

# WESTERN ART AND WINE AUCTION

*2026 Catalog*



Museum of the  
Mountain Man

MUSEUM OF THE  
Pinedale, WY  
10TH ANNIVERSARY  
**WESTERN ART AND WINE AUCTION**  
2026  
MOUNTAIN MAN

LIVE AUCTION JULY 9, 2026, 6:30PM

Museum of the Mountain Man  
Pinedale, Wyoming

See [www.MMMauctions.com](http://www.MMMauctions.com) to bid on companion silent auction items.

**Auctioneer:** Dave Stephens

**Live In-person Bids** – Bidders can register online at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

**Live Call-in Bids** – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for call-in bid registration will be July 9, 2026 by noon.

**Live Absentee Bids** – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 9th, 2026. Register for the auction online and submit bids by calling 307-367-4101 or emailing [artauction@mmmuseum.com](mailto:artauction@mmmuseum.com) and provide name, address, phone and email. Winning absentee bidders will be contacted by July 14th, 2026 and must provide payment within 5 days of being contacted.

**Companion Silent Auction** - A companion silent auction will be presented online at: [www.MMMauctions.com](http://www.MMMauctions.com) with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

**Shipping** – Shipping can be arranged for an additional charge.

**Terms & Conditions** – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract. ALL SALES ARE FINAL.

**Art Auction Committee:** Angie Thomas, Rob & Nancy Tolley, Sandy Smith, Mindy Seehafer, Andrea Lewis, Kaidi Raney, Brenda Baker, Lana Koppenhafer, Wanda Hawes, Dave Bell, Clint Gilchrist, Dawn Ballou

This is a **FREE EVENT** with open seating.

Cover Image: *Storms Coming* - donated by Keith Batcheller

Silent Online Auction!  
[www.MMMauctions.com](http://www.MMMauctions.com)



Museum of the Mountain Man  
Sublette County Historical Society  
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Live Auction Catalog!  
[www.MMMauctions.com](http://www.MMMauctions.com)



**Featured Entertainment**  
*Cowboy Poet and Humorist*

**ANDY NELSON**

Andy Nelson is an energetic and high-spirited cowboy poet and humorist from Pinedale, Wyoming. Through traditional poetry, rhyme and meter, and the ever-popular art of storytelling, he brings the history, heritage, and humor of cowboy culture to life. Enjoy food, drinks, and plenty of laughter as you get ready for the live Art & Wine Auction. ([www.cowpokepoet.com](http://www.cowpokepoet.com))

10th Anniversary

**Live Art & Wine Auction**

A fundraiser benefiting the Museum of the Mountain Man & Sublette County Historical Society. Live bidding is available In-person, Call-in, and Absentee, but not online.

- 5:00pm – Art Viewing
- 6:00pm – Social Hour with Wine
- 6:30pm – Food Served
- 7:00pm – Andy Nelson, followed by Live Auction

Reservations: Limited table seating under cover near the stage can be reserved for your group. \$250 per table for up to eight people. Call 307-367-4101 or email [artauction@mmmuseum.com](mailto:artauction@mmmuseum.com) for reservations. No reservation needed for chair seating under cover and outside tables.



New for 2026

**Original Artwork Sale**

Four pieces of original artwork are being offered for sale during this event. The Museum of the Mountain Man will get a commission from each sale. See pages 14-17.



Jason Lee Tako  
“Buffalo Callers”  
Oil Painting  
\$14,500



Tucker Smith  
“Bull Bison”  
Oil Painting  
\$9,000



Kevin McDonald  
“Pursued”  
Oil Painting  
\$6,500



David Wright  
“Good Grass, Good Camp”  
Oil Painting  
\$11,000

Lot no. 1

**Kevin McDonald**

*The Stray Mount* portrays a horse which is riderless. The owner of the horse has left his saddle, traps and more importantly his longrifle, which is a sure sign something is wrong. Was he attacked and shot by a warrior from a nearby war party, a grizzly or rattlesnake spooked his mount, or did he simply fall off his mount due to an illness?

Kevin's formal education in the art world was at Du Cret School of Art in Plainfield, NJ, where he graduated in 1981. He recently retired from a 43-year career in corporate graphics and is now focusing on his historical paintings as a full-time artist. His artwork has been published in books, magazines and other publications including covers of *MuzzleLoader* and *MuzzleBlast* magazines. (www.kjmcdonaldart.net)



**“THE STRAY MOUNT”**

30.5 in. x 38.5 in. Frame (not shown)

27 in. x 34 in. Image

Print on Paper

Double Signed



**“ELK HORN HAND WOVEN BASKET”**

24 in. diameter, 18 in. deep

Elk Horn Hand Woven Basket with Stand

Lot no. 2

**Kristen Draney**

Kristen Draney is a Sublette County resident who enjoys creating art from materials found in nature. She began weaving baskets in 2011 and incorporates natural forms and textures into her work.

