée Print on Canvas

Double Signed, Artist Proof

Lot no. 20

Tim Tanner

“When the 10th of June was drawing close and we had promised all who were alive to meet at our cash on Sweet Water accordingly we cashed traps & furs hung our saddle & horse equipments on trees & set out for Sweet water.” - James Clyman

Using decades of research and experimental history, artist Tim Tanner has created an original painting bringing alive this intriguing story of a small band of trappers in the Green River Valley having their horses stolen in the spring of 1824 on what has since been known as Horse Creek.

In late Winter (1824-25), famed trapper Jedediah Smith led a party of about a dozen trappers westward through South Pass. He divided the party taking roughly half the men toward the south and sending the remainder north.

Around May, the northern party encountered a band of Shoshone, whom they befriended and gave beaver meat to eat. But when the Natives left the area, James Clyman (one of the American trappers), recounted that “our horses running (sic) loose on night they all disappeared (sic) and we were unable to find them or in what direction they had gone.” The mountain men continued trapping on foot – perhaps hoping their mounts would return. But after a time they must have surmised that their missing horses had either followed or were taken by the Shoshone. Having pre-arranged to meet up with Jed Smith and the southern party on June 10th at the Sweetwater River, Clyman describes their preparations and leaving supplies on Horse Creek.

The success of this small group in the summer of 1824 led to the first mountain men rendezvous the following year in the southern end of the Green River Valley. Horse Creek would become the center of the Rocky Mountain fur trade in the 1830s, hosting six of the last eight rendezvous.

Tim Tanner is a nationally recognized author, artist, educator and historic preservationist. An avid historian for over forty-five years, his artwork, books, and articles nearly always center around aspects of history. *Horseless on Horse Creek* was unveiled at the 2024 National Fur Trade Symposium held in Pinedale, and the original is now a permanent part of the Museum of the Mountain Man collection.

Lot no. 21
Jeff Murray



This handmade powder horn features a scrimshawed map on the front side showing the river routes that William Ashley took from Fort Atkinson west to the 1825 rendezvous site on Henry's Fork of the Green River. There is a small tipi marking the location of the rendezvous. The backside of the horn features a trapper leading his pack train to rendezvous. The horn strap is deer hide. The handmade buffalo hide hunting bag has a pocket inside. The strap is buckle adjustable.

Jeff has hunted, rendezvoused, and shot competitively with his flintlock for decades. He has authored multiple articles on hunting with a muzzleloader and related topics. He lives in a log cabin in the mountains outside Yellowstone.



**"SCRIMSHAW
POWDER HORN
WITH
HUNTING BAG"**

Horn 12.5 in. long,
3.5 in. diameter base,
Bag 8 in. x 10 in.





Wine List



Lot no. **Howl at the Blood Moon**

1W

'17 Lapis Luna Red Blend, '18 Lapis Luna Zinfandel, '18 Lapis Luna Cabernet Sauvignon

Lapis Luna, translated to “stone moon” is a 26-year old winery from Santa Margarita on the California Central Coast. These reds are carefully sourced and crafted in small lots to make wonderful drinking wines. The artwork on the bottles is from 400-year old copperplate engravings illustrating redemption stories of a hero's journey to the moon. Enjoy these wines with friends as you talk about your own heroic adventures.

Lot no. **Rose', Rose, Any Way You Say It**

3W

'18 Castoro Estate Grown, '17 Dark Star, '18 JNSQ Rose Cru

Think Pink! Roses are known for their light, fruity, and crisp flavors. They are so perfect for hot summers. They are versatile and pair well with different types of foods. And with their pretty colors, they can make great cocktails too. The different hues of pink are due to the length of time they sit on grape skins. The longer the grape skin exposure, the darker the pink color. Drink these cold!

Lot no. **Varietals You've Never Heard Of!**

5W

'21 Robert Hall Carignan, '16 Lone Madrone Tannat, '18 Bethel Road Albarino

Try something new. Carignan is a Spanish wine that the French love to grow. It is a medium bodied red wine that is typically blended. It may smell a bit “meaty” when first opened, so you need to let it breath a bit before drinking. Tannat is the national varietal of Uruguay. A deep, dark, tannic and smoky full bodied wine, you will love it at first sip. With all of those tannins, Tannat wines will age for years, so feel free to lay this one down in your cellar. Albarino is the signature white wine of Spain and Portugal. Typically, Albarinos are not aged on oak, so this retains bright, citrusy notes.

Lot no. **Cabernet Sauvignon Selects**

7W

'16 Calipaso Cellar Select, Austin Hope '19 Reserve, '17 Somm Select Adelaide District

Cabernet Sauvignon is the most popular red wine varietal in the world. Full bodied and flavorful, it also (much like most of us) improves with age. All of those lovely tannins not only give this wine a long life, they also soften over time, giving these wines a wonderful velvety texture.

Lot no. **Red Blend Riot**

9W

'14 Summerwood Diosa, '19 Victor Hugo Contemplations Red Blend, '16 Lone Madrone Oveja Negra

Blends are a winemaker's artistic expression that changes from year to year depending on the grapes available. Whereas typical varietals have specific taste profiles, red blends cannot be defined. They belong to the whims of the winemaker and the grapes that they might have that year. They are a moment in time captured in a bottle, never to be the same twice.