The materials used in this basket include hand-dyed rattan reeds, seagrass, and an elk antler shed found in the Wyoming Range. Kristen uses the natural shapes of antlers and driftwood to help guide and form the final shape of each basket.





Lot no. 3  
**Rob Tolley**

**“SPRING MIGRATION”**  
16 in. x 36 in. Image  
Gallery Wrap Giclée Canvas Photograph

“This image of the spring pronghorn migration through Sublette County captures energy, movement, and the anticipation of summer grazing.”

Rob Tolley is a Senior Lecturer of Anthropology and Archaeology, Emeritus, from Indiana University East in Richmond, Indiana. Rob and Nancy live on the Green River near the Bridger-Teton National Forest boundary in Cora, Wyoming. Like most people living in Sublette County, they enjoy being surrounded by wildlife. “Photography was always a useful technical skill in my professional fieldwork. Now that Nancy and I are retired, I use the camera to capture images of the many wild visitors that appear at our home on the Green.”



**“CORRAL WORK”**  
13 in. x 16 in. Frame  
7.5 in. x 9 in. Image  
Wood Block Print  
Signed, Limited 9 of 60

Lot no. 4  
**Kathy Wipfler**

Hand-printed linoleum block print from a photo she took of local cowboy Clayton Selby while cowboying on the Jorgensen ranch on Ehman Lane in Pinedale, Wyoming.

For over 35 years in Jackson, Wyoming, Kathy Wipfler’s work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, and The Russell, and Western Visions. ([www.kathywipfler.com](http://www.kathywipfler.com))



Lot no. 5  
**David Gilpin**



Handcrafted sterling silver and turquoise necklace and earrings set.

Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming. Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.

**“STERLING SILVER & TURQUOISE  
NECKLACE & EARRINGS SET”**

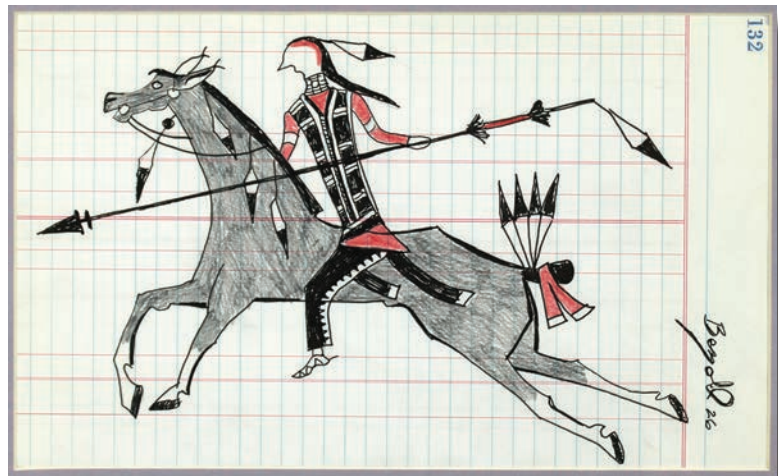
Earrings: 3 in. long x 1 in. wide  
Necklace: 16 in. total, Chain 13.5 in.

Lot no. 6  
**Chris Bezold**



Ink, colored pencil, and graphite on original ledger paper. Plains-style sketch of a rider on horseback. Handmade frame.

A Wyoming native, Chris lives in Sinclair with his family. He is an avid muzzleloader hunter and a dedicated student of fur trade and Plains Indian material culture. He incorporates natural materials that he collects himself into his work. Raised attending mountain man rendezvous, he has been immersed in this world since childhood.



**“LEDGER ART”**

18 in. x 23 in. Frame  
7 in. x 11 in. Image  
Ink, Colored Pencil, Graphite on  
Original Ledger Paper  
Signed

Lot no. 7

**Kyle Carroll**

Two young Native women take turns looking at their reflections in their mother's mirror, while they themselves reflect the traditions of their culture, one in a Crow dress and the other in Cheyenne finery. Mirrors served a different purpose among Native peoples than Europeans. They were symbols of wealth and prestige, as well as objects used in ceremonial regalia.

Born in Cameron, Missouri in 1957, Kyle Carroll has been a "student of the woods" since his youth. Kyle's art reflects his passion for historical subjects and his appreciation and life-long interest in America's history. His subjects are researched and portrayed as accurately as possible. Each Fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri.

(www.kylecarrollart.com)



**"HER MOTHER'S MIRROR"**

19 in. x 15 in. Frame (not shown)

16 in. x 12 in. Image

Giclée Print on Canvas

Double Signed Artist Proof, 1 of 1



**"TRIPLE PEAKS"**

Three Aspen Wood Vases

Inlaid with Turquoise

9.25 in. x 3.75 in.; 10.25 in. x 3.75 in.; 12.25 in. x 3.75 in.

Lot no. 8

**Dan Holgate**

This vase set, named "Triple Peaks," was turned on a lathe. They come from the same aspen tree, which was harvested in Sublette County, Wyoming. Aspen in this area has a grain pattern that creates a unique marbled effect when finished. The turquoise is inlaid into the natural cracks and blemishes in the wood. The finish is polyurethane.

Dan was born in Jackson, Wyoming, and raised in Big Piney. He is a 5th generation Sublette County resident. He started turning wood in 2016 as a hobby, turning old cedar fence posts into vases and bowls. Since moving back to Sublette County, he has favored turning local dead/standing aspen and pine.

Lot no. 9  
**Mandy Frank**

Black and white photograph of a horse at a branding, giclée print on luster paper, matted in black and presented in a gold patina frame.

Mandy Frank was born and raised in western Wyoming on her family's ranch west of Daniel. From an early age, she developed a deep appreciation for the West and cowboy lifestyle and knew she wanted to be a part of it. Watching her mother, Dianne Boroff, capture striking images sparked her own passion for photography. Today, Mandy lives in central Wyoming with her husband, Tom Frank, on his family's ranch, where they are raising their three children. Their cow-calf operation provides endless opportunities for her to document the lifestyle she loves, often with camera in hand.



**“A DAYS WORK”**  
19 in. x 22 in. Frame  
11 in. x 14 in. Image  
Giclée Print on Luster Paper



**“INDIAN PAINTBRUSH & LUPINE”**  
15 in. x 18 in. Frame  
9 in. x 12 in. Image  
Original Oil on Canvas  
Signed

Lot no.10  
**Mary Jabens**



“This piece started as a plein air painting, but I finished in the studio as the wind cut my time too short. I love the color combination.”

Mary Jabens currently lives in southern Utah, where her surroundings continue to inspire her work. Her passion for art is fueled by the natural scenes around her.

Through her use of color, texture, and brushwork, she conveys the beauty of the landscape while striving to capture the immediacy of each moment. Her approach has helped her refine her artistic skills and explore the sensory experience of place—sight, sound, and scent. This awareness carries into her studio work, bringing the outdoors to life on canvas.  
([www.maryjabens.com](http://www.maryjabens.com))

Original Art Work!  




Lot no. 11  
**Karen Keith**

**“SKINNING KNIFE”**

Damascus steel with Charoite handle.  
Stand included.  
Stand: 2.5 in. x 10.25 in. x 2.5 in. high  
Knife: 7.5 in. x 1 in.  
Blade: 3.5 in. x 1 in.  
Handle: 4 in. x 1 in. x .5 in. wide

Karen is an artist from Arlington, Washington. Each piece she creates is customized with unique lapidary materials and metal. This skinner knife has scales carved from charoite, which is a rare silicate mineral first discovered in the 1940’s. It is named after the Chara River and is only found from the Aldan Shield in Siberia, Russia. Its intense purple color led many to believe at first that it is synthetic or artificially enhanced. It is not. It is a marvel of nature. Charoite’s silky fibrous structure results in a shimmery looking polished stone with inclusions of white quartz and black manganese. The blade is Damascus steel.  
([www.karenkeithcreations.com](http://www.karenkeithcreations.com))

Lot no. 12  
**Tucker Smith**

Well-known nature and wildlife artist Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he moved with his family to Pinedale, Wyoming, where he graduated from Pinedale High School in 1958. He later earned a B.S. degree from the University of Wyoming in 1963, majoring in mathematics with a minor in art.