Lot no. **Red Soles Winery Horizontal Selection**

11W '19 Grarnacha, '19 Zinfandel, '19 Miracle Ranch Cabernet Sauvignon

Red Soles Winery was famous for its boutique winemaking. Winemaker Randy Phillips retired in 2020, so this may be the last of our Red Sole offerings. Randy prided himself on being more of a great grape grower and letting that quality shine through his small batch wines. I've enjoyed many a bottle of Red Soles and I hope you do too.

Lot no. **Decroux Winery Pinot Noir Vertical**

13W '17, '18 '19 Santa Rita Hills Pinot Noir

A vertical in the wine world means the same grape, vineyard, method and winemaker, but sequential years. You will love this Pinot Noir vertical. Pinot Noir is the world's most popular light bodied red wine. It is not too high in alcohol, is low in tannins, and has lots of red berry aromas. Pinot grapes love cool breezes, and these grapes were sourced from the Santa Rita Hills along the Pacific Ocean.

Lot no. **The Last of the Fighter Pilot**

15W 3 Bottles of 2019 Bella Luna Cellars Fighter Pilot Zinfandel

The past few years, we have been so proud to offer this MMM fan favorite - Fighter Pilot Red. This wine is 100% Zinfandel made from grapes sourced from the Bailey Ranch Vineyard, a 20+ year old vineyard located on the west side of Paso Robles. Like most good Zinfandels, this has lovely black pepper notes. This wine was made by our friend, naval aviator and winemaker, Sherman Smoot, who passed away piloting an experimental race plane. This is the last we have of Sherman's last batch.

Lot no. **Chardonnay Selection**

17W '20 Miracles Chardonnay, '22 Jadot Chardonnay, '19 Hearst Ranch Chardonnay

Chardonnay is the most popular white wine in the world. Depending on the winemaker, it can be buttery, oaky, or rich with lots of mouthfeel. It typically isn't described as fruity. People love this wine because it is so versatile. A nice medium bodied Chardonnay goes great with lots of foods - even red meat. These Chardonnays are also the perfect summer "porch" wines after a long days' work.

Lot no. **Bubbles Galore**

19W '18 Summerwood AWA Sparkling Grenache Blanc, '21 Robert Hall Cavern Select Grenache Blanc, '21 Santa Julia Brut Rose

Sparkling wine, filled with nose tickling bubbles, were very popular last year - so we brought in some more. Grenache Blanc has become a very popular grape for sparkling. These grapes are picked earlier than other varieties to retain crispness and acidity. The colder these bottles, the more bubbles you will get - and Grenache Blanc is one of the few grape varietals that can handle those cold temps and still remain flavorful.

Lot no. **Paso the Port (To the Left.....)**

21W Barbera Dessert Wine, Tawny Dessert Wine, Fonseca Bin 27

Port is a dessert wine that is high in alcohol and sugar. A little goes a long way. In this lot, we have Paso Port Barbera, a light young red port, as well as a Tawny port - which has been aged over 10 years giving it plenty of caramelized flavors. We also have the OG of Ports - a Bin 27 from the Fonseca port house in Porto, Portugal. The Fonseca family began making Port wines in 1815 and today excel at their craft. They are the only port house in the world to have produced four 100 point ports. Extraordinary. This port is a 92 point port, and it will be very interesting to compare the Old World port with the New World ports.



ART EXHIBIT
ONE WITH THE LAND
MOUNTAIN MAN'S JOURNEY INTO THE UNKNOWN
MUSEUM OF THE MOUNTAIN MAN
PINEDALE, WYOMING • MAY-OCTOBER 2025

Joe Abbrescia
William Ahrendt
Judy Allen
James Bama
Joe Beeler
Chris Calle
Paul Calle
Gary Carter
Michael Coleman
Todd Conner
Don Crowley
Ernie Cselko
Juan Dell
Steve Devenyns
Maynard Dixon
Michael Dudash
Gerald Farm
Charles Fritz
Frank Hagel
Russell Houston
Richard Iams
Harry Johnson
Robert Lougheed
Frank Magsino
Frank McCarthy
Don Meiduch
Gary Metz
Jim Norton M. C.
Paulson
Clark Kelly Price
Ken Riley
Tim Shinabarger
Gordon Snidow
Lee Teter
Joe Velazquez
Jeffrey Watt
David Wright



Featuring more than 70 pieces of artwork from 38 artists all depicting historic mountain men on the landscapes they explored and lived
A selection of original contemporary artwork from the Peterson Family Collection
MuseumoftheMountainMan.com

Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public and supports our scholarly publications.

Living History Days (Three days every May)

Each year in May, around 1,000 4th grade students from all over western Wyoming travel to the Museum of the Mountain Man as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the Museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as Indian sign language, blacksmithing, trapping animals, making lead bullets and using a black powder rifle, and much much more!



Your support for these programs
helps keep fur trade history alive.

Thank You!



The Rocky Mountain Fur Trade Journal Published in July

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 19 years. The *Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 19 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2025.

Green River Rendezvous at the Museum of the Mountain Man (Second Full Weekend in July)

Since 1936, Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held eight miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian history demonstrations by historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of *The Rocky Mountain Fur Trade Journal*
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days



Special Thanks to:

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Brenda Baker, wine chemist - for wine expertise and help putting together wine lots.

Lee Silliman - for frames and donating multiple historical museum-quality prints, (Moran and Russell)

See MMMauctions.com for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

**All artwork and wine for the 9th Annual Western Art & Wine Auction
has been generously donated to benefit the Museum.**



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 • Pinedale, WY 82941
mmmuseum.com | 307-367-4101