After eight years working as a computer programmer and systems analyst for the State of Montana, he transitioned to painting full-time in 1971. In 1993, Tucker and his wife, Jean, returned to Wyoming, settling on the Hoback Rim approximately 30 miles north of Pinedale. Their home at the base of the Wind River Mountains continues to provide lasting inspiration for his work.  
([www.tuckersmithart.com](http://www.tuckersmithart.com))



**“MORNING AT DITCH CREEK”**  
23.25 in. x 30.25 in. Frame (not shown)  
21 in. x 28 in. Image  
Giclée Print on Canvas  
Double Signed Artist Proof, 3 of 11

Lot no. 13  
**Keith Batcheller**

Born in the foothills of the San Gabriel Mountains in California, Keith Batcheller admired the images of the Southwest, the Old West, and the Native peoples of America. In this painting, two men on horseback with storm clouds in the background.

Keith began his career in New York City. He worked for clients in New York, Chicago and the West Coast creating paintings for publishing and the movie industry. His true passion is painting western scenes and the people who live in by-gone eras, and those who live in the contemporary West. ([www.keithbatchellergallery.com](http://www.keithbatchellergallery.com))



**“STORMS COMING”**

19.5 in. x 23.5 in. Frame (not shown)

16 in. x 20 in. Image

Giclée Print

Double Signed, 3 of 100



**“WOMEN’S AWL CASE WITH  
BONE AWL; PORCUPINE TAIL  
HAIRBRUSH”**

Awl Case: 9 in. long without thong  
Hairbrush: 11 in. long without thong



Lot no. 14  
**Jill Barber**

Handmade porcupine tail hairbrush with porcupine quill-wrapped rawhide; quills dyed using madder leaves, madder root, larkspur flowers, and walnut hulls. Handmade women’s awl case with bone awl, featuring porcupine quill plaiting with quills dyed using madder root and goldenrod.

“As a founding member of Women of the Fur Trade, I’ve always been interested in Native American art, beauty created in spite of a very hard life. I tried learning quillwork from a book when I was 8 years old and did manage a few inches. Now I use only natural dyes, experimenting from brief notes by early travelers.”

Lot no. 15

**Dave Bell**

Dave Bell, from Pinedale, Wyoming, is a photographer widely recognized for his scenic and wildlife imagery of western Wyoming. He has been involved in photography for over forty years and holds a degree in journalism. His work captures breathtaking landscapes, wildlife, and dramatic weather phenomena, including sunrises, auroras, cloud formations, seasonal changes, animal migration, and night skies. A lifelong outdoorsman, he has extensive experience mountaineering, backpacking, and hiking throughout the western United States and western Canada.

([www.wyomingmountainphotography.com](http://www.wyomingmountainphotography.com))



**“THREE AMIGOS - WILD & FREE”**

33 in. x 49 in. Frame (not shown)

32 in. x 48 in. Image

Canvas Wrap Giclée Photograph

Black Floating Frame



Lot no. 16

**David Wright**

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. He recently received the prestigious Booth Western Art Museum’s Award of Excellence honoring his contribution to painting the American historical genre.

([www.davidwrightart.com](http://www.davidwrightart.com))

**“SHOSHONE WARRIOR”**

17.5 in. x 11.5 in. Frame (not shown)

16 in. x 10 in. Image

Giclée Print on Canvas

Double Signed Artist Proof

Lot no. 17  
**Bad Hand**



1830s-1840s classic Upper Missouri Fur Trade Era Pipe Bag, Catlinite pipe, and finely quill-plaited stems and quill-wrapped carved wooden pipe tamper. The Catlinite (pipestone) bowl is made from stone traditionally sourced from the pipestone quarries of Minnesota and traded throughout the region during this period. The stem features exceptionally fine, almost hairlike porcupine quills from the lower sides of the animal, painstakingly woven onto sinew and then wrapped along the wooden stem to create detailed decorative patterns. Early trade “pound beads” from Italy are also used in the design, a common material distributed through trading posts of the era. The carved wooden pipe tamper is quill-wrapped and served multiple functions, including packing tobacco, stirring the lit pipe to maintain an even burn, and cleaning the pipe bowl.

Bad Hand is a Plains Indian historian who has devoted his life to learning about, and reliving as closely as possible, early Native American culture. This includes building and testing historically accurate reproductions of all aspects of the material culture of the major Plains Indian tribes.

([www.warriorsplus.com](http://www.warriorsplus.com))



**“UPPER MISSOURI PIPE & BAG”**  
**Authentic Reproduction**

24 in. Pipe & Stem

25 in. Bag

13 in. Tamper



Lot no. 18  
**Anonymous**



Wood carving of a grizzly bear paw representing the size of a large grizzly of legend during the Rocky Mountain Fur Trade Era. The width of the large forepaw pad is often used as a proxy to judge bear size. The pad is 11 inches wide approximating a very large brown bear as reported by modern Alaskan hunting guides. The paw is carved out of oak weighing 20 pounds. It can be displayed hanging or laid flat on a table.

**“HAND-CARVED GRIZZLY BEAR PAW”**

20.5 in. x 12.5 in.

Original Oak Wood Carving  
(Bear trap not included in this lot)





Lot no. 19  
**Jason Lee Tako**



This original drawing explores a man looking not at the world around him, but through it, toward something older and further away. Rendered in charcoal on warm toned paper, *Eyes Toward the Unseen* captures the quiet authority that defines Jason Lee Tako's figurative work: forms built from shadow outward, each edge chosen rather than assumed, the headdress dissolving into atmosphere while the face holds with unwavering conviction.

Jason Lee Tako is a nationally recognized artist known for his evocative oil paintings of historical Native American subjects set against the vast, untamed landscapes of the American West. Rooted in direct observation from nature—through plein air painting and life studies—his work explores themes of restoration, solitude, and the deep human connection to the land. His work has been exhibited across the United States, including at the C.M. Russell Museum and Legacy Gallery. He has been honored as the Featured Artist at premier art events such as the Southeastern Wildlife Expo and NatureWorks. ([www.jasontako.com](http://www.jasontako.com))

**“EYES TOWARD THE UNSEEN”**  
16 in. x 13 in. Frame (not shown)  
14 in. x 11 in. Image  
Original Charcoal Sketch on Toned Paper

*Special Thanks to:*

**Tony Pratt & Brenda Baker (APWC)** - for facilitating the donation of the majority of the wines for this event.

**Brenda Baker**, Wine Chemist - for wine expertise and help putting together wine lots.

**Rob Tolley** - for helping put together the wine lots.

**Dave Stephens** - for donating his auctioneering services and talents for the past ten years for the Western Art & Wine Auction.

**Andy Nelson** - for providing entertainment during the 10th Anniversary Auction.

See **MMMauctions.com** for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

# Wine List

Lot no. **The California Frontiersman Red Blend Collection**  
2W '19 Lapis Luna Red Blend; '19 Victor Hugo Contemplations; '21 Chronic Cellars Purple Paradises  
Tribute to the bold spirit of the American West. Three exceptional California Red Blends. Perfect for the rugged collector or casual connoisseur.

Lot no. **The Central Coast White Wine Flight**  
4W '21 Robert Hall "Cavern Select" Chenin Blanc; '19 Hearst Ranch Chardonnay; '20 Red Soles Winery "Miracles Ranch" Chardonnay  
A refreshing exploration of California's Central Coast. This lot features two classic, textured Chardonnays alongside a crisp, energetic Rhone varietal.

Lot no. **The Old World vs. New World Bordeaux Blend Showdown**  
6W '18 Niner Wine Estates "Fog Catcher"; '19 Herman Story "Bolt Cutter"; '19 JUSTIN Winery "Isosceles"; '18 Château les Grands Chênes (Médoc, France)  
A masterclass in comparative tasting. This lot pits three of California's most prestigious, opulent Bordeaux-style blends against a classic, structured counterpart straight from the Left Bank of Bordeaux, France.

Lot no. **Central Coast Trio (Featuring 1.5L Magnum)**  
8W '16 Herman Story "Late Bloomer" Grenache (1.5L Magnum); '21 Robert Hall Cavern Select Sparkling Grenache Blanc; '19 Raywood White Zinfandel  
A diverse collection featuring a cellared red, a festive sparkling white, and a crisp rosé. It includes a rare, large-format cult wine alongside two vibrant, crowd-pleasing bottles.

Lot no. **The Paso Robles Cabernet Sauvignon Frontier**  
10W '16 Eberle Winery Estate Cabernet Sauvignon; '16 Liberty School Cabernet Sauvignon; '19 Red Soles Winery "Miracle Ranch" Cabernet Sauvignon  
A showcase of the King of Grapes from the legendary soils of Paso Robles. This lot features two beautifully aged expressions from a stellar vintage alongside an intensely flavorful, vineyard-designated showstopper.



Lot no. **The Frontier Zinfandel Trailblazers**

12W '19 Double Black Zinfandel; '17 CaliPaso Zinfandel; '19 Cypher Winery "Zinbitch" Zinfandel

A celebration of bold flavor and California's winemaking heritage. Zinfandel has been a favorite in pioneer camps and western saloons for over a century. This lot brings together three outstanding Paso Robles expressions.

Lot no. **Three Bottles: 2016 TerraVox "Heritage" Norton**

14W Donated directly to the Museum of the Mountain Man by Jerry Eisterhold, founder and proprietor of TerraVox Cellars. Jerry is also an advisor for Exhibit Development at the Museum through his company Eisterhold and Associates.

This is the oldest North American native wine grape. This grape was first grown in Virginia when Thomas Jefferson was still influencing the development of American viniculture. Known as the "Cabernet of the Ozarks," the Norton grape is the most significant native North American cultivar.

Lot no. **The Pinot Noir Pursuit**

16W '22 Willamette Valley Pinot Noir; '19 Decroux Pinot Noir; '19 "Picnic" at Pomar Junction Pinot Noir

A flight dedicated to the most expressive and sensitive red grape in the world. This lot pulls together three bottles representing a diverse cross-section of terroir from Oregon to California.

Lot no. **The Doce Robles Paso Robles Estate Trio**

18W '14 Doce Robles Estate Syrah; Doce Robles "Sunset Blend VII"; Doce Robles "Jamaican Me Thirsty Mon" Red

An exploration of one of the pioneering family estates of the region. This lot features three distinct expressions from Doce Robles Winery, known for bridging Old World winemaking techniques with a distinct California twist.

# ORIGINAL ART SALE



## “BUFFALO CALLERS”

47 in. x 36 in. Frame

40 in. x 30 in. Image

Oil on Canvas

\$14,500

## Jason Lee Tako

A group of Lakota warriors performs a buffalo dance under the hot sun, a tribute to the buffalo that has long been central to their survival. The middle figure holds up a shield draped with eagle feathers and red trade cloth in one hand, while his other grips a lance wrapped in otter fur, symbols of both protection and power. His bone hairpipe breastplate and buffalo bonnet mark his esteemed position within the tribe. Flanking him, other dancers hold shields, lances, and a trade gun, adding to the ritual's intensity. The dust clouds billow in the dry air, setting the stage for this ceremonial dance against the backdrop of tipis, evoking the strength, unity and spirit of the Lakota people.

Jason Lee Tako is a nationally-recognized artist known for his evocative oil paintings of historical Native American subjects set against the vast, untamed landscapes of the American West.

([www.jasontako.com](http://www.jasontako.com))

# ORIGINAL ART SALE



## Tucker Smith

**“BULL BISON”**  
12.5 in. x 15.75 in. Frame  
9 in. x 12 in. Image  
Oil on Canvas  
\$9,000

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming, where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in Mathematics and a minor in Art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration.

([www.tuckersmithart.com](http://www.tuckersmithart.com))

# ORIGINAL ART SALE



## “PURSUED”

25.5 in. x 37.5 in. Frame

18 in. x 30 in. Image

Oil on Board

\$6,500

## Kevin McDonald

Two warriors on horseback cresting the top of a high hill and look back towards their pursuers. It's up to the viewer's imagination as to why they are being chased. Perhaps they stole, or were attempting to steal horses, are in enemy territory, or had a recent engagement with new settlers encroaching on their lands.

Kevin's formal education in the art world was at Du Cret School of Art in Plainfield, N.J., where he graduated in 1981. He studied under noted illustrator Peter Caras who had mentored under Norman Rockwell. He recently retired from a 43-year career in corporate graphics and is now focusing on his historical paintings as a full-time artist where he can combine his interests in American History and Art. He is a former editor, and the current art director for the Kentucky Rifle Association's Bulletin as well as being a member, and collector of Kentucky Rifles and accoutrements. "I'm inspired to portray characters from American history – Native people, explorers, and pioneers who settled and crossed this continent, and their interaction. They represent the true grit and individual spirit that molded this country."

([www.kjmcdonaldart.net](http://www.kjmcdonaldart.net))

# ORIGINAL ART SALE



## David Wright

### “GOOD GRASS, GOOD CAMP”

23 in. x 30 in. Frame  
17.5 in. x 24 in. Image  
Oil on Panel  
\$11,000

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. He recently received the prestigious Booth Western Art Museum’s Award of Excellence honoring his contribution to painting the American historical genre.

([www.davidwrightart.com](http://www.davidwrightart.com))

Original artwork available for sale at any time. Interested buyers can contact Executive Director Clint Gilchrist at the Museum, 307-367-4101. Artwork will be on display during the Art & Wine Auction, July 9, 2026.



Museum of the Mountain Man  
Sublette County Historical Society  
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[mmmuseum.com](http://mmmuseum.com) | 307-367-4101